

ARTS

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LSU

A graphic for "THE SCENE" featuring a white speech bubble with a green and blue border. The text "THE SCENE" is in a large, bold, sans-serif font, with "THE" in a smaller font size above "SCENE". To the right of "SCENE" is the text "LSU ART: PAST AND PRESENT" in a smaller, all-caps font. Below this is "Reception: SEPT 17" in a similar font. The background of the speech bubble has some abstract brushstroke-like patterns in green and blue.

THE SCENE LSU ART: PAST AND PRESENT
Reception: SEPT 17

Director's Message



"BLUE DOGS AND CAJUNS ON THE RIVER: GEORGE RODRIGUE FROM THE NEW ORLEANS MUSEUM OF ART AND OTHER COLLECTIONS" IS A TOUGH ACT TO FOLLOW, BUT WE FEEL CERTAIN THAT YOU WILL FIND TREASURES OF YOUR OWN WITH "COPLEY TO WARHOL: 200 YEARS OF AMERICAN ART CELEBRATING THE CENTENNIAL OF THE NEW ORLEANS MUSEUM OF ART" ON DISPLAY FROM OCTOBER 8 THROUGH DECEMBER 4. There are thirty fabulous paintings in the exhibition, each representing American art at its best. Naturally, I have my favorites, but suspect that once you see the show you will have your own.

Within the exhibition, Robert Henri has a superb painting of a small child, entitled "Spanish Gypsy." It is a straightforward look at wonderful, smiling face with just a hint of mischievousness. I am fascinated with the painting, but admit that the fascination is largely due to Henri and the rather large swath he cut in American art. Born Robert Henry Cozad, his name was shortened to Henri (pronounced hen-rye) as he and his siblings struggled to distance themselves from a short-tempered father. The father, John Jackson Cozad, had shot and killed a man in Nebraska.

Henri went on to lead a group of artists, first in Philadelphia and later in New York, which would change the way America looked at art and at itself. This group labeled themselves as "The Eight," but detractors and critics – enraged at their lowly subject matter – labeled them as "The Ashcan School." Henri and his group reveled in the title, embracing the toughness that it implied.

Collectively, they bridged the gap between the somewhat staid influences of the 19th century and brought the public, kicking and screaming, into the 20th. In just a few years their influence would wane, giving way to the infamous International Exhibition of Modern Art, shortened to The Armory Show, of 1913 – an exhibition partially organized by one of The Eight, Arthur B. Davies. The public, barely recovered from The Ashcan School, was set on its heel by the likes of Marcel Duchamp, Paul Cézanne, and Pablo Picasso, as well and other Europeans in the exhibition. The sudden slippage from cutting edge to honorable mentions was devastating, especially to their leader, Robert Henri.

Still, Henri prevailed and influenced a generation of American artists, including students George Bellows, Stuart Davis, Edward Hopper, Rockwell Kent, Lillian Cotton and Yasuo Kuniyoshi. There are hundreds of stories surrounding the paintings in this exhibition. Come take a look and choose your favorite.

Thomas A. Livesay
Executive Director
LSU Museum of Art

GEORGIA O'KEEFE (American, 1887-1986), *My Back Yard*, 1936. Oil on canvas. New Orleans Museum of Art: Museum purchase, City of New Orleans Capital Funds.
©Artists Rights Society

"bridged the gap between the somewhat staid influences of the 19th century and... into the 20th."



