

2018

ANNUAL REPORT



2019

LSU Museum of Art

AT THE SHAW CENTER FOR THE ARTS

CONTENTS



- 4 FROM THE EXECUTIVE DIRECTOR
- 5 STATS
- 6 PARTNERS
- 8 FROM THE ADVISORY BOARD CHAIR
- 9 FINANCIALS
- 10 EXHIBITIONS
- 23 PUBLICATIONS
- 24 ACQUISITIONS & LOANS
- 34 PROGRAMS
- 37 COMMUNITY IMPACT
- 42 MEMBERS
- 46 DONORS
- 51 UPCOMING

YOUR SUPPORT HELPS OUR MISSION.



The LSU Museum of Art seeks to enrich and inspire through collections, exhibitions, conservation, and education serving as a cultural and intellectual resource for the University, Baton Rouge, and beyond.



MISSION

LETTER

from the executive director



Daniel Stetson

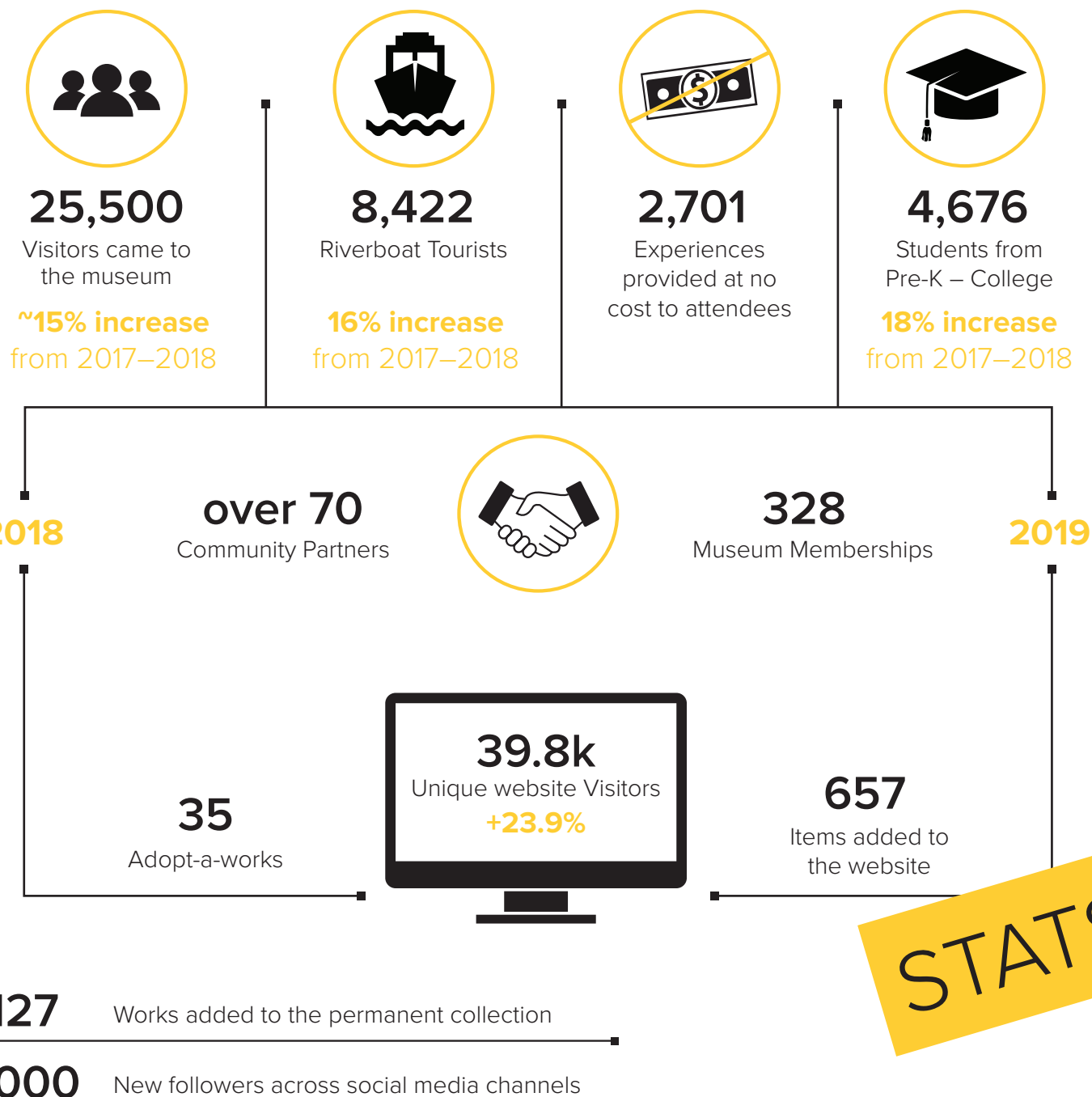
photographer Carrie Mae Weems, large-scale print-maker Katrina Andry and a historic watercolor by Selina Bres Gregory, an early Newcomb student and mother of noted Louisiana sculptor Angela Gregory. These four works enrich the experience of our ever-changing *Art in Louisiana* galleries. They have expanded our ability to interpret our collection. Details about these works and the numerous gifts we have received are detailed in this report.

Finally, I would like to thank all the artists who make all this possible. Those who graciously give lectures and interact with LSU and community students and adults. It is through their creativity, intellect, emotions and imagination we can do what we do every day – share visions of the world and the world of ideas with you.

This has been a great year for the LSU Museum of Art. Exhibitions have ranged from late 19th and early 20th century American and French Impressionist masterworks to contemporary surreal photography, large scale contemporary woodcuts, expressive ceramic sculptures, the Cajun landscapes of George Rodrigue and the humanist and expressive sculptures of Angela Gregory to moving video projections. Our exhibitions continue the responsibility of sharing historic and contemporary ways of working, ways of making and ways of thinking. Over time all media are at our disposal to fill our galleries with thoughtful gallery installations, reflecting the unique nature of these individual works of expression. The diversity of time, media, artists, style, and ideas is a powerful part of what makes the LSU Museum of Art a unique and exciting place.

The walls are rearranged, and special colors and thoughtful lighting is added to each project to create unique experiences worthy of our visitors, members, sponsors, and the artists themselves. Our hardworking staff work as a team to make this magic happen, including the social and educational programs and events that enliven these projects, as if no one “breaks a sweat.” The educational team works to bring meaning to all group tour experiences, for young and old, and through our many partners at each of our community outreach sites and school-based tour programs throughout the year. We have used technology to engage visitors in contemporary photography and historic painting exhibitions. These digital interactions are part of our ongoing effort to generate changing experiences for our visitors and program participants.

Our permanent collection also continues to grow in impactful ways. We have been able to acquire works from a few of our exhibiting artists and projects. Importantly, through contributions we purchased major works by painter Julie Heffernan,



STATS

PARTNERS

PARTNERS



some of the many sponsors and partners that have major impact

THANK YOU TO OUR GENEROUS PARTNERS

LSU School of Art
 LSU College of Art and Design
 Alzheimer's Services of the Capital Region
 Arts Council of Greater Baton Rouge
 Tsunami Baton Rouge
 Tajreen Shupti
 LSU President's Millennial Scholars Program
 East Baton Rouge Parish School System
 Gardere Initiative
 Office of Mayor-President Sharon Weston Broome
 Youth Peace Olympics
 Magellan Health
 Village Resource Center
 Mount Pilgrim Baptist Church
 Episcopal School
 Laura Larsen
 Shannon Farho
 Baton Rouge Blues Festival
 LSU Art History Department
 Big Buddy Program
 Johnny and Gladys Williams Foundation
 Futures Fund
 AMI Kids
 American Association of Teachers of French,
 Louisiana Chapter
 Mothers Against
 BREC
 Gus Young
 New Venture Theatre
 Watermark Hotel and The Gregory
 Ed Pramuk
 Smithsonian Museum Day
 Ursula Emery McClure
 LSU Department of Architecture
 Susan Hymel

LSU Students - Zine list
 Conservator Elise Grenier
 George Rodrigue Studio
 Paul and Lulu Hilliard Museum of Art
 Wendy Rodrigue
 Dr. Darius Spieth
 LSU Art History Department
 Dr. Ludovico Geymonat
 Juban's Restaurant
 Constantinides New Music Ensemble
 LSU Sculpture Club
 LSU Printmaking Club
 LSU Ceramics Club
 Ambrosia Bakery
 Ebb & Flow Festival
 Baton Rouge Orchestra
 Baton Rouge Film
 Dr. John Pojmann
 LSU Chemistry Department
 Beausoleil Restaurant
 Ashley Holt
 Visit Baton Rouge
 Sunshine Cleaners
 Country Roads Magazine
 Capital City Grill
 DoubleTree by Hilton
 Baton Rouge Coca-Cola Bottling Co.
 Stroube's Seafood & Steaks
 The Register Bar
 Sweet Impressions Bakery
 Louisiana Lottery Corporation
 Iberia Bank
 LA CAT
 Blue Star Museums

LETTER

from the advisory board chair



Brian Schneider

brown bag lunch art talks to visits to artist's studios, to children's activities both within the Museum and throughout many Baton Rouge neighborhoods, to the beautiful patriotic 4th of July celebration Red, White, and Blue. Our members celebrate life and the arts that enrich our lives.

The Advisory Board of the LSU Museum of Art is comprised of talented individuals who give of their time and knowledge to assist Director Stetson and his great staff in so many ways. They are dedicated and generous in promoting the arts. Our Board is a reflection of the very best of Baton Rouge and South Louisiana, diverse and talented. They use their experiences and energies to the benefit of their communities, their university, and the arts that make all of our lives better. It has been both an honor and a pleasure to serve as Chair of this Board.

