



art talk

LSU MUSEUM OF ART NEWS



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Director's Message

THE LSU MUSEUM OF ART IS CELEBRATING its *First Birthday* in the Shaw Center for the Arts. As much as we may have planned for the physical and programmatic future, we could not have predicted what this year was to bring.

Topping the list for the museum's firsts are our many new programs and exhibitions. When the museum galleries opened in March of 2005, they highlighted ten percent of the permanent collection – 400 pieces from the museum's collection of almost 4,000 works of art – the largest installation in the history of the museum. Two traveling exhibitions showcased incredible collections: *African Gold: Highlights from the Glassell Collection*, Museum of Fine Arts, Houston and *Currents of Change: Art and Life Along the Mississippi River, 1850-1861*, organized by The Minneapolis Institute of Arts. Then after much planning and two hurricanes, the very special installation of C.C. Lockwood's photography and Rhea Gary's paintings appeared in our LSU MOA exhibition *Vanishing Wetlands: Two Views*. More than 400 people attended the opening night, including LSU Chancellor Sean O'Keefe, Executive Vice Chancellor and Provost Risa Palm, and featured

FRONT COVER:
William Beecher
 (American, 1902-1977),
Untitled, detail,
 mixed media on paper,
 c. 1972-1977. Collection
 of the Department of
 Health and Hospitals,
 State of Louisiana.
 Photography: Jim Zietz



artists C.C. and Rhea, who signed copies of their book, *Marsh Mission*, for visitors.

Other highlights from this past year on the Paula Garvey Manship Floor included special gallery presentations of new acquisitions: *Conrad Albrizio: New Orleans Union Passenger Terminal Sketches* and *Imperial Chinese Jade from the Dr. James R. and Ann A. Peltier Collection*. John Singer Sargent's fabulous portrait of *Mrs. Burckhardt and Her Daughter Louise* greeted our visitors throughout the fall, on loan from a private collector during the aftermath of Hurricane Katrina.

New partnerships with our neighbors inspired new programs: River Views and Vibes on first Thursdays with the Baton Rouge Symphony, Second Saturdays in the summer months with our partners in the Shaw Center, downtown museum store shopping sprees and trunk shows with artists and designers, educational programs

for summer camp students, special educational tours, a speaker series, joint Rural Life Museum/LSU Museum of Art student memberships, and a downtown walking tour multi-attraction museum ticket and brochure.

A special thanks for this first year of support in our new space goes to our sponsors: Shell, Hibernia National Bank, Alfred C. Glassell, Jr., Merrill Lynch, Lee Michaels Fine Jewelry, the Stanford Group Company, AmSouth, Kean Miller Attorneys at Law, Jones Walker LLP, All-Star Automotive Group, Chase, the Office of the Mayor-President of East Baton Rouge, the Persac family, and Michael D. Robinson and Lucy D. Robinson. Their contributions to LSU MOA have been monumental.

A year ago we started our journey with the words, "Join Us. Be Moved," and you did just that. Spring 2006 brings a freshness and passion for moving on – new experiences, new events, and new partnerships. For starters, this May our first traveling exhibition, *Vanishing Wetlands*, will be off to a number of excellent venues, both inside and outside Louisiana, including the US Botanic Garden in Washington, DC January 20 through May 31, 2007. And don't miss *William Beecher: A Fantastic Vision*, the largest showing of works by this fascinating and prolific outsider artist, and the many other new programs, friends, and opportunities the museum supports in our new downtown neighborhood.

Laura F. Lindsay
 Interim Executive Director

Exhibitions

William Beecher: A Fantastic Vision

“Those works created from solitude and from pure and authentic creative impulses – where the worries of competition, acclaim and social promotion do not interfere – are, because of these very facts, more precious than the productions of professions.”

– Jean Dubuffet. Cited from “Place à l’incivisme” in *Art and Text*, # 27, Dec. 1987 – Feb. 1988, p 36.