Feature

Paulo Dufour Art Purchase

Fr. Howard Hall, who is not only a member of the Museum but also a member of the Museum's Advisory Board, a donor, and a fundraiser, recently launched his own campaign to purchase a work by local glass artist Paulo Dufour. The piece, titled *Baucis and Philemon*, has been on loan from the artist and on display in the LSU Past & Present Gallery. *Baucis and Philemon*, composed of both blown and sculpted glass, refers to the idea of hospitality and makes reference to a tale of Greek mythology. Fr. Howard's campaign, in honor of his Golden Jubilee (50 years in the Catholic priesthood), has ensured that this beautiful work of art will be part of the Museum's permanent collection. The Museum would like to thank the following donors who contributed to this campaign: Fr. Howard Hall, Jack & Alethis Allen, Dr. & Mrs. William Bankhead, Dr. Jane Betz & Ms. Dorothy Pinkley, Mr. & Mrs. P. J. Cheramie, Mr. Sam Corso, Ms. Melissa Daly, Mr. & Mrs. Felix Delatte, Mr. John Ducote & Mr. Ken Barnes, Mrs. Rita Dufour, Mr. & Mrs. Robert Ferchaud, Ms. Arlene Folmar, Ms. Pam Folse, Rev. Henry Gautreau, Mrs. Carmella Guedry, Msgr. Mike Harriman & Ms. Pat Harriman, Mr. & Mrs. Robert Hayes, Mr. & Mrs. Conville Lemoine, Mr. & Mrs. Bernard Lilly, Mr. Thomas Livesay & Mrs. Amanda Haralson, Mr. & Mrs. John McDaniel, Ms. Lumina Newchurch, Mr. Jeff Pudwill & Mr. Ray Laguna, Mr. & Mrs. Mark Rhodes, Mr. & Mrs. Mark Shirley, Mr. Bill Sword, and Mr. & Mrs. David Whalley.



PAULO DUFOUR (b. New Hampshire, 1955) *Baucis and Philemon*, 2009. Blown and sculpted glass.

July 4th Recap

On July 4, 2011, the Friends of the LSU Museum of Art hosted the Museum's 7th annual fundraising event. The weather had cooled off a bit, making for an enjoyable evening on both the 3rd and 6th floors of the Shaw Center for the Arts. Guests were treated to barbecue, cocktails, and music before the fireworks celebration on the river. The celebrating didn't stop with the fireworks; the music of the Captain Green Band kept guests entertained while they danced on the rooftop terrace. This event is the Museum's primary fundraiser, and all monies raised are used to support the Museum's programming. Special thanks go out to the Museum staff and volunteer event chairs, Fran Harvey and Kay Stanzel, who, together with a group of dedicated friends, made the event possible. July 4th would not have been the same without them.

Ask the Director

Providing advice in the visual arts since 2009

Q. "I have a painting that I just inherited from my great uncle. It looks like it needs some TLC. What do I do? Can I paint over the areas that are missing paint myself?"
-*Wondering What To Do*

A. *Dear Wondering:* Try to find out a bit about the painting, who did it, when, and some approximate value. You may do irreparable harm by painting over any work of art. If it happens to be a valuable painting, it will become less so through your efforts, no matter how good you may be. And, there is the matter of ethics. The original artist deserves to have his/her work judged on their own merit, without assistance.

Start by finding someone locally, or regionally, who knows something about this artist. It could be a gallery, museum or other source. A little detective work will go a long way toward making the right decision.

Wishing you (and the painting) the best,

Thomas A. Livesay
Executive Director

Send your questions in the visual arts to:
Director, LSU Museum of Art,
100 Lafayette Street, Baton Rouge, LA 70801



COVER IMAGE: MARY CASSATT (American, 1844-1926), *Mother and Child in the Conservatory*, 1906. Oil on canvas. New Orleans Museum of Art: Museum Purchase with Funds contributed by Gift of Mr. and Mrs. Harold Forgotston.



Not receiving e-mails about LSU Museum of Art upcoming events and promotions?
Contact Renee' B. Payton at 225-389-7206 or renee@lsu.edu.

Copley TO WARHOL: 200 YEARS OF AMERICAN ART

CELEBRATING THE CENTENNIAL OF THE
NEW ORLEANS MUSEUM OF ART

OCTOBER 8 - DECEMBER 4, 2011

The LSU Museum of Art honors America's rich artistic heritage with the exhibition *Copley to Warhol: 200 Years of American Art, Celebrating the Centennial of the New Orleans Museum of Art*. Consisting of some of the finest American masterworks from the New Orleans Museum of Art (NOMA) collection, *Copley to Warhol* briefly surveys the development of American painting, beginning with colonial portraiture and traditional landscape painting and progressing to the modern movements of abstract expressionism and geometric abstraction.