The LSU Museum of Art is truly Louisiana's Art Museum. Its collections wonderfully illustrate the depth and breadth of Louisiana's heritage of the arts. From fabulous New Orleans silver to portraits and paintings of and by Louisiana artists, and Newcomb pottery, plus contemporary works by world famous Louisiana artists. There is truly something for everyone.

Louisiana citizens proudly say "This is Our Museum."

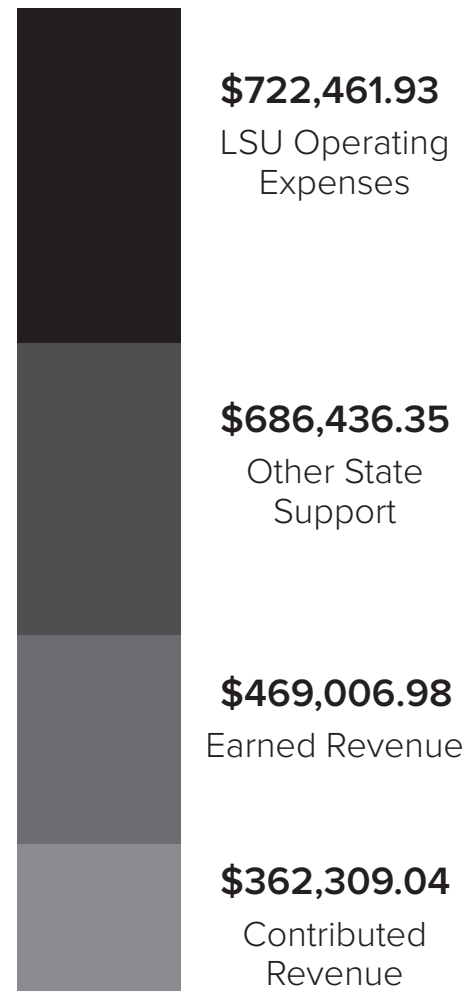
Executive Directive Daniel Stetson and his very talented staff provide the Baton Rouge community and the many museum visitors with an experience that is both entertaining and educational, while sometimes challenging. Both the Carrie Mae Weems exhibit, *The Usual Suspects* and Katrina Andry's, *The Promise of the Rainbow Never Came* present deeply emotional experiences. Difficult truths are nonetheless truths.

The past year also gave us fascinating works by Jerry Uelsmann and Malcolm McCray. They each used the medium of photography to reach beyond the limits of what we think we know and into another level of consciousness. The Angela Gregory exhibit reminded us that Baton Rouge has been home to many talented artists whose works extend far beyond our community. The much loved paintings by George Rodrigue reminded us all that there is more to art than Blue Dogs.

I sincerely hope that all who enjoy the works of the Impressionists had an opportunity to experience the exhibit *Across the Atlantic: American Impressionism Through the French Lens*. This exhibit not only demonstrated the strength of Our Museum; it also provided our visitors with an opportunity to view an amazing collection of some of the finest art from the late 19th through the mid-20th centuries. Curator Courtney Taylor is due the thanks of many.

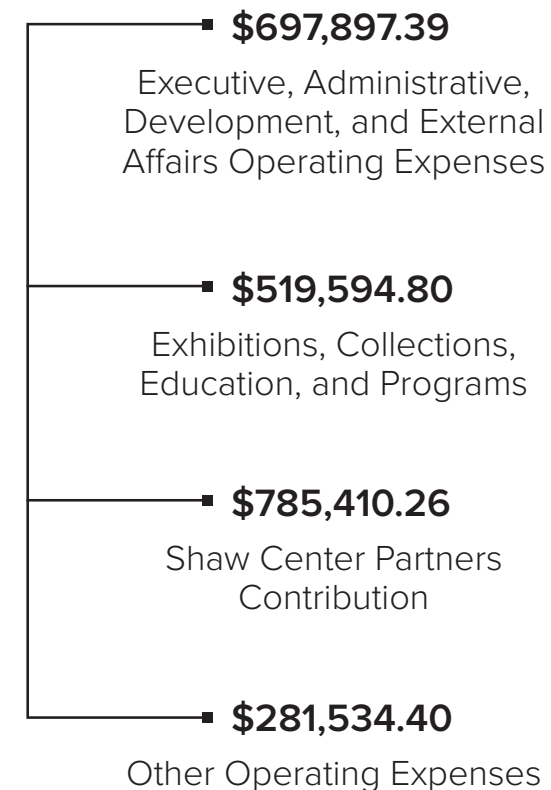
The LSU Museum of Art is so much more than its permanent collection and the visiting exhibits that we host. It is a place for all people to enjoy programs and events ranging from yoga and

REVENUE



TOTAL \$2,240,214.30

EXPENSES



TOTAL \$2,284,436.85

FINANCIALS

this year

EXHIBITIONS

your contributions brought to life spellbinding artistic experiences focused on cultural heritage and the value of place and identity.



YOUR SUPPORT IS OUR RESOURCE TO:

- 6 new LSU MOA-curated exhibitions**
- 1 new LSU MOA publication**
- 6 LSU MOA traveling exhibitions**
- 2 loaned exhibitions**



Carrie Mae Weems: The Usual Suspects

April 12–October 14, 2018



curated by LSU MOA
traveling to 3 venues

This exhibition was a collaboration with LSU School of Art supported by Winifred and Kevin P. Reilly Jr. Fund.

2019 SEMC Publication Bronze

Presented in conjunction with Carrie Mae Weems' selection as the 2017–2018 Nadine Carter Russell Chair, *Carrie Mae Weems: The Usual Suspects* included recent photographic and video works questioning stereotypes that associate black bodies with criminality.

Our exhibition catalogue, *Carrie Mae Weems: The Usual Suspects*, recently won a bronze medal at the Southeastern Museum Conference's publication competition in 2019.



Confluence by Jerry Uelsmann featured sixty-five photographs from the artist's recent series of work, produced from 2014 to 2017.

While the aesthetics of these artworks align with Uelsmann's esteemed and unique imagery, these black-and-white photographs evoke an entirely new conversation, one inspired by an unlikely friendship with European art history scholar, Moa Petersen, Ph.D. Like the merging of two rivers, *Confluence* demonstrated the natural flow of Uelsmann's and Petersen's intellectual friendship. Dealing with personal themes touching on love and loss, inner strength and self-love, this exhibition provided an intimate view of Uelsmann in his current chapter in life.

loaned exhibition

This exhibition was organized by the University Gallery at the University of Florida, curated by Amy R. Vigilante and made possible by the Gary R. Libby Charitable Trust and Hector Puig.



Confluence by Jerry Uelsmann

July 12–October 14, 2018

Collection Spotlight: Angela Gregory

July 12–October 18, 2018

This collection spotlight focused on sculpture by Angela Gregory held in the museum’s permanent collection. New Orleans native Angela Gregory (1903–1990) decided to become a sculptor at age fourteen—an ambitious path for a woman in the early twentieth century.

Angela Gregory graduated from Newcomb College in 1925 with a degree in design and received a scholarship to study at Parson’s School of Fine and Applied Art in Paris the same year. Determined to study “stone cutting” with the greatest living sculptor, Gregory was the only American admitted to the atelier of Antoine Bourdelle, a protégé of Auguste Rodin. There, she completed a bust of friend and scholar Joseph Campbell. Maquettes for this sculpture as well as the mold, maquette, and finished bronze sculpture for Gregory’s *Plantation Madonna* and others provided insight into her studio practice and process.



curated by LSU MOA

This exhibition was supported by the Annual Exhibition Fund and made possible by generous lenders including the Paul & Lulu Hilliard University Art Museum, University of Louisiana, Lafayette; the Haynie Family Collection; Doug Begneaud; the Kenny Begneaud Family; Tyler Begneaud; and Louise Ganucheau.



George Rodrigue: The Cajun Landscape

November 1, 2018 — February 10, 2019

This exhibition featured early landscape and Cajun paintings by Louisiana artist George Rodrigue (1944–2013). Rodrigue was born and raised in New Iberia, Louisiana, the heart of Cajun country. The oak tree was a primary feature inspiring Rodrigue to make many landscape paintings in the early 1970s, which evolved to include Cajun people and traditions. For more than four decades, Rodrigue sought to depict his Cajun heritage through his work.

IMAGE

Wendy Rodrigue talks to viewers about her late husband, George Rodrigue’s artworks.



curated by LSU MOA



did you know?

Gregory studied under Antoine Bourdelle, a protégé of Auguste Rodin.

Malcolm McClay: Swimming to Inishkeel

November 1, 2018 — February 10, 2019



co-curated by LSU MOA & the Regional Cultural Centre, Letterkenny

Swimming to Inishkeel presented recent multi-media, sculptural, and performance work by LSU School of Art Professor Malcolm McClay. While McClay’s earlier work engaged the political and the external, this body of work turns sharply inward to the spiritual and meditative. His most recent durational performance, *Chasing the Invisible*, meditates on his daily swims to Inishkeel, an island off the coast of Donegal, Ireland. There, McClay swam two hundred fifty meters from the shore to the island of Inishkeel and back each day. Through these durational, rhythmic exertions, McClay found focus—the “thin space.”



Katrina Andry: The Promise of the Rainbow Never Came included large-scale color reduction prints and a mixed-media, site-specific installation for exhibition. This new body of work offered an alternate mythology for African men, women, and children thrown overboard during the Middle Passage, but also suggested the lingering violence against people of color. Andry’s series considers the promise of the rainbow—the promise not to be destroyed again by water—unfulfilled for people of color who continue to endure violence and erasure three hundred years after the initial journey toward enslavement.

IMAGE

Andry, a New Orleans native, earned her MFA in printmaking from the LSU School of Art, speaks about her installation at LSU MOA.