William Beecher: A Fantastic Vision

Organized by the LSU Museum of Art

March 11 to July 5, 2006

PUBLIC OPENING RECEPTION:

Saturday, March 11, 7:30 pm

MEMBERS’ PREVIEW:

Saturday, March 11, 6:30 pm

William Beecher: A Fantastic Vision is the largest showing of works by the outsider artist William Beecher. The exhibition features 173 intricately and colorfully rendered paintings – a fraction of the almost 700 works completed by Beecher within the last five years of his life. This relatively unknown, yet highly accomplished, outsider artist spent the last years of his life at the Villa Feliciana Medical Hospital in Jackson, Louisiana, where he began painting. Beecher’s substantial art making during this period is explored for the first time in this exhibition.

The term outsider art loosely refers to

works by artists who are self-taught or those who are impervious to being taught within the mainstream of classical, Western art history. Louisiana boasts one of the largest populations of outsider artists, including Clementine Hunter, Sister Gertrude Morgan, and George Rodrigue (who began his career as an untrained artist). Although a relative unknown, William Beecher is among this group of Louisiana outsider artists whose visual creations are untouched by formal training. His works are additionally categorized under the subset of outsider art known as psychotic art or schizophrenic art, since he made all of his works while receiving treatment for the disease at the Villa Feliciana Medical Hospital. Although created in a short period of time, Beecher’s artworks reveal an artistic development, individual style, unique narrative, and an array of personal symbolism, which can be described as no less than impressive. Beecher’s paintings are inviting. The recognizable elements in his engaging, but busy compositions are imbued with a sense of fantasy and personal interpretations. His wide range of identifiable subjects includes figures, animals, and

William Beecher (American, 1902-1977),
Untitled, c. 1972-1977, detail, mixed media on paper.
Collection of the Department of Health and Hospitals,
State of Louisiana. Photography: Jim Zietz



fantastic creatures engaged in myriad activities, usually placed outdoors in clearly identified natural settings. Beecher defined his landscapes and animate and inanimate objects with black outlining, which is often filled with diverse and extensive patterns, formed by consistent wavy and often tortuous repeated lines in a host of shapes and sizes.

In today's nomenclature, Beecher's profile situates him as a self-taught artist. Without the barriers of classical learning, self-taught artists can respond spontaneously to their inner impulses without being encumbered by any presumed knowledge in their field. Thus, their imagery often reflects an adventurous self-confidence seen through enthusiastic and innovative styles. Many acclaimed mainstream artists have sought inspiration from the unfiltered and unencumbered vision of self-taught artists. Only in recent decades, however, have self-taught artists found public recognition within 20th-century American art.

Like Beecher, self-taught artists frequently emerge from quiet corners in our own back yards. Lamentably, their life's work, or large portions of it, often slips easily into oblivion after the artist's death. This exhibition of Beecher's works at the LSU MOA places the Baton Rouge community at the forefront of the discovery of William Beecher, an artist who is sure to be ranked amongst the top outsider artists.

The LSU Museum of Art acknowledges the collaboration of the Department of Health and Hospitals, State of Louisiana, for lending the museum these artworks so that Beecher's fantastic vision can be appreciated by a wide audience. The LSU Museum of Art also recognizes the assistance of LSU Assistant Professor Darius A. Spieth, author and former director for special projects at the New Orleans Museum of Art, Alice Rae

Yelen, and Shelby Gilley, art dealer and owner of Gilley's Gallery.

Natalie A. Mault, Curatorial Assistant

CURRENT EXHIBITIONS

Conrad Albrizio: New Orleans Union Passenger Terminal Sketches

Organized by the LSU Museum of Art
Ongoing through 2006

This exhibition features a series of 22 drawings by Conrad Albrizio for the fresco murals painted at the New Orleans Union Passenger Terminal.

Collecting Passions: Highlights from the LSU Museum of Art Collection

Organized by the LSU Museum of Art
Ongoing through August 13, 2006

The exhibition features British, American, and Louisiana paintings as well as New Orleans silver, Chinese jade, Creole furniture, and Newcomb pottery and crafts. The exhibition is accompanied by a case-bound, illustrated, 160-page color catalogue, for sale in the LSU MOA Museum Store for \$24.95.

