



art *talk*

LSU MUSEUM OF ART NEWS

Invasion: Japanese Robots from the Collection of Warren Schwartz

02 **New Leadership for LSU MOA**

LSU MOA welcomes our new Executive Director, Tom Livesay, and extends a sincere thank you for Dr. Laura Lindsay's extraordinary job over the past four years. Livesay assumed his new position at the end of January. "I am really excited about the LSU Museum of Art and what it means not only to the university, but to the people of Baton Rouge," Livesay said. "What amazing possibilities."

05 **Upcoming Exhibitions**

Living With Art: Modern and Contemporary African American Artists from the Alitash Kebede Collection opened in January. *Faces of Destiny: The Photography of Yousuf Karsh* and works from the permanent collection open late March. *Invasion: Japanese Robots from the Collection of Warren Schwartz* opens April 13, and *Geisha to Diva: The Kimonos of Ichimaru and Silk and Samurai: Japanese Prints from the Collection of J. Lucille Evans* open May 26.

10 ***Vanishing Wetlands* Debuts at U.S. Botanic Garden**

Chancellor O'Keefe welcomed dignitaries to a reception for LSU MOA's first traveling exhibition, *Vanishing Wetlands: Two Views* at the U.S. Botanic Garden in Washington, D.C. *Vanishing Wetlands* will promote Louisiana and the importance of its habitat to the national economy. The U.S. Botanic Garden expects more than one million visitors to this exhibition between Jan. 20 and May 13.



Director's Message



FRONT COVER:
Pegas Robot,
 detail, Jumbo, *Space
 Knight Tekkaman*,
 Nakajima, 1975.
 From the collection
 of Warren Schwartz.
 Photography:
 Warren Schwartz.

AS I LISTENED TO ALITASH KEBEDE SPEAK January 28, I was struck by a number of things, but most of all her extraordinary viewpoint as a collector of art. Ms. Kebede, a native of Ethiopia, began collecting and then managed to sustain her collecting habits purely because she fell in love with art. Unlike collectors with unlimited budgets, she purchased carefully and more than once took out a loan to pay off the work of art in monthly installments at \$100 or less. Her attitude toward building a collection was inspirational.

“Talk to the artists,” she advised, “You would be surprised at how accessible most artists are to collectors once they know you share a passion for their work.”

Ms. Kebede also collected smart. The work of African-American artists especially appealed to her, striking a chord far beyond aesthetics. “There were great [African-American] artists, just waiting to be collected and appreciated. For me, it was a simple choice.”

How wonderful, I thought, to see a collection brought together with such remarkable quality. And what a lesson in collecting. The capacity for collecting follows some rather simple guidelines, and like Ms. Kebede, all that is really required is a passion for the subject matter. Other considerations would include:

- Collect the art you like and enjoy it.
- Look at a lot of art and be open to ideas. Go to commercial galleries, museums and visit other collectors.
- Build your art collection over a period of time and expect it to change with time. Good art ages well.
- Educate yourself about the artist(s) you like. The more you know about the individual who created the work, the more valuable it will become.
- If you collect artwork of living artists, do not be afraid to make your purchase directly. Like Ms. Kebede, you will find additional merit in the artwork by dealing with the artist.
- Collect for the right reasons (see the first point). While it may

be wonderful that the work you collect appreciates in value, a more accurate value is that you appreciate the art for the joy it brings.

If you need collecting inspiration, the LSU Museum of Art is the place to be this spring, offering several exhibitions featuring distinct, remarkable and sometimes unusual collections. There is still time for you to see *Living With Art: Modern and Contemporary African American Art from the Alitash Kebede Collection*, open through May 6. The museum will present works from our permanent collection at the end of March. *Invasion: Japanese Robots from the Collection of Warren Schwartz* will kick-off the 2007 Red Stick Animation Film Festival on April 19. And the exhibitions *Japanese Prints from the Collection of J. Lucille Evans* and *Geisha to Diva: The Kimonos of Ichimaru* will open at the end of May.