Katrina Andry: The Promise of the Rainbow Never Came

November 15, 2018–March 25, 2019

curated by LSU MOA traveling exhibition

This program was supported in part by a Decentralized Arts Funding Grant from the Arts Council of Greater Baton Rouge in cooperation with the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism, and Louisiana State Arts Council.



Across the Atlantic: American Impressionism through the French Lens

March 8–June 9, 2019

This extraordinary exhibition, drawn entirely from the collection of the Reading Public Museum, explored the path to Impressionism through the nineteenth century, the complex relationship between French Impressionism of the 1870s and 80s, and the American interpretation of the style in the decades that followed.

More than seventy-five paintings and works on paper helped tell the story of the new style of painting that developed at the end of the nineteenth century—one that emphasized light and atmospheric conditions, rapid or loose brushstrokes, and a focus on brightly colored scenes from everyday life.



curated by LSU MOA

This exhibition was a collaboration with LSU School of Art supported by Winifred and Kevin P. Reilly Jr. Fund.



loaned exhibition

Across the Atlantic: American Impressionism Through the French Lens is organized by the Reading Public Museum, Reading, PA. Support for this exhibition is provided by Mr. & Mrs. Charles W. Lamar III and Lamar Advertising.



Matt Wedel: On the Verge

April 4–September 29, 2019

This exhibition featured the ceramic sculpture of LSU School of Art Reilly Visiting Artist Matt Wedel. Wedel's often remarkably large-scale ceramic works explore culture and nature and push materials and forms to the verge of collapse. Visually and conceptually, Wedel's sculpture collapses boundaries between painting, sculpture and ceramics. His flower and landscape forms seem burdened by scale and color. The drooping forms suggest the pressure of culture encroaching on landscape to ultimately form a "poetic narration of collapse."

IMAGE

Matt Wedel talks about his work on display and his working process during the LSU MOA opening reception.

did you know?

over 12,700 people saw this exhibition!

Art in Louisiana: Views into the Collection

ongoing



Modern Contemporary Gallery

regularly updated for viewers

LSU Museum of Art's permanent collection exhibition, *Art in Louisiana*, is updated regularly to rotate works from collections storage, display new acquisitions, and share different perspectives. Throughout the year, we made changes in each gallery to keep visits engaging and provide added opportunities to celebrate some of the 6,500+ objects in our holdings.

Family Gallery: Where We Live



since 2017

lsu moa's traveling exhibitions have expanded the museum's reach to:

+ 6 states

10 venues

over 28,000 reached

LSU Museum of Art creates exhibitions and educational content and programming with the primary goal of serving and impacting our immediate communities. While the permanent collection galleries, as well as a number of LSU MOA's rotating exhibitions, focus on art made or collected in Louisiana, the Museum also strives for a greater impact, addressing broad concepts and issues that resonate throughout the country and world. In accordance with that goal, the Museum recently began a traveling exhibition program, which offers curated exhibitions and their corresponding educational and marketing materials to art museums and galleries for display in their institutions. Not only does this program satisfy LSU MOA's mission, but also grows national awareness of the Museum and generates income simply using projects already completed. Currently, LSU MOA is offering three exhibitions previously displayed at the Museum for travel to institutions across the United States.

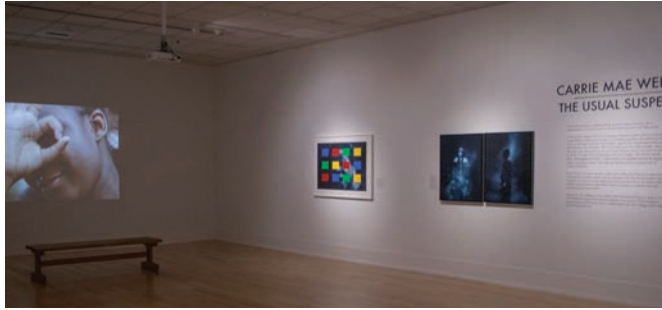
Traveling exhibitions



A

The longest running and most successful traveling exhibition thus far is *When the Water Rises: Recent Paintings* by Julie Heffernan, which was on display at LSU MOA in 2017 and has since traveled to six institutions across the country. In the last fiscal year, *When the Water Rises* has seen The Palmer Museum of Art at Penn State University, Virginia Museum of Contemporary Art, and the gallery at University of Houston Clear Lake, generating over \$13,000 of income for the Museum, reaching over 20,000 visitors, and eliciting descriptions such as "staggering" and "glorious." Due to continued flooding and environmental changes throughout the United States, particularly along the Mississippi River, Julie Heffernan and LSU MOA have extended the traveling life of *When the Water Rises* and hope to reach at least another three venues in the coming year.

Traveling Exhibitions



B

Recently returned from its stay at the Kennedy Museum of Art at Ohio University, LSU MOA also continues to offer its 2018 exhibition *Carrie Mae Weems: The Usual Suspects* for travel. Weems' art remains politically relevant and powerful and truly touched the Baton Rouge community following the its own role in the Black Lives Matter movement. In the coming years, *The Usual Suspects* will travel to Fairfield University Art Museum and Jordan Schnitzer Museum of Art at the University of Oregon.



C

LSU MOA's most recent traveling project offers LSU alumna Katrina Andry's 2019 exhibition *The Promise of the Rainbow Never Came*. Also addressing matters of race and history, Andry's large and colorful prints have the potential to resound across many communities, as it did in Baton Rouge.



D

LSU MOA also retired Martin Payton's popular sculpture exhibition *Broken Time*. The exhibition traveled to the gallery at Pensacola State University and the City of Lake Charles' Historic city Hall. Visitors to both venues had the opportunity to engage with the artist and enjoyed his work immensely. *Broken Time*'s run generated \$10,000 for the Museum and reached over 4,000 visitors.

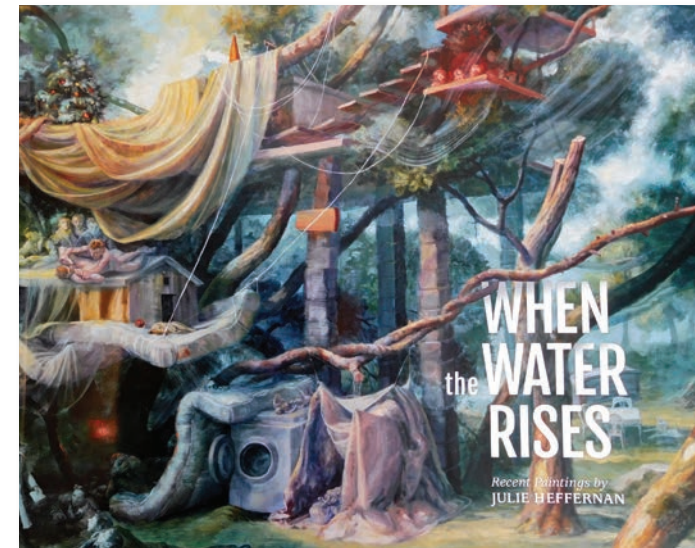


E

Finally, LSU MOA has fully booked its 2016 exhibition of Japanese artist Iwasaki Tsuneo's paintings and scrolls curated by LSU professor of Philosophy and Religious Studies Dr. Paula Arai. The exhibition will be on display at the Peeler Art Center at DePauw University this year, followed by a stay in Pensacola, Florida, and finally in Delray Beach, Florida at the Morikami Museum and Japanese Gardens.

Isumoa publications

In conjunction with several of LSU MOA's traveling exhibitions, the Museum has also produced full-color publications. *When the Water Rises* is accompanied by a fully-illustrated catalogue complete with essays by LSU MOA Curator Courtney Taylor, critic Eleanor Heartney, artist and LSU professor Kelli Scott Kelley, and Julie Heffernan herself. *Painting Enlightenment* will be accompanied by a volume executed by Dr. Arai. Lastly, *The Usual Suspects* is accompanied by a fully-illustrated catalogue that also includes an essay by Courtney Taylor, by the artist, and a transcript of Weems' video work *People of a Darker Hue*. For this publication, LSU MOA was awarded a bronze medal at the Southeastern Museum Conference's Publications juried competition.



127 works added

ACQUISITIONS



your support preserves culture, allows the museum to grow its collection, and expose artwork to a broad audience through loans.