FUTURE EXHIBITIONS

Paths to the Press: Printmaking and American Women Artists

Organized by the Marianna Kistler Beach Museum of Art, Kansas State University
Open July 22, 2006 through January 7, 2007

Paths to the Press: Printmaking and American Women Artists is the first major exhibition to survey women artists' contributions to printmaking in the United States during the first half of the 20th century. *Paths to the Press* features 100 works by 80 female artists, including Mary Cassatt, Louise Nevelson, and Elizabeth Catlett.



Recent Acquisitions

THREE LSU ALUMNI RECENTLY donated significant gifts to the LSU Museum of Art permanent collection: a print by former LSU faculty member Caroline Durieux, additions to the Dr. James R. and Ann A. Peltier collection of Chinese jade, and a collection of photographic portraits by Yousuf Karsh. All acquisitions of artwork are reviewed by the LSU MOA Accessions committee, chaired by Michael D. Robinson. Members include Sue Turner, LSU MOA Advisory Board chair, Natalie Fielding, LSU MOA Advisory Board member, and Dr. Marchita B. Mauck, professor and associate dean, LSU School of Art.

Museum staff Dr. Laura F. Lindsay, interim executive director, and Frances Huber, registrar, work with the committee making recommendations on permanent collection acquisitions and other management matters.

Ms. R. Elizabeth Williams, who received a B.A. from the College of Agriculture in 1936 and an M.A. in 1957, has given a print, entitled *Rejected Angels*, by former LSU faculty member Caroline Wogan Durieux. Durieux

Yousuf Karsh (Canadian, b. Armenia, 1908-2002), *Sir Winston Churchill*, 1941, gelatin silver print. Gift of William Richard and Judith Ann Smith. Photography: Kevin Duffy.



was born in New Orleans and attended Newcomb College, where she studied with Ellsworth Woodward. In 1917 she entered the Philadelphia Academy of Fine Arts. Durieux moved to Mexico City with her husband in 1926. In Mexico, she worked with the Mexican muralists, including Diego Rivera, and began making prints of satirical drawings. Durieux returned to Louisiana in 1930. From 1938 to 1943, she directed the Federal Art Project for Louisiana. She then taught art at LSU until her retirement in 1964. The newly acquired print strengthens the museum's extensive collection of works by Caroline Durieux.

LSU MOA also received four additional Chinese jades from Dr. James R. Peltier, a 1950 alumnus of LSU, and his wife, Ann. A magnificent carving of a pillow in the shape of

Caroline Durieux (American, 1896-1989), *Rejected Angels*, 1961, cliché-verre; edition 5/10. Gift of R. Elizabeth Williams in honor of Jon S. Emerson. Photography: LSU MOA.

a crouching boy from the Qing dynasty, Qianlong reign (1736-1795), symbolizes fertility and the birth of sons, and was used as a headrest for short naps. Five powerfully rendered dragons pursue the flaming pearl of knowledge on a bowl from the Ming (16th-17th centuries) dynasty. A massive jade mountain from the Qing dynasty portrays a rocky landscape with horses. A miniature mountain such as this would have adorned a scholar's desk, providing an object of contemplation and reflection. The fourth jade given by the Peltiers, a medieval carving from the Song to Ming dynasties (13th/14th century), illustrates a story of filial piety from an ancient Confucian chronicle. Here, a boy wears a deerskin as camouflage to stalk a doe to obtain milk as food for his elderly mother. These and other jades from the museum's and the Peltiers' collections will be on display in a special exhibition at LSU MOA from September 15, 2006 through February 25, 2007. Watch for more information in



upcoming newsletters.