While I cannot promise that your collection will be the next show we install, I can promise that you will see a wonderful example of passionate collecting.

Thomas A. Livesay,
 Executive Director

PAGE TWO TOP: Susan Lipsey,
 Dr. Laura Lindsay and Sue Turner.

LEFT: Tom Livesay, LSU MOA
 executive director



Farewell and Best Wishes

The LSU MOA Advisory Board and the LSU Office of Academic Affairs hosted a reception honoring Dr. Laura Lindsay, outgoing interim executive director, at the home of Susan and Richard Lipsey on January 18. Board Members, museum staff, colleagues and friends gathered to say thank you for Dr. Lindsay's vision and leadership over the past four years in bringing the LSU MOA to fruition. Advisory Chair Susan Lipsey, Harold Silverman, interim vice chancellor and provost, and Sue Turner, past advisory chair, gave words of appreciation for Dr. Lindsay's dedication. Natalie Fielding, advisory board member and Fran Huber, assistant director for collections management, presented gifts on behalf of the board and museum staff. Farewell and best wishes as Dr. Lindsay returns as professor in the LSU Manship School of Mass Communication.

TOP: Carolyn Hargrave, vice president of Academic Affairs,
 Paul Murrill, chancellor emeritus, and Dr. Laura Lindsay, outgoing
 interim executive director.

BOTTOM: Board members Michael Robinson and Natalie Fielding
 say farewell to Dr. Laura Lindsay.

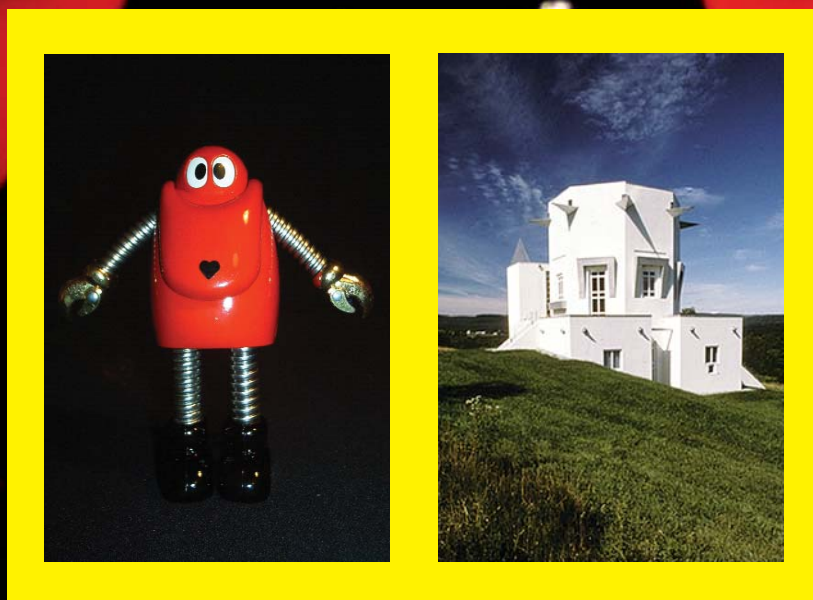
Exhibitions

Invasion: Japanese Robots from the Collection of Warren Schwartz

Organized by the LSU Museum of Art
Open April 13 through Oct. 7, 2007
Members' reception:
Thursday, April 19, 6:30 pm

INVASION

Japanese Robots
from the Collection of
Warren Schwartz



Warren Schwartz remembers the exact moment he was hooked by robots. In 1983 he was visiting a friend in New York who had displayed on his mantel a foot-tall toy robot comprised of six smaller ones. Schwartz was fascinated by the model and the idea that robots are controlled by humans. Now a nationally recognized architect, he also finds in robots the ideal representation of a moving building. His preoccupation has generated one of the premier U.S. collections of Japanese toy robots, demonstrating their distinct and imaginative designs, bright, garish colors, spring-powered missiles and whimsical combinations of animal, human and machine.