Lonnie Holley (American, b. 1950)
In God, 1983
sandstone

H. 9 ½ x W. 4 inches
Gift of Steven and Beverly Heymsfield
LSU MOA 2018.6

Bruce Barnbaum (American, b. 1943)
Sierra Wave Cloud, 1973, printed 1988
gelatin silver print

H. 9 ¼ x W. 14 7/8 inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.7

Bruce Barnbaum (American, b. 1943)
Tree in 40-Mile Canyon, Utah, 1987
gelatin silver print

H. 13 ¼ x W. 10 ¼ inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.8

Bruce Barnbaum (American, b. 1943)
Hills and Clouds, Central California, 1977, printed 1988
gelatin silver print

H. 15 x W. 19 inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.9

Bruce Barnbaum (American, b. 1943)
Reflections, Upper Antelope Canyon, 1987, printed 1988
gelatin silver print

H. 10 ½ x W. 13 ¼ inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.10

Bruce Barnbaum (American, b. 1943)
Lay Brothers' Refectory, Fountains Abbey, 1980,
printed 1981, gelatin silver print

H. 11 x W. 13 ¾ inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.15.11

Bruce Barnbaum (American, b. 1943)
Live Oak Forest, Sapelo Island, Georgia, 1989
gelatin silver print, ed. 1/20

H. 9 x W. 23 ¼ inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.12



Carrie Mae Weems (American, b. 1953)

Pondering Your Remains,
2003, From *The Louisiana Project*
ink on canvas
H. 84 x W. 84 inches
Purchased with support from Winifred and Kevin Reilly
LSU MOA 2018.4

Bruce Barnbaum (American, b. 1943)
Road to Monument Valley, 1983
gelatin silver print

H. 6 x W. 7 ½ inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.13

Garry Winogrand (American, 1928-1984)
Untitled, c. 1969, printed 1970s
From the *Women Are Beautiful* portfolio, published 1981

gelatin silver print, ed. 45/80
H. 8 7/8 x W. 13 1/8 inches (image)
H. 11 x W. 14 inches (sheet)

Gift of Jeffrey Fraenkel and Frish Brandt
LSU MOA 2018.7.1
www.lsumoa.org



Garry Winogrand (American, 1928-1984)
Untitled, c. 1970, printed 1970s
From the *Women Are Beautiful* portfolio, published 1981
gelatin silver print, ed. 45/80
H. 8 7/8 x W. 13 1/4 inches (image)
H. 11 x W. 14 inches (sheet)
Gift of Jeffrey Fraenkel and Frish Brandt
LSU MOA 2018.7.2

Garry Winogrand (American, 1928-1984)
Untitled, c. 1970, printed 1970s
From the *Women Are Beautiful* portfolio, published 1981
gelatin silver print, ed. 45/80
H. 8 7/8 x W. 13 1/4 inches (image)
H. 11 x W. 14 inches (sheet)
Gift of Jeffrey Fraenkel and Frish Brandt
LSU MOA 2018.7.3

Morley Baer (American 1916-1995)
Portfolio I: Andalu
twelve gelatin silver prints
H. 14 x W. 16 and H. 16 x W. 14 inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.1.1-12

Morley Baer (American 1916-1995)
Portfolio II: Garrapata Rock, 1976
fifteen gelatin silver prints
H. 14 x W. 16 and H. 16 x W. 14 inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.2.1-15

Morley Baer (American, 1916-1995)
Arroyo Seco Creek, 1986
gelatin silver print
H. 19 x W. 15 inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.3

Morley Baer (American, 1916-1995)
Spring Storm, Portuguese Ridge, Sur Coast, 1971,
from *Portfolio II: Garrapata Rock*
gelatin silver print
H. 7 1/2 x W. 9 1/2 inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.4

Morley Baer (American, 1916-1995)
Arcos de la Frontera, Spain, 1958
gelatin silver print
H. 5 x W. 19 inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.5

Morley Baer (American, 1916-1995)
South Shore, Malpaso, 1962
gelatin silver print, ed. 13/75
H. 3 1/4 x W. 9 3/4 inches (framed)
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.6

Ruth Bernhard (German-American, 1905-2006)
Symbiosis, 1971
gelatin silver print
H. 9 1/2 x W. 5 3/4 inches (framed)
Gift of William Richard and Judith Ann Smith

LSU MOA 2018.8.14
Ruth Bernhard (German-American, 1905-2006)
Torso with Hands, 1952
gelatin silver print
H. 9 1/2 x W. 5 3/4 inches (framed)
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.15

Howard Bond (American, b. 1931)
Portfolio IX: Ontario, 1989
10 gelatin silver prints, various dimensions
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.16.1-10

Paul Caponigro (American, b. 1932)
Hiei-San Temple, Japan, 1992
gelatin silver print
H. 9 1/4 x W. 13 inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.17

Paul Caponigro (American, b. 1932)
Stone and Tree, Avebury, England, 1967
gelatin silver print
H. 13 3/8 x W. 19 3/4 inches (framed)
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.18

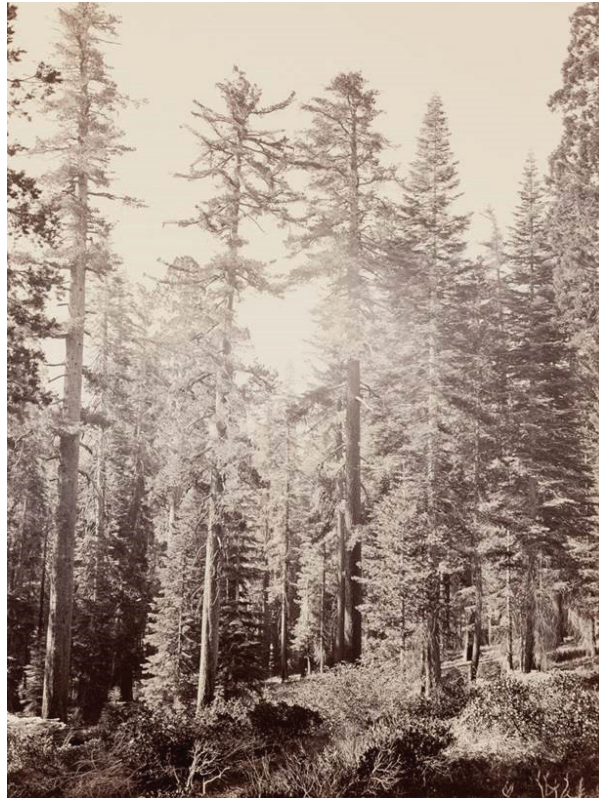
Judy Dater (American, b. 1941)
Imogene and Twinka at Yosemite, 1981
gelatin silver print
H. 10 x W. 8 inches (framed)
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.19

Alfred Eisenstaedt (German-American, 1898-1995)
Melon Salesman and Fiddler, Scott, Mississippi, 1936,
printed 1994
gelatin silver print
H. 13 1/2 x W. 10 1/2 inches (framed)
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.20

Henry E. Gilpin (American, 1922-2011)
US Highway Route 1, 1965,
from *Portfolio*
gelatin silver print
H. 15 1/2 x W. 19 1/2 inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.21.1

Henry E. Gilpin (American, 1922-2011)
Nova Scotia, 1977, printed 1987,
from *Portfolio*
gelatin silver print
H. 18 5/8 x W. 23 inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.21.2





Carleton E. Watkins (American 1829-1916)
Sugar Pines, Mariposa Grove, No. 114,
c. 1865-66, albumen print
H. 20 ½ x W. 15 ½ inches (print)
H. 27 x W. 21 inches (mount)
Gift of Jeffrey Fraenkel and Frish Brandt
LSU MOA 2018.7.4

Henry E. Gilpin (American, 1922-2011)
Winter Scene, 1980, printed 1984,
from Portfolio
gelatin silver print
H. 15½ x W. 19½ inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.21.3

Henry E. Gilpin (American, 1922-2011)
Church and Field, Central California, 1977,
printed 1984 from Portfolio
gelatin silver print
H. 14¾ x W. 15¼ inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.21.4

Henry E. Gilpin (American, 1922-2011)
Abstraction, 1984,
from Portfolio
gelatin silver print
H. 14 ¼ x W. 19 inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.21.5

Henry E. Gilpin (American, 1922-2011)
Church in New Mexico, 1984,
from Portfolio
gelatin silver print
H. 19½ x W. 15½ inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.21.6

Henry E. Gilpin (American, 1922-2011)
Town and Fields, 1970, printed 1985,
from Portfolio
gelatin silver print
H. 16 x W. 20 inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.21.7

Henry E. Gilpin (American, 1922-2011)
Lobster Traps, 1977, printed 1984,
from Portfolio
gelatin silver print
H. 15 ½ x W. 19 ½ inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.21.8

Henry E. Gilpin (American, 1922-2011)
Windmill, 1984, printed 1986,
from Portfolio
gelatin silver print
H. 19 ¼ x W. 15 ½ inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.21.9

Henry E. Gilpin (American, 1922-2011)
European Woman, 1970, printed 1984,
from Portfolio
gelatin silver print
H. 15 ½ x W. 19 3/8 inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.21.0

Alan Ross (American, b. 1948)
Ansel and Virginia Adams at Home, Carmel, California,
1975, printed 1983
gelatin silver print
H. 10 5/8 x 10 3/8 inches (framed)
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.22

Alan Ross (American, b. 1948)
Ansel Adams at Home, Carmel, California
1975, printed 1983
gelatin silver print
H. 10 ¾ x 10 ½ inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.23

Douglas, Ryujie (b. Japan, 1950)
Fuchsia and Branches [sic], 1989
gelatin silver print
H. 15 ½ x W. 19 ½ inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.24

Douglas, Ryujie (b. Japan, 1950)
Kelp, 1990
gelatin silver print
H. 19 ¼ x W. 15 ¼ inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.25

Douglas, Ryujie (b. Japan, 1950)
Boats & Fog, 1990
gelatin silver print
H. 13 ½ x W. 17 inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.26



Jerry Uelsmann (American, b. 1934)
Untitled [Philosopher's Study], 1976
gelatin silver print
H. 20 x W. 16 inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.27

Jerry Uelsmann (American, b. 1934)
Untitled (Kudzu House), 1982
gelatin silver print
10½ x 13¼ inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.28

Jerry Uelsmann (American, b. 1934)
Untitled [Ansel], 1973
gelatin silver print
H. 11 x W. 14 inches (framed)
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.29



Jerry Uelsmann (American, b. 1934)
Untitled [Figure in Waterfall], 1985
gelatin silver print
H. 14 x W. 11 inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.30

Julie Heffernan (American, b. 1956)
Camp Bedlam
2016, oil on canvas
H. 68 x W. 104 inches
Purchased with funds from the Alma Lee, H. N., and Cary Saurage Fund at BRAF and the Paula Garvey Manship Museum of Art Endowment for Acquisition and Conservation Fund
LSU MOA 2019.1

Brett Weston (American, 1911-1993)
Underwater Nude, 1979
gelatin silver print
H. 13 ¼ x W. 10 ½ inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.31