The last of our recent acquisitions, a portfolio of works by renowned Canadian photographer Yousuf Karsh, was given to the museum by Dr. Richard and Mrs. Judy Smith. Dr. Smith is a 1966 alumnus of LSU Medical School. Yousuf Karsh was born in Mardin, Turkey. At the age of 16, he went to live with his uncle George Nakash, a photographer in Quebec. Karsh worked in his uncle's studio and later apprenticed with portrait photographer John Garo of Boston. Karsh returned to Canada in 1932 and established a studio in Ottawa. He began photographing dignitaries and celebrities in 1936, after his work caught the eye of the Canadian Prime Minister. He then went on to produce some of the most recognizable portraits of the 20th century. His best known work is of Sir Winston Churchill, from 1941, which brought Karsh to international prominence and is included in LSU MOA's portfolio. Other portraits given by Dr. and Mrs. Smith

are of Muhammed Ali, Pablo Casals, Marc Chagall, Jacque Cousteau, Albert Einstein, Robert Frost, Ernest Hemmingway, Helen Keller, Joan Miro, Georgia O'Keefe, Pablo Picasso, Albert Schweitzer, George Bernard Shaw, Jean Sibelius, Peter Lorre, and Edward Steiken. The Smiths plan to give the museum additional photographs from their collection, which includes works by important 20th-century photographers such as Ansel Adams, Brett Weston, and Albert Eisenstaedt. This gift will form the basis of a 20th-century photography collection for LSU MOA and will provide many exciting opportunities for exhibition and study.

Frances R. Huber
Registrar

Jade Mountain with Relief Scene of Two Horses, China, Qing dynasty, 18th century, nephrite. The Dr. James R. and Ann A. Peltier Collection of Chinese Jade. Photography: Kevin Duffy.

LSU Museum of Art Members' Preview Night and Special Behind-the-Scenes Event

On Thursday, January 12, enthusiastic members of the LSU Museum of Art enjoyed a sneak preview of the museum's latest exhibition, *Conrad Albrizio: New Orleans Union Passenger Terminal Sketches*, two days before the public opening. The sketches were purchased with funds from the Paula Garvey Manship Endowment, Lucy D. Robinson, and Michael D. Robinson. Members were treated to a tour through the Conrad Albrizio exhibition by Curatorial Assistant Natalie Mault. Mault explained the results of LSU MOA's research regarding the Albrizio studies for the fresco murals at the New Orleans Union Passenger Terminal. She introduced members to Albrizio's artistic method and explained the curatorial investigation needed for defining his works.

Members at the Sustaining and Benefactor levels and Endowment Society Members were treated to an additional behind-the-scenes look at works by Conrad Albrizio from the LSU MOA collections that are not on display in the exhibition. Mault presented a lecture on Albrizio's studies for the State Capitol murals. In addition, these members were offered a preview and introduction to works from the upcoming exhibition *William Beecher: A Fantastic Vision*.

Make your move. Join the LSU Museum of Art today and be invited to the next **Members' Preview Night, Saturday, March 11 at 6:30 pm!** The preview event includes a members' only tour of *William Beecher: A Fantastic Vision*. To become a member contact Kelly Lastrapes, director of development, at 225.389.7212; klast@lsu.edu.



New Benefit for Members

The LSU Museum of Art is pleased to announce that as of January 1, 2006, the museum has become a participating member in the North American Reciprocal Membership Program (NARM).

This new benefit allows LSU MOA members at the Patron level and above to receive reciprocal membership privileges at over 150 museums, gardens, and historical sites throughout North America. Refer to our website, www.lsu.edu/lsumoa for a complete list of participating sites.

Membership privileges include:

- free admission during public hours
- the same discount on gift store

1. Linda Bowsheer viewing Conrad Albrizio's studies for the State Capitol murals.
2. John Turner, Jerry Fischer, and Nadine Carter Russell at the LSU MOA behind-the-scenes event.
3. Shelby and Marie Gilley, owners of Gilley's Gallery, were thanked by Laura Lindsay for their part in making the Albrizio exhibition possible.
4. Cheney and Mary Joseph discuss the works with the exhibition curator, Natalie Mault.
5. Michael Simmons, Jacob Palmer, and Robyn Munson at the members' preview night.

purchases as offered to affiliate members of the organization

- the same discount for on-site purchases of concert and lecture tickets as offered to affiliate members

To receive your reciprocal privileges at participating sites, you must present your LSU MOA membership card with the GOLD NARM sticker.

Reciprocal privileges do not include mailings from any participating museums except the museum with which the member is affiliated.