Copley to Warhol is an exceptional exhibition that presents masterworks of the most recognized American artists from the last 200 years, including John Singer Sargent, Mary Cassatt, Georgia O'Keeffe, and Lee Krasner. The exhibition explores the development of American portrait painting with works by colonial masters John Singleton Copley and Charles Willson Peale, which provide a fascinating comparison to the more contemporary portraits by artists such as Larry Rivers and Andy Warhol. The exhibition also charts the rise of the landscape tradition with works by Asher Durand and George Inness, as well as Louisiana artists Richard Clague and Ellsworth Woodward.

Viewers will have the opportunity to see works by many of our nation's greatest artists and gain insight into how American painting evolved over two centuries.

Copley to Warhol: 200 Years of American Art, Celebrating the Centennial of the New Orleans Museum of Art is organized by NOMA in celebration of their 100th anniversary, and it will travel to four cities throughout Louisiana. The exhibition is sponsored in part by Chevron.

LEFT TO RIGHT: **ASHER BROWN DURAND** (American, 1796-1886), *Forenoon*, 1847. Oil on canvas. New Orleans Museum of Art: Gift of Fine Arts Club of New Orleans. **CHARLES WILLSON PEALE** (American, 1741-1827), *Portrait of Robert Morris*, c. 1782. Oil on canvas. New Orleans Museum of Art: Museum Purchase, General Acquisition Fund. **JEAN HAYCINTHE DE LACLOTTE** (American, 1766-1829), *Battle of New Orleans*, 1815. Oil on canvas. New Orleans Museum of Art: Gift of Edgar William and Bernice Chrysler Garbisch. **LARRY RIVERS** (American, 1923-2002), *Portrait of Sunny Norman: Parts of the Face*, 1963. Oil on canvas. New Orleans Museum of Art: Gift of Mrs. P. Roussel Norman. **ALFRED BOISSEU** (American, 1823-1901), *Louisiana Indians Walking Along a Bayou*, 1847. Oil on canvas. New Orleans Museum of Art: Gift of William E. Groves. **ANDY WARHOL** (American, 1928-1987), *Mick Jagger*, 1975. Acrylic on canvas. New Orleans Museum of Art: Gift of Tina Freeman.



EXHIBITIONS



Blue Dogs and Cajuns on the River:

George Rodrigue
from the New Orleans
Museum of Art and
Other Collections

On view through September 18

The dog days of summer are upon us, and the LSU Museum of Art is staying cool with an exhibition of works by Louisiana artist George Rodrigue. From his early oak tree and Cajun paintings to the internationally recognized Blue Dogs, this exhibition features a full range of Rodrigue's works.

GEORGE RODRIGUE (American, b. 1944), *Dependence*, 2003. Acrylic on canvas. On loan from the artist.



© George Rodrigue, 2011

Also at the Shaw
Center for the Arts

Also on Display

Alfred Hitchcock Presents

Alfred Hitchcock was one of the greatest filmmakers of the twentieth century. In a career spanning six decades, Hitchcock made 53 films. His lasting impact as a director has not only shaped the history of film, but also serves as the basis for the exhibition *Alfred Hitchcock Presents*. From the shower scene in *Psycho* to the cornfields in *North by Northwest*, the artworks in this unique exhibition share themes and subjects that are similar to some of Hitchcock's most memorable movies.

Hitchcock films will be shown in conjunction with this exhibition. Please visit www.lsumoa.com or find us on Facebook for dates and times.

KATHRYN HUNTER (American, b. 1972), *Return*, 2009. Four-color reduction on Mulberry paper and hand-cut paper. Purchased with funds from Friends of LSU Museum of Art Endowment, 2010.7.2

The Scene LSU Art: Past and Present

Reception: September 17

New York and Los Angeles have long had reputations as being great places for artists to thrive, yet Baton Rouge is emerging as an important city for artists. The LSU Art: Past and Present gallery is dedicated to the display of works by current and past LSU art faculty and graduates. The latest rotation of this gallery explores the works of Leanne McClurg Cambric, Alex Harvie, Kathryn Hunter, Chris Smith, and Elise Toups, all LSU graduates who have helped to shape the art scene within the city of Baton Rouge, within the last decade.