Brett Weston (American, 1911-1993)
Hawaiian Oasis, 1979
gelatin silver print
H. 10 ¼ x W. 13 3/8 inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.32

Brett Weston (American, 1911-1993)
Banyan Roots, Hawaii, 1979
gelatin silver print
H. 10 ¾ x W. 13 3/8 inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.33

Brett Weston (American, 1911-1993)
Landscape Hawaii, 1978
gelatin silver print
H. 10 ¾ x W. 12 ½ inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.34

Brett Weston (American, 1911-1993)
Lava Flow, Hawaii, 1980
gelatin silver print
H. 13 x W. 10 ½ inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.35

Brett Weston (American, 1911-1993)
Holland Canal, 1971
gelatin silver print
H. 10 ¾ x W. 10 ½ inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.36

Cole Weston (American, 1919-2003)
Punts, Le Quesnoy, France, 1983
lifochrome print
H. 15 ½ x W. 19 ½ inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.37

Cole Weston (American, 1919-2003)
Surf and Headlands, 1958
color print
H. 16 x W. 20 inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.38

Cole Weston (American, 1919-2003)
Nude on Steps, Arizona, 1979
lifochrome print
H. 14 7/8 x W. 19 ¼ inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.39

Edward Weston (American, 1886-1958)
Artichoke Halved,
1930, gelatin silver print
7 ¼ x 9 ¼ inches
Gift of William Richard and Judith Ann Smith
LSU MOA 2018.8.40

Ron English (American, b. 1959)
Delusionville, 2018
printed banner
H. 114 x W. 154 inches
Gift of the Artist
LSU MOA 2018.9

Georges Visat (French, 1910-2001)
Voyages Extra-terrestres D'un Naif, 1988
book of engravings
H. 11 ¾ x W. 10 inches
Gift of Armelle Visat
LSU MOA 2018.10

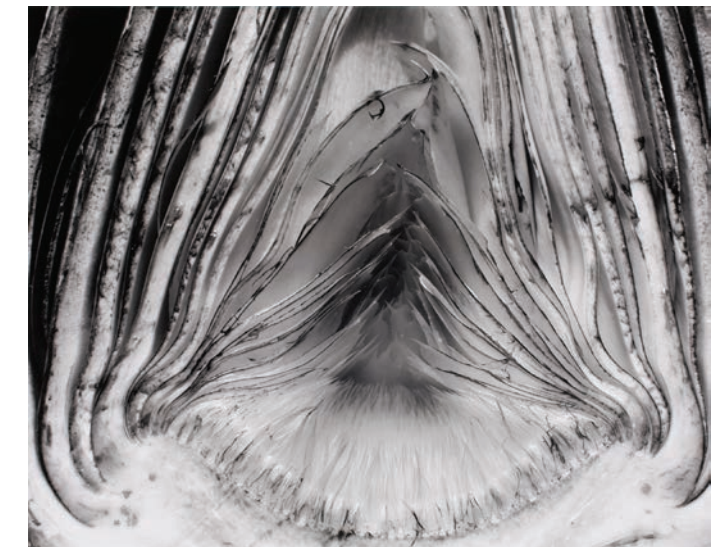
Malaika Favorite (American, b. 1949)
Black Odalisque, c. 1980
linocut print, ed. 9/15
H. 16 x W. 18.5 inches (framed)
Gift of Thomas Oswald
LSU MOA 2018.11.1

Malaika Favorite (American, b. 1949)
Learning About Life, c. 1980
linocut print, ed. 7/11
H. 16 x W. 18.5 inches (framed)
Gift of Thomas Oswald
LSU MOA 2018.11.2

Robert Rector (American, b. 1946)
Untitled [Abstract composition with yellow, blue, and ochre], 2008
oil on canvas
H. 41 x W. 86 inches (framed)
Gift of Frank Zaeringer
LSU MOA 2018.12

Frank Paulin (American, 1926-2016)
Boy and Girl Holding Hands, New Orleans, 1952
gelatin silver print mounted to board
H. 11 x W. 14 inches
Gift of Elizabeth Eichholz Yoches
LSU MOA 2018.13.1

Frank Paulin (American, 1926-2016)
Boys in white shirt on steps, New Orleans, 1952
gelatin silver print
H. 16 x W. 20 inches
Gift of Elizabeth Eichholz Yoches
LSU MOA 2018.13.2



YOUR SUPPORT PRESERVES CULTURE.



Frank Paulin (American, 1926-2016)
Girl on steps, New Orleans, 1952
gelatin silver print
H. 20 x W. 16 inches
Gift of Elizabeth Eichholz Yoches
LSU MOA 2018.13.3

Katrina Andry (American, b. 1981)

The Unfit Mommy and Her Spawn Will Wreck Your Comfortable Suburban Existence

2010
digital media and color woodcut reduction on
conventry linen rag, 7/7
H 60 ¾ x W 47 inches
credit line in progress
LSU MOA 2019.3

Frank Paulin (American, 1926-2016)
Old couple on E 40 St, 1956
gelatin silver print
H. 11 x W. 14 inches
Gift of Elizabeth Eichholz Yoches
LSU MOA 2018.13.4

Frank Paulin (American, 1926-2016)
Old Man in a Café, 1952
gelatin silver print
H. 14 x W. 20 inches
Gift of Elizabeth Eichholz Yoches
LSU MOA 2018.13.5

Frank Paulin (American, 1926-2016)
Stop on way to- five gentlemen, New Orleans, 1952
gelatin silver print
H. 11 x W. 14 inches
Gift of Elizabeth Eichholz Yoches
LSU MOA 2018.13.6

Frank Paulin (American, 1926-2016)
Three boys, New Orleans, 1952
gelatin silver print
H. 11 x W. 14 inches
Gift of Elizabeth Eichholz Yoches
LSU MOA 2018.13.7

Frank Paulin (American, 1926-2016)
Untitled [Metropolitan Museum of Art], 1980
gelatin silver print mounted to board
H. 13 ½ x W. 9 ½ inches
Gift of Elizabeth Eichholz Yoches
LSU MOA 2018.13.8

Frank Paulin (American, 1926-2016)
Untitled [St. Patrick's Day Parade], 1957
gelatin silver print
H. 14 x W. 11 inches
Gift of Elizabeth Eichholz Yoches
LSU MOA 2018.13.9

Frank Paulin (American, 1926-2016)
Untitled [Black car and valet], 1956
gelatin silver print mounted to board
H. 9 ½ x W. 13 ¼ inches
Gift of Elizabeth Eichholz Yoches
LSU MOA 2018.13.10

John Tarrell Scott (American, 1940-2007)
Garden of Urban Delights, 2005
ink on handmade paper
H. 10 x W. 6 ½ inches (sheet)
Gift of Mary Terrell Joseph
LSU MOA 2018.14

Isabel Case Borgatta (American, 1921-2017)
St. Margaret and the Dragon, n.d.
pink alabaster, H. 24 x W. 12 x D. 8 inches
Gift of Francesca Borgatta, Paola Borgatta,
and Mia Borgatta
LSU MOA 2018.15

Randi Marie Willett (American, B. 1986)
Alis Tonsis Volat (She Flies With Clipped Wings), 2015
lenticular print
H. 39 ¼ x W. 39 ¼ inches
credit line in progress
LSU MOA 2019.2.1

Randi Marie Willett (American, B. 1986)
Sola Dosis Facit Venenum (The Dose Makes the Poison), 2015
lenticular print
H. 39 ¼ x W. 39 ¼ inches
credit line in progress
LSU MOA 2019.2.2

Bill Binnings
Lazarus, 2016
bronze, with marble base
H. 15 ¼ x W. 5 5/8 x D. 5 3/8 inches (without base)
H. 17 z W. 7 ¼ x D. 7 ¼ inches (including base)
Gift of Ann Monroe
LSU MOA 2019.5

ACQUISITIONS

NEW LOANS



Knute Heldner (Swedish-American, 1877-1952)
Untitled triptych [Sugar Cane Harvest], 1937
oil on canvas
H. 30 x W. 51 ½ inches
Works Projects Administration, Federal Arts Project;
Conservation with funds provided by Ms. Suzanne
Turner and Mr. Scott Purdin LSU MOA 67.3.2

ON LOAN:

Tang Teaching Museum and Art Gallery
Skidmore College
Saratoga Springs, NY
Like Sugar, Feb. 9 - June 23, 2019

Sculptures by Martin Payton also
loaned to 2 venues this year

PROGRAMS



The museum's education and outreach programs strive to reach broad segments of the local population as well as target under-resourced neighborhoods.



Neighborhood Arts Project

Free neighborhood-based education initiative brings art projects to children and families without access to summer camps. NAP is concentrated during the summer in under-resourced areas, and participates in pop-up community events throughout the year.



Free First Sunday

Free museum admission with exhibition-specific activities for children and adults once a month.



Stories in Art

Free admission with exhibition-specific activities for children and adults once a month. Spanish and English readings starting Fall 2019.

arts education for kids K–12



ArtWorks

Monthly object-based arts enrichment for elementary students in four local under-resourced schools with no arts program.

classroom extension for university students



Course Curriculum Integration

Using the museum as an extension of the classroom, LSU College of Art & Design professors use exhibitions as an opportunity to engage in historical research and curatorial practice, as well as studying and creating artwork inspired by living, working artists.

community impact

MLK Day Gardere Initiative

For several years, LSU Museum of Art has worked with the Gardere Initiative for our Neighborhood Arts Project (NAP). One of the special moments we share with the community is the annual celebration of Dr. Martin Luther King Jr. at the Initiative. This year we worked with LSU School of Art MFA and undergraduate students and students from Catholic High School to lead the art programming during NAP. Children and teens were able to learn and play with hand-building techniques in clay, relief printing on a press, participate in a sculpture challenge, beading, and painting on a large scale.