If you have any questions or if you need a new membership card, please contact LSU MOA Director of Development Kelly Lastrapes at 225.389.7212; klast@lsu.edu



Michael D. Robinson views the Conrad Albrizio Union Passenger Terminal Sketches.

Nancy Robichaux to Chair 4th of July Fundraising Event

Nancy Robichaux, LSU Museum of Art Board member, will serve as the chair for our 4th of July fundraising event. "I am so excited to chair this event for the museum," commented Robichaux. "I have very creative people on the committee, and this event promises to be the most fun and exciting party in Baton Rouge!" Mark your calendar now to attend the LSU Museum of Art's 4th of July fundraiser. Tickets are \$150 per person and will go on sale in May. To reserve your tickets, contact LSU MOA Director of Development Kelly Lastrapes at 225.389.7212; klast@lsu.edu

LSU Museum of Art Change of Address

Please remember to change our mailing address in your records to 100 Lafayette Street, Baton Rouge, LA 70801. We are no longer using the P.O. Box or any LSU campus address.

Thank you!

Attention Members — Keep in touch and stay informed!

To receive notices about programs and events in a timely manner, make sure we have your current e-mail address. If you are not receiving e-mail notices from the LSU Museum of Art, please send your current e-mail address to klast@lsu.edu and we will update our records.

Remember to send us any corrections to your contact information as changes occur, so we can keep our database as accurate as possible!

2005 ENDOWMENT SOCIETY MEMBERS

Lifetime Endowment Society Members:

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Education News

For Teens Who Are All About the Drama

LSU MOA's Dramatic Art program is available again for teens interested in drama and volunteering at the museum over the summer. Teens aged fourteen and up will participate in an intensive two-week day camp with a talented drama coach. This experience will instruct teens on how to present fun and exciting dramatic tours to kids' summer groups.

Remember, teens must be:

- fourteen or older
- able to attend the full two weeks of training at the beginning of the summer
- able to volunteer one day per week for most of the summer
- comfortable speaking to groups
- able to provide own transportation and lunch.

If you have any questions regarding this program, please contact LSU MOA Education Curator Lara Gautreau at 225.389.7207; lgaut@lsu.edu

Gallery Talks

Outsider Art and William Beecher's Fantastic Vision

Saturday, March 25, 2 pm
Free with museum admission.
Location: LSU MOA, fifth floor, Shaw Center for the Arts

What is outsider art? Why is William Beecher considered an outsider artist? Why is Beecher's art important to the art world? Darius A. Spieth, assistant professor of art history at LSU, will answer these questions and more as he introduces museum visitors to this sometimes confusing, but always interesting, segment of art history. Seating is available on a first-come, first-served basis.



LSU MOA's November 5th excursion to the wetlands was a big success!

Art Therapy and Mental Illness
Saturday, April 22, 2 pm
Free with museum admission.
Location: LSU MOA, fifth floor, Shaw Center for the Arts

In conjunction with the exhibition *William Beecher: A Fantastic Vision*, Anne Bigger, art therapist and assistant professor in the Department of Visual and Performing Arts at Southern University, will provide insight into artwork created by those who, like Beecher, suffer from schizophrenia. Seating is available on a first-come, first-served basis.

The Ins and Outs of Collecting Outsider Art

Saturday, May 20, 2 pm
Free with museum admission.
Location: LSU MOA, fifth floor, Shaw Center for the Arts

What are the benefits of collecting outsider art? Is outsider art a

good investment? These questions and more will be answered by gallery owner and outsider art collector Shelby Gilley. Seating is available on a first-come, first-served basis.

Special Guest Speaker

Dr. James Cuno, Director of the Art Institute of Chicago

Thursday, April 20, 12 – 1 pm
Free with museum admission.
Location: LSU MOA, fifth floor, Shaw Center for the Arts

What is the mission of art museums in the 21st century? Our special guest speaker, Dr. James Cuno, will discuss that and more during his visit to LSU MOA. This is a unique opportunity to hear from one of the leaders in the museum community just as LSU MOA celebrates its first year in its new facility.