Symbolism

Artists, especially those living and working in Louisiana, are often drawn to create images inspired by the changing social, political, and environmental issues facing their communities. The latest rotation of the contemporary gallery highlights the works of former and current LSU professors Michael Crespo, Kelli Scott Kelley, Thomas Neff, and Robert Warrens, as well as LSU graduates Dennis Cobb and Stephen Paul Day, and explores how these artists reacted to shifts in key issues of importance to their communities.

Alfred C. Glassell Jr. Exhibition Gallery, Shaw Center for the Arts

First Floor

For more info contact Malia Krolak, gallery coordinator for the LSU School of Art, at 225-389-7180; artgallery@lsu.edu.

Andy Shaw and Mary Louise Carter: Works in Porcelain

September 10 - October 14

Reception, Saturday, September 17, 6 - 8pm

Christine Baeumler / Mary Kenny

Eco-conscious Paintings and Video Works

October 28 - December 9, 2011

Reception: Saturday, November 19



Future Exhibitions

Beer, Wine, and Spirits Friends of the LSU Museum of Art Gallery

October 2012

Alcoholic beverages played a prominent role in the daily lives of colonial Americans. They were consumed in the home for nourishment and refreshment; in taverns as a measure of conviviality; taken ceremonially in churches and synagogues; and imbibed in celebration at weddings, christenings, and funerals. In an era when drinking water could be hazardous to one's health, beer, wine, and spirits were considered safe and even nutritious (Source: "American Silver Vessels for Wine, Beer, and Punch," The Metropolitan Museum of Art). This exhibition, *Beer, Wine, and Spirits*, examines actual 18th- and 19th-century drinking vessels colonial Americans used.

Goblet and Wine Glass, c. 1800. Flint Glass. Gift of the Friends of LSU Museum of Art, 84.37.3-4



Echoes of the Past: The Sesquicentennial of the Civil War

Gill Hamilton Gallery

October 2012

Echoes of the Past is held in conjunction with the sesquicentennial of the first campaign of the Civil War.

This exhibition includes paintings depicting the Battle of Port Hudson and the 1862 Old State Capitol fire, as well as a unique cane owned by Judge George P. Fischer, who presided over the trial of President Abraham Lincoln's conspirators.

FREDERICK PIERCY (British, 1830-1891), *View of Baton Rouge*, 1855. Engraving. Gift of the Friends of LSU Museum of Art, 76.8



Under the Big Top Gallery M and Evans Gallery

November - December 2012,
Reception: November 19

Under the Big Top brings the delight and wonder of the circus to life in a unique display of toys, prints, and paintings from the permanent collection. This exhibition will also include an exceptional display of photography from the turn of the 20th century.

Clown Riding a Cart, Japanese Tin Wind-up Toy, c. 1960. Tin. MOA 10.131



Tearing Granite: Jesús Moroles

January 22 - April 29, 2012



Texas sculptor Jesús Moroles has devoted his life to the manipulation of one material – granite. His compositions are inspired at times by the patterns created by ancient artisans and at other times by abstracted human figures. The surfaces of his granite sculptures are a fluid blending of rough texture, natural stone, and smooth polish.

JESÚS MOROLES (American, b. 1950), *Zig-Zag Diamondback Totems*, 2002. Dakota granite. Image courtesy of Arthur Roger Gallery.