Big thanks to the volunteers from the Gardere Initiative, LSU School of Art and students from Catholic High for being a part of NAP. Neighborhood Arts Project is made possible with the support of the following community partners: Office of Mayor President Sharon Weston Broome, Louisiana CAT and the Arts Council of Greater Baton Rouge.



Interested in volunteering or working with the Neighborhood Arts Project? Contact Grant Benoit, gbenoit1@lsu.edu, for more opportunities.

ABOVE: LSU painting MFA candidate Claire Kane paints the face of a NAP participant at Gardere

innovating programs with art bridges

Plein Air Days at BREC

79 kids

148 artworks

Funding from ArtBridges supported these sessions in conjunction with *Across the Atlantic* exhibition.



The exhibition *Across the Atlantic: American Impressionism through the French Lens* came with a special opportunity to convene with other museums hosting this exhibition to strategize about programming initiatives. Generous programming support through the Art Bridges Foundation allowed LSU MOA to innovate existing programs with a focus on access, engagement and sustained impact.

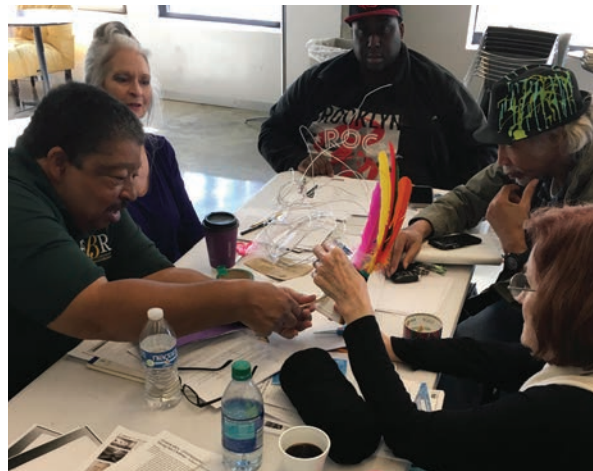
ACCESS

LSU MOA tested new collaborations and locations by targeting BREC parks and bus stops to integrate art into everyday experiences and reach new audiences beyond Neighborhood Arts Project's (NAP) regularly scheduled summer locations.



Professional Development

LSU MOA welcomed 40 fine art faculty from the East Baton Rouge Parish School District for a professional development day on January 9, 2019. Teachers toured the galleries considering how to incorporate artwork into lesson plans while also learning about works in *Across the Atlantic*. Teachers planned lessons collaboratively and participated in hands-on activities based on the upcoming exhibition. Several teachers booked extended tours for their high school classes, which included *plein air* sessions back at their school, made possible by Art Bridges.



Stephanie Cobb (MFA Painting '20) has taken on LSU MOA's environmental monitoring, checking relative humidity and temperature on a weekly basis. She also regularly completes condition reports for LSU MOA's incoming and outgoing loans. Most recently Cobb assisted with jewelry cleaning for the 2019–2020 fiscal year exhibition *Adore | Adorn*. Cobb also led a plein air demonstration in the galleries in conjunction with *Across the Atlantic*.



Corey Stout (MA Art History '19) volunteers weekly to help LSU MOA complete its annual inventory. Stout has spent the semester familiarizing himself with LSU MOA's collections, confirming the location and condition of everything on LSU MOA's shelves and painting racks.

Documenting, tracking, researching, and caring for LSU MOA's permanent collection according to American Alliance of Museum standards is a major undertaking—but it also provides a great learning opportunity for students in LSU School of Art's art history and fine arts graduate programs.

student engagement



Olivia Johnson (MA Art History '20) has led the curatorial efforts for the 2019–2020 fiscal year *Adore | Adorn* exhibition while also assisting the exhibition team and facilitating adult and K-12 programming alongside LSU MOA staff. Johnson has been a graduate assistant at LSU MOA for two years, and has joined the LSU MOA staff as a full-time curatorial assistant in 2019.



Kelly Ward (MA Art History '20) has worked diligently to prepare permanent collection database records for LSU MOA's online database portal. We expect to make 350+ more objects searchable thanks to Ward's efforts. Ward has also completed condition reports for incoming and outgoing loans and cleaned jewelry for the 2019–2020 fiscal year *Adore | Adorn* exhibition.

thank you

to all the volunteers and the high school and university students who assisted in events and programming throughout the 2018–2019 year. Your involvement advances our mission and goals.

adult engagement



Artist Gallery Talks and Q&As

Visiting artists, including Katrina Andry and Malcolm McClay, discuss their work with attendees, often in conjunction with exhibition receptions.



Interactive Areas

Many of our exhibitions have interactive areas to keep viewers engaged and to think about art in new ways.



Hands-On Workshops

Adult workshops led by practicing artists provide insight into the methods and materials used in work on display.



Artist Studio Visits

Through the museum's membership, participants have quarterly opportunities to see first-hand how and where local artists create their work.



Arts & Alzheimer's Tours

In collaboration with Alzheimer's Services of the Capital Area, Laura Larsen leads tours through the museum designed for individuals living with Alzheimer's and their caregivers.



Guest Lectures

Experts discuss special topics, bringing a scholarly approach to exhibition programming.



Third Thursday

Monthly after-hours social event with hands-on opportunities to make art to take home, cocktail samples, art discussions and more.

thank you

MEMBERS



your support, along with over 70 partners, allow us to fulfill our museum's mission and is appreciated.

DIRECTOR'S CIRCLE PLATINUM

Mr. and Mrs. Clark G. Boyce, Jr.

DIRECTOR'S CIRCLE GOLD

Mr. John G. Turner and

Mr. Jerry G. Fischer

Mr. and Mrs. William A. Wilcox

Mr. and Mrs. Brian Schneider

Mr. and Mrs. John Godbee

DIRECTOR'S CIRCLE SILVER

Mr. Roger H. Ogden

Mr. Ben Jeffers

Mr. and Mrs. Charles Lamar

Mr. and Mrs. Robert T. Bowsher

Dr. and Mrs. Butler Fuller

Mr. and Mrs. John B. Noland

Mrs. Susan H. Dawson

Mr. Rawlston Phillips, Jr.

Dr. and Mrs. Frederic Billings III

Ms. Natalie Fielding

Mr. and Mrs. Bill Hise

Dr. and Mrs. Thomas A. Hansbrough

Ms. Mary Ann Sternberg

Dr. and Mrs. Terry Zellmer

Mr. and Mrs. Lloyd Benton Alford

Mr. and Mrs. Kevin Reilly

Mr. and Mrs. Craig Smith

Mr. and Mrs. Cordell Haymon

Mr. and Mrs. Sanford A. Arst

Dr. and Mrs. Tom J. Meek, Jr.

Mr. and Mrs. Alvin G. Rotenberg

Mrs. Mary T. Joseph

Mr. and Mrs. Leroy Harvey, Jr

Mr. and Mrs. Cary Dougherty

Mr. and Mrs. O. William O'Quin

Dr. Kay Martin

Mr. and Mrs. John Hill

Larry and Karen Ruth

Ms. Cathy Coates and Dr. Brian Hales

Mrs. Emalie Boyce and Mr. Nathan Self

Dr. and Mrs. Richard Smith

Dr. Joyce Marie Jackson and

J. Nash Porter

Susannah and Neil Johannsen

Mr. Roderick Parker

Dean Alkis Tsolakis

Mr. and Mrs. Jerry Ceppos

Ms. Elizabeth Thomas

Dr. and Mrs. Warren Gottsegen

Mr. Joseph Possa and

Mr. Chadwick Kenney-Possa

Mr. and Mrs. Daniel Stetson

Margaret and Bill Benjamin

Scott and Elizabeth McKnight

Burton K. Perkins

Dr. and Mrs. Steve Heymsfield

Mr. Geroge Bonvillain

BENEFACTOR

Mr. Joe Simmons and

Ms. Patricia A. Day

Richard and Holley Haymaker

Adam Knapp

Patricia A. Hooks

Exxon Mobile, Match

SUSTAINER

Ms. Ann Wilkinson

James M. Bishop, Ph.D. and

Ms. Virginia Bunker

Ms. Annette Barton and

Mr. Malcolm Tucker

Mr. Wendell and Dr. Laura Lindsay

Ms. Eloise Y. Wall

Mr. A.E. Kaiser, III

Fran Huber and Michael Katchmer

Dr. Carol Ridenour

Leonard Apcar

Mr. and Mrs. Thomas F. Wade

HOUSEHOLD

Mr. Michael Robinson and

Mr. Donald Boutte

Mr. Leonard H. Sedlin

Dr. and Mrs. George McKnight

Mr. and Mrs. David L. Laxton, III

Dr. and Mrs. James M. Coleman

Mr. and Mrs. Carl Blyskal

Dr. and Mrs. Frank C. McMains

Mr. and Mrs. W. Robert Blackledge

Ms. Martha Yancey

Dr. and Mrs. W. Joseph Laughlin, Jr.

Mr. and Mrs. Randy P. Roussel

Mr. and Mrs. Thomas M. Randolph

Mr. and Mrs. John G. Davies

Mr. & Mrs. Felix R. Weill

Mr. J.B. Olinde Jr.

John and Beth Brantley

Mr. and Mrs. N. Peter Davis

Dr. and Mrs. Charles S. Walker

Dr. and Mrs. O. M. Thompson, Jr.