Volunteer Opportunities

Join the Volunteer Support Organization (VSO) for the LSU Museum of Art and provide valuable assistance to the museum staff and the public! Volunteers are trained to work in a range of visitor services functions, including special events hosting, LSU MOA Museum Store sales, and public relations assistance. The museum needs volunteers to work in collection management and general administration. The museum's education curator also trains docent volunteers to engage the public in tours of the permanent collection and changing exhibitions.

Summer is just around the corner! Make a difference and spend your days with us at the museum as a volunteer. Contact Reneé Bourgeois, events coordinator, for more information: 225.389.7206; renee@lsu.edu.



J.L. Nave, president & CEO Baton Rouge Symphony (left); Photographer, C.C. Lockwood; Laura Lindsay, interim executive director LSU MOA; Sue Lockwood; Reneé Bourgeois, LSU MOA events coordinator (right).

Professional and Community Networking

River Views and Vibes for the After-Work Crowd Continues in 2006

5 – 8 pm, First Thursday of the Month: March 2, April 6, May 4, and June 1, 2006.

Location: LSU MOA, Paula Garvey Manship Floor (fifth), Shaw Center for the Arts

River Views and Vibes is an exciting collaboration of the LSU MOA and the Baton Rouge Symphony. This fun, business casual event brings art, music, and relaxing networking opportunities to residents of Baton Rouge. River Views & Vibes is generously underwritten by Merrill Lynch, and proceeds support the programs of the LSU MOA and the Baton Rouge Symphony.

Admission is \$10 per person and may be paid at the door. LSU MOA members pay \$5. For information and group ticket purchases, contact Reneé Bourgeois, events coordinator: 225.326.7206; renee@lsu.edu or LeAnn Russo, Museum Store manager: 225.326.7210; lrusso@lsu.edu.

River Views & Vibes Sponsors



Our Night at LPB

Oh, what a night! If you tuned into Louisiana Public Broadcasting (LPB) for the presentations of Lost Louisiana and Celtic Christmas with Danny O'Flaherty and Friends, on Wednesday, December 8, you may have seen some familiar faces. LSU Museum of Art and Louisiana Art and Science Museum (LASM) staff joined together to promote the museum district downtown by participating in the Friends of Louisiana Public Broadcasting December Pledge Drive Event. LSU MOA staff took calls and pledges during the featured programs. Directors Laura Lindsay and Carol Gikas promoted programs and events along with the talented Celtic singer, Danny O'Flaherty. This PR event was coordinated by Reneé Bourgeois, LSU MOA events coordinator, and assisted by staff members Lara Gautreau, Misty Taylor, Natalie Mault, Will Mangham, and volunteer Debbie Bourgeois, who took pledges from the viewers.

Since opening in March 2005, the store has provided a retail outlet for artists in Louisiana, Texas, and the Gulf Coast region. Perusing the stunning displays, shoppers can find stylish hand-blown glass works by Texas artist Bob Rynearson, retrospective pottery by Maureen Kuhn of the American Art Pottery Company, and the elegant creations of Baton Rouge jewelry artist Beatrix Bell.

Space Rentals

Designed to take full advantage of its magnificent location overlooking the Mississippi River, the LSU Museum of Art offers unique settings for special business and social events. A number of spaces are available for private events and corporate galas. Contact Reneé Bourgeois, events coordinator, for more information: 225.389.7206; renee@lsu.edu. She will be happy to provide you with a tour of the facilities and help plan your event.

river
views
& Vibes

PHOTOGRAPH: INREGISTER MAGAZINE

Artful Shopping at LSU MOA

Looking for a reprieve from the frenzied crowds and generic wares of the mall? More and more shoppers have turned to the LSU MOA Museum Store for a breath of fresh air. The store offers a unique selection of jewelry, apparel, and home décor that can't be found in traditional retail stores. Shoppers browsing the shelves can often be heard to say, "I haven't seen this anywhere else."

For those who want to express their Louisiana pride, the store boasts a wide selection of purple and gold accessories, perfect for LSU game days and Mardi Gras parades. Parents can also find creative gifts for kids of all ages, from toddlers to teenagers.