SEPT

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| 1 | Open until 8pm | T |
| 2 | | |
| 3 | | |
| 4 | Free First Sunday Free Admission, Fifth Floor | |
| 5 | Museum Closed | M |
| 6 | | |
| 7 | | |
| 8 | Open until 8pm | W |
| 9 | | |
| 10 | | |
| 11 | | |
| 12 | Museum Closed | T |
| 13 | | |
| 14 | | |
| 15 | Open until 8pm | W |
| 16 | | |
| 17 | | |
| 18 | Cajun Finale Fifth Floor, 1 pm - 6 pm | T |
| 19 | Museum Closed | W |
| 20 | | |
| 21 | | |
| 22 | Open until 8pm | T |
| 23 | | |
| 24 | | |
| 25 | | |
| 26 | Museum Closed | W |
| 27 | | |
| 28 | | |
| 29 | Open until 8pm | T |
| 30 | | |
| 31 | | |



F **S**

10
Second Saturdays:
Shape of Me, Blue Dog, and Other Stuff
(with apologies to Dr. Seuss)
Free Admission, Fifth Floor, 10 am - 2 pm

17
The Scene
LSU Art: Past and Present Reception,
Fifth Floor, 6 pm - 8 pm



F **S** **8**

Second Saturdays:
Swapping Stories?
Free Admission,
Fifth Floor, 10 am - 2 pm

Copley to Warhol
opens to the public

OCT

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| 1 | | |
| 2 | Free First Sunday Free Admission, Fifth Floor | S |
| 3 | Museum Closed | M |
| 4 | | |
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| 6 | Open until 8pm | W |
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| 9 | | |
| 10 | Museum Closed | T |
| 11 | | |
| 12 | | |
| 13 | Open until 8pm | W |
| 14 | | |
| 15 | | |
| 16 | Museum Worthy Fifth Floor, 2 pm | T |
| 17 | Museum Closed | W |
| 18 | | |
| 19 | | |
| 20 | Open until 8pm | T |
| 21 | | |
| 22 | | |
| 23 | | |
| 24 | Museum Closed | W |
| 25 | | |
| 26 | | |
| 27 | Open until 8pm | T |
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| 31 | Museum Closed | W |



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| 6 | Free First Sunday Free Admission, Fifth Floor | S |
| 7 | Museum Closed | M |
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| 21 | Museum Closed | T |
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F **S** **12**

Second Saturdays:
Who Did It?
Free Admission,
Fifth Floor, 10 am - 2 pm

19
Under the Big Top
Reception,
Fifth Floor, 6 pm - 8 pm



NOV



Events

SEPTEMBER

4 Free First Sunday Free Admission, Fifth Floor

10 Second Saturday: Shape of Me, Blue Dog, and Other Stuff (with apologies to Dr. Seuss) Free Admission, Fifth Floor, 10 am – 2 pm

Just think about art and the shapes you see. If you're a good matcher, this will be a spree! Bring a "Take-and-Make" bag home to create your own artwork inspired by your museum visit. Supplies are limited and available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. Groups of 10 or more who would like to participate in the Second Saturday's programs are encouraged to email education curator, Lara Gautreau at lgaut@lsu.edu. This program is made possible through support from Ms. Marjorie Childs.

17 The Scene LSU Art: Past and Present Reception, Fifth Floor 6 pm - 8 pm

18 Cajun Finale Fifth Floor, 1 pm-6 pm Enjoy music, dancing, storytelling, and more as we enjoy our last day with *Blue Dogs and Cajuns on the River!*

OCTOBER

2 Free First Sunday Free Admission, Fifth Floor

8 Second Saturday: Swapping Stories? Free Admission, Fifth Floor, 10am – 2pm Someone painted a president when he was seventeen. Someone else married a king's little brother. Swap Stories until you find one that fits. Bring a "Take-and-Make" bag home to create your own artwork inspired by your museum visit. Supplies are limited and available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. Groups of 10 or more who would like to participate in the Second Saturday's programs are encouraged to email education curator, Lara Gautreau at lgaut@lsu.edu. This program is made possible through support from Ms. Marjorie Childs.

8 Copley to Warhol opens to the public.

10 Museum Worthy Fifth Floor, 2 pm One of the main functions of museums is to collect. These collections are cared for and shared with the public for education and inspiration. The decision to bring a piece into a collection is never made lightly. It indicates a significant commitment by the museum. Learn more about the process of museum collecting and how they develop over time as we visit with three museum professionals: Tom Livesay, Executive Director, LSU



Museum of Art, David Floyd, Executive Director, LSU Rural Life Museum, and Greg Lambousy, Director of Collections at the Louisiana State Museum.