Ms. Becky Abadie

Cindy and Brad Black

Mr. and Mrs. Charles Stutts

Mr. and Mrs. Erich P. Rapp

Mr. and Mrs. William Monroe

Barbara Hasek and Victor Rivera

Mr. Irving Mendelssohn and

Ms. Karen McKee

Ms. Judy Kahn

Mr. and Mrs. Dennis Bauer

Drs. Claire Advokat and Joseph Comaty

Ms. Denise Van Schoyck and

Mr. Terry Tuminello

Dr. Patricia and Dr. Luigi Marzilli

Dr. and Mrs. C. Ray Halliburton

Randell Henry

Jason and Heather Sewell Day

Steve and Debra Kelly

Brad and Barbara Bourgoyne

Stephen and Claire Wilson
 Dr. and Mrs. Marion C. Day, Jr.
 Mr. and Mrs. Edwin M. Hackenberg
 Dan and Julie Krutz
 Mr. Roger C. Cutrer
 Mr. and Mrs. Roelof Bosma
 Ms. Caroline Kennedy
 Kenneth W. Sneed
 Kim Anderson
 Mr. and Mrs. J. Robert and
 Elizabeth Neely
 Eileen P. Bossier
 Tom and Susie Quaid
 Charlie and Ellen Davis
 Mitchell Hoffman
 Mr. and Mrs. Willie Brister
 Melanie Couvillon
 Michael Avant and Tamara Doyle
 John Tate
 Thomas and Maia Butler
 Tim and Toni McGinty
 Peter Conroy
 George Voisin
 Priscilla Simpson
 Sarah M. Amacker
 Judie C. Boxill
 Mr. John F. Pugh
 Seashols and Bryan Poppler
 Benard E. Boudreaux
 Wanda and Michael Smith
 Aimee Ponton and Matthew Kelly

DUAL

Dr. Kevin V. Mulcahy
 Ethel H. Boagni and Mary Boagni
 Dr. and Mrs. Russell L. Chapman
 Mrs. BeBe Facundus
 Mr. and Mrs. John M. Wilder
 Mr. and Mrs. Charles McCowan, Jr.

Dr. and Mrs. Charles Kaufman
 Dr. and Mrs. Trent L. James
 Mr. and Mrs. Frederick Wisbar
 Mr. and Mrs. Douglas Harrison
 Mr. and Mrs. Ronnie Smith
 Mr. Fred C. Dent, III
 Dr. and Mrs. George Burgess III
 David and Camille Cassidy
 Mr. and Mrs. Fred Grace, III
 Cherri and Clay Johnson
 Mr. and Mrs. Ed Pramuk
 Mr. Craig Colten and
 Ms. Margaret Campana
 Mr. and Mrs. Jerry L. Exner
 Mr. and Mrs. Michael DiResto
 Mr. and Mrs. C. C. Lockwood
 Ms. Jane Honeycutt
 Bruce & Nola Sharky
 Mr. and Mrs. Femi Euba
 Andrew and Anne Maverick
 Mr. and Mrs. T. Danny Arnold
 Camp and Barbara Matens
 Bruce Morgan
 Dr. and Mrs. Gregory Henkelmann
 John and Sandra Pickering
 Mr. and Mrs. Robert Hayes
 Michelle Masse & James Catano
 Mr. and Mrs. Dave Besse
 Mr. Robert Carney and
 Ms. Bonnie Jean Davis
 Mr. and Mrs. Johnny Fife
 Mr. and Mrs. Robert Wissner
 Mr. and Mrs. Richard Carr
 John and Karen Gautreau
 Mr. and Mrs. J. Charles Upton
 Dr. Cheryl Brandon
 Mr. and Mrs. Rick LeCompte
 John and Patricia Hough
 Mr. Mark Pethke

Dr. and Mrs. Christopher D'Elia
 Mr. Earl George, Jr.
 Mr. and Mrs. Larry Jonas
 Mark D. Antoine
 Annie and Megan Sheehan-Dean
 Cornell and Jan Tramontana
 Ms. Noelle Ewing and Glenn Grezaffi
 Alexandra C. Layfield
 Benjamin and Nancy Hillman
 Angela Adolph
 Linda Miremont
 Jerry Arndt
 Ellen M. Humphreys
 John and Erin DuPont
 Louis and Mae Castenell
 Teresa Alvarez
 Gregory and Mindy Lacour
 Noura K. and Said Skakri
 Miriam E. Smith
 Greg and Debbie Hill
 Damien Boisvert
 Uyuho Eduok
 Elizabeth Caroscio
 Nina Jelks
 Jak and Donna Kunstler
 William Covington and Reneé Bourgeois
 Valerie Herbert and Nancy Herbert
 Elizabeth Pfus

FRIEND

Mr. and Mrs. Rick Major
 Ms. Dixon Smith
 Mr. Charles H. Coates, Jr.
 Mr. Darryl Gissel and
 Ms. Sally Nungesser
 Ms. Liz Hampton
 Ms. June B. Peay
 Dr. Erma W. Hines
 Carol Moore

Mr. David Humphreys
 Ms. Laura Mullen
 Ms. Mary L. Johnson
 Ms. Mary Norris
 Betsy Toups
 Jeri Ann Flynn
 Susan F. Bueche
 Leta Adele Defee
 Mrs. Sheila Horowitz
 Ms. Nancy Crawford
 Lorinda deVries
 Karen Drinkwater
 Ms. Harriet Babin Miller
 Sharon Perez
 Mrs. Edith Babin
 Gwendolyn Dugas
 Mr. Fred M. Nackley
 Gaye Hamilton
 Anne Tillman
 Morris Taft Thomas
 Ms. Debra L. Rosenthal
 Ms. Brandi Simmons
 Ms. Leigh M. Harris
 Ms. Barbara D. Laudun
 Ms. Gwen E. Redding
 Mr. and Mrs. Bill Avery
 Robert and Nancy Ginn
 Susan and Woodrow Chew
 Ms. Susan Broussard
 Mr. Paul L. Zimmering
 Laura Larsen
 John and Marsha Hightower
 Mr. and Mrs. William T. McInnis
 Mr. and Mrs. Kerry Kopcso
 Susan A. Hymel
 Ms. Marion A. Territo
 Ms. Leiana Funck
 Eric Dexter
 Suzanne M. Antoon

Elizabeth Hamlin
 Susan Fox Beversluis
 Cheramie B. Sonnier
 Rob Carpenter
 Jon A. Murphy
 David Horton
 Martha Robert
 Marcia L. Green
 Donna LaFleur
 Sara Lemon
 Susan Smith
 Rebecca Bourgeois
 Barbara G. Haigh
 John Pojman
 Tara Ellis
 Cay Wittenberg
 Isabel Loret
 Donna Ennis
 Joell Jones
 Raven Gaspard
 Fred Husser
 Ashley Meyer

EDUCATOR

Ms. Sharon Kay Collier
 Mary Annette duChene
 Anna Schwab
 Stephanie Slocum
 Lisa Herbert
 Tana Vaccarell
 Mina Estrada
 Rebecca Porter

STUDENT

Joseph Winston
 Mark A. Maier
 Amber N. Miller
 Mr. Dylan J. Govender
 KeAmber Council

Brynne L. Costarella
 Madison McKenzie
 Terrence N. Allen
 Adrina N. White
 Gage Higginbotham
 Mary Elizabeth DeLucca
 Precious White
 Morgan E. Ebersole
 Maya S. Lastrapes
 Mary Thomas
 Emily G. Webre
 Jacob C. Dick
 Maya M. Sanders
 Lise S. Leary
 Kennedy O. Adeyinka
 Kaleigh B. Franks
 Serena L. Boatner
 Alaura F. Black
 Catherine E. Arvin
 Norman P. Huggins
 Katherine A. Cotton
 Evangeline R. Smith
 David R. Hatten
 Olivia P. Perry
 Ikea M. Johnson
 Kourtney P. Benton
 Hayden L. Fanning
 Maty Nguer
 Nicholas J. Rist
 Joshua T. Neal
 Josie Stokes
 Mary Ratcliff

thank you

DONORS



your donations and continuous support influence and drive our museum in so many ways. thank you for your gifts.

GIFTS OF \$25,000 AND ABOVE

Ms. Emalie Boyce and Mr. Nathan Self
LA CAT
Mrs. Winifred R. and Mr. Kevin P. Reilly, Jr.
Mr. and Mrs. Charles Lamar III
Mr. John G. Turner and
Mr. Jerry G. Fischer

GIFTS OF \$10,000 TO \$24,999

Mrs. Mary Kay C. and Mr. J. Terrell Brown
Mrs. Mary A. and Mr. L. Heidel Brown
Arts Council of Greater Baton Rouge
Art Bridges Foundation

GIFTS OF \$5,000 TO \$9,999

City of Baton Rouge, East Baton
Rouge Parish
Mr. Sanford A. and Mrs. Janet R. Arst*
Ms. Mary Terrell Joseph*
Mrs. Beth G. and Dr. Butler Fuller
Mrs. Rebecca P. and
Dr. Warren L. Gottsegen
Mrs. Linda H. and Mr. Robert T. Bowsher
Mr. Charles E. Schwing
Mr. Leonard C. Saurage II
Mr. Brian A. and
Mrs. Jacqueline S. Schneider
Louisiana Lottery Corporation

GIFTS OF \$2,500 TO \$4,999

Mrs. Ann S. and Mr. William C. Monroe
Exxon Mobil Foundation
Mrs. Susan M. and
Mr. Marvin E. Borgmeyer
Mr. Rawlston "Bubba" D. Phillips Jr.
Taylor Porter Brooks and Phillips, LLP



GIFTS OF \$2,500 TO \$4,999 (CONT.)