In addition to the unique selection, shoppers at the Museum Store enjoy its relaxed yet refined atmosphere. Located in the first floor of the expertly designed Shaw Center for the Arts, the modern storefront draws shoppers in, while the friendly and helpful staff keeps them there.

Elizabeth Siccone
Sales Associate,
LSU Museum Store

For one-of-a-kind gifts and artist creations, visit the LSU MOA Museum Store in the Shaw Center for the Arts at 100 Lafayette Street. Store hours are 10 am – 5 pm Tuesday, Wednesday, Friday & Saturday, 10 am – 8 pm Thursday, and 1 pm – 5 pm Sunday, closed Monday. LSU MOA members receive a 10% discount on Museum Store purchases.

Not sure what to get Mom for Mother's Day this year? Look for the LSU MOA Museum Store Jewelry Trunk Show and Sale, coming in early May.

Special Event

The LSU MOA will present a lecture and film screening by celebrated California documentary filmmaker and art car maker, Harrod Blank. Blank will appear in conjunction with the Annual Baton Rouge Art Car Parade that rolls through the downtown streets on April 1, 2006. Blank will showcase the newest version of his film *WILD WHEELS* on Saturday, April 1, 2006, at 12 noon in the Manship Theatre. The parade will follow at 3 pm



Designer Claire Sanchez displays her colorful handbag collection.

Trunk Show Success

The the LSU MOA Museum Store held its first trunk show on Friday, December 9, 2005. Visitors and museum members were provided refreshments by Dillon-Poche Catering & Concessions, and were able to meet and greet four Louisiana-based artists whose innovative designs are featured in the museum store. Among the featured designers were Claire Sanchez, with her stylish, contemporary purses; Beatrix Bell, whose earrings, necklaces and bracelets were ideal for the holiday season; Moira Evanco, whose designs included purses, children's clothes, and purple and gold jewelry; and Misty Taylor, the museum's assistant registrar, with uniquely crafted jewelry in a variety of stones and crystals.

The abounding success of this show has sparked plans for a future trunk show around Mother's Day. Keep an eye out for this and other shimmering sales!



FORD THOMAS

Ford Thomas has been a designer for more than 25 years. His one-of-a-kind furniture has been exhibited in national galleries and widely published both nationally and internationally. His works includes church appointments, residential furniture, and commercial work for retail and restaurants. Thomas' designs are usually constructed in natural woods with traditional joinery. Each piece is hand crafted with careful attention to detail and craftsmanship. He is recognized for his high quality finishes. Thomas believes that form and function must be closely woven into one, stating that "In designing, I strive to create forms that are pleasing through proportion and simplicity." Each piece is signed and dated with the knowledge that it will serve many generations to come.

Thomas lives and works in Baton Rouge and is married to Genny Nadler. Ford and Genny have three children. For additional information regarding Ford Thomas' furniture, please contact Benchworks at 225.802.5659; gnadler1@cox.net.

Stop by the LSU MOA Museum Store at the Shaw Center for the Arts to find a variety of Ford Thomas' wooden clocks, picture frames, and other intricate designs

Purple Tag Anniversary SALE

In celebration of our one year anniversary, join us at the LSU MOA Museum Store for the PURPLE TAG ANNIVERSARY SALE, March 3, 2006. Select items will be labeled with a purple tag and prices will be reduced 25%. Store hours will be extended to 10 am – 7 pm for your shopping convenience.



MUSEUM STORE

The LSU MOA Museum Store sells an array of boutique gifts for all family members, and exclusive jewelry, glass, ceramics, sculpture, and furniture by regional artisans.

TO BUY TICKETS

ONLINE
www.manshiptheatre.org
 BY PHONE
 (225) 344-0334

Make Your Move.

Join the LSU Museum of Art Today!

- Annual membership in the LSU Museum of Art provides major support for museum exhibitions, educational programs, and the research, conservation, and expansion of the permanent collection.
- LSU MOA members receive free admission to the museum, a 10% discount on Museum Store purchases, the quarterly newsletter *Art Talk*, and an LSU MOA lapel pin. Members also receive a 15% discount on meals at the Capital City Grill for both locations (Lafayette Street Park, Shaw Center for the Arts and 3535 South Sherwood Forest Boulevard), a 10% discount on meals at Tsunami, and a free upsize on coffee purchases at PJ's Coffee, Shaw Center for the Arts.