NOVEMBER

6 Free First Sunday Free Admission, Fifth Floor

12 Second Saturday: Who Did It? Free Admission, Fifth Floor, 10am – 2pm Artists have different subjects, different ways of painting or sculpting, and different styles. When faced with a gallery of artworks, can you figure out who did what? Come see if you can match two artworks – one in our galleries and one that isn't – to figure out "Who Did It?" Bring a "Take-and-Make" bag home to create your own artwork inspired by your museum visit. Supplies are limited and available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. Groups of 10 or more who would like to participate in the Second Saturday's programs are encouraged to email education curator, Lara Gautreau at lgaut@lsu.edu. This program is made possible through support from Ms. Marjorie Childs.

19 Under the Big Top Reception, Fifth Floor, 6 pm - 8 pm

Art in Action



Volunteer Opportunities at LSU Museum of Art

The LSU Museum of Art depends on volunteers to help fill the gaps. Opportunities are available to serve as docents, museum store clerks, gallery attendants, and Young Professionals. You can assist with research, exhibition installation, public relations, events, and general office work. Consider volunteering your time. For more information, contact LeAnn Russo at 225-389-7211; lrusso@lsu.edu.

Volunteer Profile Shannon Brogdon-Grantham

Shannon Brogdon-Grantham began volunteering at the LSU Museum of Art in 2009. She has been awarded a six-month pre-program conservation internship with the Conservation Department of the National Museum of the American Indian in Washington, DC, beginning in the fall of 2011.

What made you want to volunteer at the museum?

Upon moving to Baton Rouge in the fall of 2009, I knew that since I am an all-around art lover and interested in a career in art conservation, getting involved in a museum in the area would be important. I was taking courses at LSU and saw a flyer calling for volunteers for the Museum, so I contacted the Museum and expressed my interest in volunteering in collections.

What is your favorite thing about LSU MOA?

I love the atmosphere of LSU MOA. The staff is very helpful, and it is just a pleasant environment to be part of.

What has been your favorite thing about volunteering at LSU MOA?

Since I volunteer in collections, I have a unique opportunity to work "one on one" with the art both before it is installed and after it is de-installed. This is an experience that many individuals do not get to share, and I am grateful to have this chance.



Be the first to know about upcoming events and exhibitions, meet new people, and find other great networks! Follow the LSU Museum of Art on Facebook, Twitter, and YouTube.

MOA Staff News

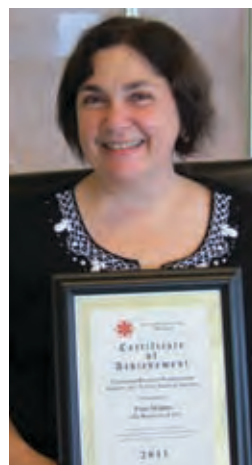
THANK YOU - Teen Treasures

Giggles, barking, human tangles, puzzles, and brows furrowed in concentration. These are just a few of the sounds and sights you would have experienced had you visited the museum this summer at the same time as one of our local camps. Hundreds of campers – many for the first time – experienced the LSU Museum of Art with the help of our Teen Volunteers. The Teens' main goals were to 1) keep the art safe and 2) make sure that the children had a great time. Ten teens accepted these challenges and, with the help of supervisors Nic Hamel, LSU graduate student in Theatre, and Becky Waldrop, a recent graduate from LSU's College of Education, created games, puzzles, and other fun activities. Gifting the museum with over 600 volunteer hours and their infectious enthusiasm, these teens are truly treasures! This year's teens are: from Zachary High School Jasmine Weston, from Central High School Maddie Etheridge, from Dutchtown High School Raven Hills and Taylor Johnson, from Runnels Emily Mack, from Redemptorist High Grace MyHand, from Scotlandville Magnet High,



Torrence Thomas, and Parkview Baptist/New Orleans Center for Creative Arts graduate Anna Lacey. A special thanks to our returning teens Keenan Torrence (3rd year) from Baton Rouge Magnet High School, Rebecca Poole (2nd year) from Dutchtown High School, and Maddie Fussell (2nd year) from St. Joseph's Academy. We couldn't have done all this without the support provided by the Mayor-President of the City of Baton Rouge, Melvin "Kip" Holden.