Mrs. Nancy C. and
Mr. Cary M. Dougherty Jr.
Iberia Bank
Mrs. Shannan C. and
Mr. John P. Everett III
Mrs. Susan R. and
Dr. Frederic T. Billings III
Ms. Carol L. Steinmuller
Mrs. Marsha M. and
Mr. Thomas F. Wade*
Mrs. Susan H. Dawson
Mrs. Virginia B. and
Mr. John B. Noland Sr.
Mrs. Katherine S. Spaht*

*Pledges



GIFTS OF \$1,000 TO \$2,499

Friends of LSU Museum of Art
 Mrs. Elizabeth M. Thomas
 CSRS, Inc.
 Mr. R. Craig Smith and
 Mrs. E. Lynne St. Clair-Smith
 Mr. John Godbee and
 Dr. Gretchen A. Godbee
 Mr. W. R. Blackledge
 Mrs. Astrid R. Clements
 Ms. Carmen Spooner*
 Mrs. Karen F. and Dr. Jerome Ceppos
 Louisiana Chapter of the American
 Association of Teachers of French
 Mrs. Melanie and Mr. George T. Clark III
 Anonymous 2019
 Mrs. Susan A. and Mr. Carl E. Blyskal
 Mrs. Leigh A. and Mr. Daniel P. Bozard
 Mrs. Jane P. and Mr. George T. Clark Jr.
 Dr. Travis Coleman and
 James M. Coleman, PhD
 Mrs. Nedra S. and Mr. John E. Hains Jr.
 Mrs. Beverly and Dr. Steven Heymsfield
 Mrs. J. Susannah Bing Johannsen and
 Dr. Neil Johannsen
 Junior League of Baton Rouge
 Mr. Roger H. Ogden
 Mrs. Catherine and Mr. Daniel E. Stetson

*Pledges

ANNUAL EXHIBITION FUND

\$10,000 AND ABOVE

The Imo N. Brown Memorial Fund in
 memory of Heidel Brown and Mary Ann Brown

\$4,000 TO \$9,999

Charles Schwing
 Alma Lee, Norman and Cary Saurage Group
 Mrs. Rebecca and Dr. Warren Gottsegen

\$2,500

Taylor Porter Brooks and Phillips, LLP
 John and Virginia Noland Fund

\$1,000 TO \$2,499

Mr. and Mrs. Sanford A. Arst
 LSU College Art & Design
 The Newton B. Thomas Family/Newtron
 Group Fund

\$500 AND UNDER

Dr. Laura F. Lindsay



ANNUAL FUND CAMPAIGN

\$20,000 AND ABOVE

Mr. John G. Turner and
 Mr. Jerry G. Fischer

\$5,000 TO \$9,000

Ms. Mary T. Joseph*

\$2,000 TO \$4,000

Mrs. Susan M. and
 Mr. Marvin E. Borgmeyer
 Mrs. Linda H. and Mr. Robert T. Bowsher
 Mrs. Beth G. and Dr. Butler Fuller
 Ms. Carol L. Steinmuller
 Family Claire and Rich Major*
 Mrs. Marsha M. and Mr. Thomas F. Wade*

\$600 AND \$1,500

Mrs. Susan R. and
 Dr. Frederic T. Billings III
 Ms. Carmen E. Spooner*
 Mrs. Margaret S. and
 Mr. William P. Benjamin
 Mrs. Melanie and Mr. George T. Clark III
 Mrs. Barbara S. and
 Dr. Roby J. Bearden Jr.
 Mrs. Susan A. and Mr. Carl E. Blyskal
 Mrs. Mary Kay C. and Mr. J. Terrell Brown
 Mrs. Jane P. and Mr. George T. Clark Jr.
 Dr. James M. Coleman and
 Dr. Travis Coleman
 Mrs. Beverly and
 Mr. Steven Heymsfield
 ANONYMOUS
 Mr. Brian A. and Mrs. Jackie Schneider
 Mrs. Susannah and Dr. Neil Johannsen
 Mrs. Nancy C. and Mr. Cary Dougherty
 Mrs. Janet and Mr. Sanford A. Arst*
 Mrs. Astrid R. Clements
 Mrs. Jane H. and Mr. W. R. Blackledge
 Mrs. Leigh A. and Mr. Daniel P. Bozard

*Pledges



\$500 AND UNDER

Mrs. Salomia L. and Mr. Ben Jeffers
 Mrs. Debra R. and
 Mr. Kevin Francis Knobloch
 Mrs. Cannette Liddy
 Dr. Laura F. Lindsay
 Mrs. Elizabeth Noland
 Josef Sternberg Memorial Fund
 Mrs. Helen L. and
 Mr. McCauley O. Bullock Jr.
 Mr. Leonel Calderon, M.D.
 Ms. Ann Wilkinson
 Mrs. Ann M. Halphen and
 Mr. William E. Schulenberg
 Mrs. Page C. and Mr. William L. Silvia Jr.
 Mrs. Catherine and Mr. Daniel E. Stetson
 Dr. Claire D. Advokat and
 Dr. Joseph E. Comaty
 Mrs. Barbara S. and
 Professor Emeritus H. Parrott Bacot
 Mrs. Karen F. and Dr. Jerome Ceppos
 Mrs. Ann S. Keogh
 Mrs. Renee M. Chatelain and
 Mr. Kevin R. Lyle
 Mrs. Kathleen and Mr. John Hains Sr.
 Ms. Becky Abadie
 Mrs. Aimee O. and Mr. John H. Bateman

**THANK
 YOU**

Ms. Nancy Boyd-Snee and
 Mr. Alfonso Godoy
 Mrs. Lucie Gonzales
 Ms. LouAnne Greenwald
 Mr. Andrew Walker
 Mrs. Barbara N. and
 Mr. Brad M. Bourgoyne
 Ms. Renee' Bourgeois
 Mr. Burton K. Perkins
 Ms. Shabli Clemons
 Mrs. Nedra S. and
 John E. Hains Jr.
 Ms. Courtney Taylor
 Ms. Sarah Amacker
 Mr. Grant Benoit
 Mrs. LeAnn Russo Dusang
 Mrs. Frances Huber
 Mr. Jordan Hess
 Ms. Phoebe M. Pellitteri

LEADERSHIP

ADVISORY BOARD 2019–2020

Chair: Steven Heymsfield
 Vice Chair: Nancy C. Dougherty
 Secretary/Treasurer: John Everett
 Immediate Past Chair: Brian Schneider
 Sanford A. “Sandy” Arst
 Margaret Benjamin
 George Bonvillain
 Daniel Bozard
 Jerry Ceppos
 Lake Douglas
 Donna Fraiche
 Beth Fuller
 Becky Gottsegen
 Louanne Greenwald
 Joyce Jackson
 Ben Jeffers
 Mary T. Joseph
 Elizabeth Noland
 Kay Martin
 Mary Ratcliff
 L. Cary Saurage, II
 Carol Steinmuller
 Ex-Officio: Susannah Bing Johannsen
 Ex-Officio: Daniel E. Stetson
 Honorary: Mayor/President Sharon Weston Broome
 Honorary: Lt. Governor Billy Nungesser
 Honorary: Nadine Russell
 Emerita: Sue Turner

FRIENDS OF LSU MUSEUM OF ART

President: Susannah Bing Johannsen
 Vice President: Clarke J. Gernon, Jr.
 Secretary/Treasurer: Robert Bowsher
 Michael Avant
 Brad M. Bourgoyne
 Burton Perkins
 Emile Rolfs
 Ann Wilkinson
 Ex-Officio: Daniel E. Stetson

STAFF

Daniel E. Stetson, Executive Director
 Becky Abadie, Business Manager
 Sarah Amacker, Communications Coordinator
 Grant Benoit, Educator
 Reneé Bourgeois, Coordinator, Events & Marketing of Facility Rentals
 Elizabeth Caroscio, Assistant Registrar
 LeAnn Russo, Museum Store Manager & Membership Coordinator
 Nedra Hains, Director of Development & External Affairs
 Jordan Hess, Preparator
 Fran Huber, Assistant Director for Collections Management
 Olivia Johnson, Curatorial Assistant
 Courtney Taylor, Curator & Director of Public Programs
 Rebecca Franzella, Education Curator (through May 2018)
 Brian Morfitt, Preparator (through January 2018)
 Heather Nelson, Development Director (through March 2018)
 Brandi Simmons, Communications Coordinator (through May 2018)

October 24, 2019–February 9, 2020



Destination: Latin America

Destination: Latin America is organized by the Neuberger Museum of Art, Purchase College, State University of New York, curated by Patrice Giasson, the Alex Gordon Curator of Art of the Americas with curatorial assistance of Marianelli Neumann. Generous support for this exhibition has been provided by the Alex Gordon Estate, the Friends of the Neuberger Museum of Art and Purchase College Foundation.

for updates visit
www.lsumoa.org

July 9, 2020–September 27, 2020



The Art of Seating: Two Hundred Years of Design

The Art of Seating is organized by the Museum of Contemporary Art, Jacksonville, in collaboration with the Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation and is toured by International Arts & Artists, Washington, D.C.

October 22, 2020–February 14, 2021



Southbound: Photographs Of and About the New South

Southbound: Photographs of and about the New South was organized by the Halsey Institute of Contemporary Art, College of Charleston School of the Arts.

UPCOMING EXHIBITIONS

Join us in advancing our mission and grow its impact.

2020 GOALS



FUNDRAISING

Annual Fund Campaign
Annual Exhibitions Fund

Fierce for the Future:
New Creative
Education Space
Exhibitions Endowment



MEMBERSHIP

Reach More People
Build Our Audience
Survey for Program
Development



PROGRAMMING

Variety of exhibitions
and education programs
to reach and engage
diverse audiences

Collaborate with partners
to strengthen programs

LSU Museum of Art
Shaw Center for the Arts
100 Lafayette Street,
Fifth Floor
Baton Rouge, LA 70801

225-389-7200
www.lsumoa.org