Membership Levels and Benefits

PICK THE MEMBERSHIP LEVEL YOU WANT

All memberships include the benefits outlined above and those indicated by the levels below:

- Student \$15**
Single student membership (with verification of full-time enrollment).
- Individual \$40**
Membership for one adult.
- Dual/Family \$60**
Membership for up to two adults and children under 18.
- Patron \$100**
Dual/Family benefits plus invitations to special receptions and events and four guest passes.
- Sustaining \$250**
Patron benefits plus one gift from the Museum Store and an invitation to a behind-the-scenes tour of the museum.

- Benefactor \$500**
Sustaining benefits plus complimentary exhibition catalogues and invitations to opening receptions of all major exhibitions.
- Endowment Society \$1,000**
Benefactor level benefits plus invitation for two to the Endowment Society annual party and recognition in the museum.
- Corporate Benefactor \$5,000**
Dual/Family memberships for five adults, corporate recognition in the museum's quarterly newsletter, and invitations to opening receptions of all major exhibitions.
- Corporate Philanthropist \$10,000**
Dual/Family memberships for ten adults, corporate recognition in the museum's quarterly newsletter, and invitations to opening receptions of all major exhibitions.

WRITE NAME AS YOU WISH IT TO APPEAR IN OUR RECORDS AND ACKNOWLEDGMENTS:

MEMBER NAME AND TITLE

ADDRESS

CITY / STATE / ZIP

PHONE: HOME & WORK

EMAIL

Payment Options PICK ONE

- My check for _____ is enclosed.
MAKE CHECK PAYABLE TO: THE LSU FOUNDATION.

Please charge _____ to my:

- AMERICAN EXPRESS DISCOVER
- MASTER CARD VISA

ACCOUNT NUMBER

EXPIRATION DATE

NAME AS IT APPEARS ON CARD

SIGNATURE

For more information contact
Kelly Lastrapes at 225.389.7212,
klast@lsu.edu.

Return form and payment to:

LSU Museum of Art
Development Office
Shaw Center for the Arts
100 Lafayette Street
Baton Rouge, LA 70801

LSU faculty and staff receive a
10% discount on individual through
benefactor level memberships.

LSU MOA Staff

Laura F. Lindsay, Executive Director
Becky Adams, Administrator
Kelly Lastrapes,
Director of Development
Will G. Mangham,
Director of Marketing
Renee L. Bourgeois,
Events Coordinator
Lara Gautreau, Education Curator
Natalie Mault, Curatorial Assistant
Frances R. Huber, Registrar
Misty Taylor, Assistant Registrar
Danelle Augustin, Receptionist
Nathaniel Lakin, Preparator
LeAnn Russo, Museum Store Manager

Board Members

Chair: Sue Turner
Brenda Berg
Marvin Borgmeyer
Linda Bowsher
Mary Frey Eaton
Natalie Fielding
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Jerry Schwing
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Kristin Sosnowsky
Rob Stuart
Boo Thomas
Leonard Wyatt
Honorary:
Nadine Carter Russell
Paula Garvey Manship
Ex-Officio: Laura F. Lindsay
Laura Boyce, LSU MOA
Representative, Shaw Center for
the Arts Board of Directors

Admission

Adults: \$ 8, Seniors 65+
and students with I.D.: \$ 6
LSU faculty/staff with I.D.: \$ 6
Children 5 to 17: \$ 4
Children under 5: Free

Hours

Tuesday to Saturday:
10:00 am to 5:00 pm
Thursday: 10:00 am to 8:00 pm
Sunday: 1:00 pm to 5:00 pm
Closed Mondays, Easter Sunday,
Thanksgiving Day, Christmas Eve,
Christmas Day and New Year's Day.



LSU Museum of Art
Shaw Center for the Arts
100 Lafayette Street
Baton Rouge, LA 70801

225.389.7200 (general)
225.389.7210 (Museum Store)
Internet: www.lsu.edu/lsumoa