LSU Museum of Art Congratulates Fran Huber



The Louisiana Association of Museums awarded Fran Huber the 2011 Museum Professional Award during its annual awards luncheon May 2nd at the LSU Rural Life Museum in Baton Rouge. The Louisiana Museum Professional Award recognizes a Louisiana museum professional with 10 or more years' experience for commitment, exemplary and distinguished achievement, professionalism, and sustained contribution to the museum field. Fran is Assistant Director for Collections Management at the LSU Museum of Art. She began working at the museum in 2001 and oversaw the move of the collection from campus to the Shaw Center for the Arts in 2004-5. She has

worked at the LSU Rural Life Museum, LSU Libraries Special Collections, the Walters Art Museum, and Indiana University Art Museum.

WELCOME NEW MEMBERS

| | |
|----------------------------------|---|
| Samual Bibby & Diana Virgilio | Mr. Patrick McFadden |
| Dr. & Mrs. George Burgess III | Ms. Adrienne L. Moore |
| Ms. Jane Cassidy & Mr. James Byo | Ms. Teresa C. Morel |
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| Cyndi Farris & Phil Rutter | Ms. Cathy Sherburn |
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| Ms. Sarah Kracke | Meg & Michael Thomassie |
| Will & Jan Lowe | Ms. Brenda A. Tull |
| Ms. Elizabeth Mangham | Ms. Jessica Warner |
| Sally Ann & Dyke Martin | Ms. Joeann Wright |
| Mr. Dugg McDonough | Ms. Deirdre Yanes |

Corporate Member & Sponsorship Opportunities

Raise your corporate profile by sponsoring the LSU Museum of Art, or by becoming a Corporate Member. For more information contact Melissa Daly at 225-389-7212; mdaly2@lsu.edu.

Thank You

LSU MOA Corporate Members

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Taylor Clark Gallery

Blue Dogs & Cajuns on the River Exhibition Sponsors

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Planning a Special Event

Looking for a refined and elegant venue to host your next special event? Whether your event calls for a standing reception or a seated dinner, the LSU Museum of Art can accommodate your entertainment needs with beauty and sophistication.

LSU Museum of Art members receive a 20% discount on all rentals.

For more information, please visit our website at www.lsumoa.com. For a tour of our facilities and help coordinating your event, please contact Renee' B. Payton at 225-389-7206; renee@lsu.edu.

To find out more information on how to become a member of LSU MOA, contact Melissa Daly at 225-389-7212 or mdaly2@lsu.edu.

JOIN THE LSU MUSEUM OF ART TODAY!

Annual membership in the LSU Museum of Art provides major support for museum exhibitions, educational programs, and the research, conservation, and expansion of the permanent collection.

All LSU MOA members receive:

- Free admission to the museum,
- The quarterly newsletter ArtTalk,
- Discounts to programs and invitations to special events,
- 20% discount on Museum Store purchases and Museum rental space,
- 15% discount on meals at Capital City Grill for both locations,
- 15% discount on meals at Stroubes Chophouse,
- 10% discount on meals at Tsunami, Baton Rouge,
- 10% discount at all Baton Rouge area Community Coffee Houses, and
- Free upsizes on coffee purchases at PJ's Coffee, Shaw Center for the Arts.

MEMBER NAME & TITLE

ADDRESS

EMAIL

PHONE: HOME & WORK

Yes! I would like to join the Young Professionals of the LSU MOA, to help promote art and culture in Baton Rouge. CHECK TO RECEIVE AN EMAIL INVITATION TO OUR NEXT MEETING

Membership Levels

PICK THE MEMBERSHIP LEVEL YOU WANT

- Student \$15**
- Individual \$40**
- Dual/Family \$60**

Special Donor Memberships

- Patron \$100**
- Sustaining \$250**
- Benefactor \$500**
- Endowment Society \$1,000**

Corporate Memberships

- Corporate Friend \$2,500**
- Corporate Benefactor \$5,000**
- Corporate Philanthropist \$10,000**

FOR MORE INFORMATION, CONTACT THE MEMBERSHIP OFFICE AT 225-389-7212.

Return form and payment to:
 LSU Museum of Art
 Membership Office
 Shaw Center for the Arts
 100 Lafayette Street
 Baton Rouge, LA 70801

LSU faculty and staff receive a 10% discount on individual through benefactor-level memberships.

* NARM benefit allows members at the Patron level and above to receive reciprocal membership privileges at over 150 museums, gardens and historical sites throughout North America. Please refer to our web site, www.lsumoa.com for a complete listing of participating sites.

LSU MOA Staff

Tom Livesay, Executive Director
 Melissa Daly, Director of Development
 Fran Huber, Assistant Director for
 Collections Management
 Natalie Mault, Curator
 Lara Gautreau, Education Curator
 Reneé B. Payton, Marketing Director
 Becky Adams, Administrative Coordinator
 Toni Bauer, Registrar
 Reneé Smith, Preparator
 LeAnn Russo, Museum Store Manager

Board Members

Chair: Emalie Boyce
 Vice Chair: Fran Harvey
 Secretary/Treasurer: Alison Rodrigue
 E. John Bullard Marchita Mauck
 George Clark Jeffery McLain
 Cheryl McKay Dixon Kenneth Miles
 Barbara-Anne Eaton Carolyn Nelson
 Donna Fraiche Gail O'Quin
 John Godbee Emile Rolfs
 Fr. Howard Hall Charles Schwing
 Sarah Kracke Katherine Spaht
 Laura Lindsay Barbara Zellmer
 Liz Mangham
 Ex-Officio: Tom Livesay
 Emerita: Sue Turner

Friends of LSU Museum of Art Board of Trustees

President: Nedra Sue Davis
 Vice President: Susannah Bing
 Secretary/Treasurer: Robert Bowsher
 Norman Chenevert
 Phillip Juban
 Kay Martin

Admission

Adults & Youths 13+: \$5
 University Students with ID: Free
 Children 12 & Under: Free
 Museum Members: Free

Hours

Tues – Sat: 10 am to 4 pm
 Thurs: 10 am to 8 pm
 Sun: 1 pm to 5 pm
 First Sunday of the Month: Free
 Closed Mondays, Thanksgiving Day,
 Christmas Eve, Christmas Day
 and All Major Holidays



LSU Museum of Art Shaw Center for the Arts

100 Lafayette Street
 Baton Rouge, LA 70801
 225-389-7200 (general)
 225-389-7210 (Museum Store)
www.lsumoa.com

MUSEUM STORE

100 Lafayette Street, Baton Rouge, LA 70801 | 225-389-7210



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The PERFECT GIFT for the HOLIDAY'S.

George Rodrigue

Number One Tiger Fan, 2011

Silkscreen print, open edition, signed.
 31 x 22 inches

\$500 plus taxes and S&H
 (where applicable)

On sale until December 31, 2011 at the LSU Museum of Art Museum Store.

For more information contact the
 LSU Museum Store at 225-389-7210.

Christmas Trunk Show

Friday, December 2 from 10 am-8 pm.
 Jewelry, pottery, woodworks, and scarves by Louisiana artists will be for sale.



Manship Theatre

Shaw Center
 FOR THE ARTS

TO BUY TICKETS

ONLINE
www.manshiptheatre.org
 BY PHONE
 (225) 344-0334



LSU Museum of Art | Shaw Center for the Arts
100 Lafayette Street | Baton Rouge, LA 70801

THE SCENE

LSU ART:
PAST AND
PRESENT

Reception:
SEPT 17

Leanne McClurg Cambric
Alex Harvie
Kathryn Hunter
Chris Smith
Elise Toups