Invasion: Japanese Robots from the Collection of Warren Schwartz showcases more than 200 robots — about one tenth of Schwartz's collection — produced from 1972-1982, during the peak of these action figures' popularity. His collection features models from the Japanese television series Astro Mu, Captain Ultra, Fang of the Sun Dougram, Ganbare!! Robocon, Ganbaron the Tiny Superman, Mazinger Z, Robodachi, Space Dragon Gaiking, Super Robot Red Baron, Tekkaman, Tetsujin 28, Time Bokan, Toho Kaiju (featuring Godzilla), UFO Warrior Diapolon and Ultraman. Portions of Schwartz's collection have been featured in publications like *Super7*, a magazine for Japanese animation enthusiasts, and the book

Super #1 Robot (Chronicle Books, 2005).

Toy robots, which were in mass production by the 1970s, might seem an unlikely consideration as art. But the Pop Art Movement of the late 1950s helped blur the line between art and popular culture, perhaps most notably with Andy Warhol's *Campbell's Soup Can* (1961).

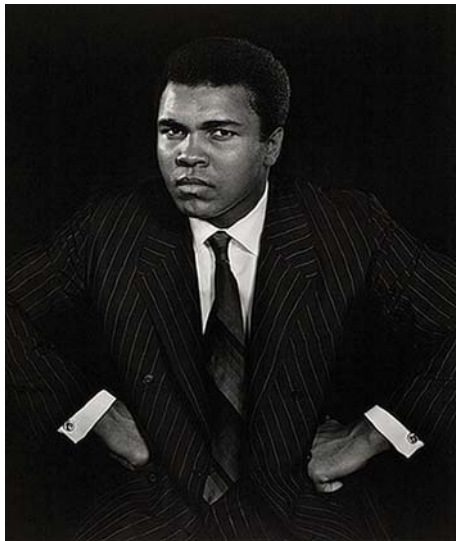
A native of Miami, Schwartz is a founding partner of Schwartz/Silver Architects. He earned a Bachelor of Architecture degree at Cornell University and a Masters of Architecture in Urban Design at Harvard University's Graduate School of Design. Schwartz is known for highly innovative architectural designs, including the Shaw Center for the Arts. His works reflect seemingly opposite characteristics of ingenuity and rigor, as well as precision and playfulness. Schwartz's robot collection has served as architectural inspiration as well. The rigid symmetry and festooned spikes were incorporated into Schwartz's *House at Tanglewood*, an award-winning building featured on the cover of RECORD magazine in 1987.

Invasion: Japanese Robots is ideally suited for LSU MOA, housed in the Shaw Center for the Arts, a building that is adventurous in both form and function. As lead designer for the Shaw Center, Schwartz considers it a special honor to exhibit his robot collection at LSU MOA.

LARGE: **Bad Guy Robot Ganira**, detail, Ultra Gokin, *Space Knight Tekkaman*, Nakajima, 1975. From the collection of Warren Schwartz. Photography: Warren Schwartz.

LEFT: **Robocon**, Chogokin GA-14, *Ganbare!! Robocon*, Popy, 1974. From the collection of Warren Schwartz. Photography: Natalie Mault.

RIGHT: **The House at Tanglewood**, 1987, West Stockbridge, MA. Photography: Chris Little, courtesy of Schwartz/Silver Architects, Inc.



**Faces of Destiny:
The Photography of Yousuf Karsh**

Organized by the LSU Museum of Art
Open March 24, 2007 through Jan. 27, 2008

Faces of Destiny features a collection of photographic portraits by renowned Canadian photographer Yousuf Karsh, donated by LSU alumnus Dr. William Richard and Mrs. Judith Ann Smith. Yousuf Karsh's iconic portraits rank among the world's most celebrated photographs and are era-defining images. *Faces of Destiny* offers some of the most recognizable personalities of the 20th century, including Sir Winston Churchill, Muhammad Ali, Ernest Hemmingway, Albert Einstein, Jacque Cousteau, Robert Frost, Helen Keller, Pablo Picasso and Peter Lorre.

Born in Turkish Armenia in 1908, Karsh's family fled to Syria to escape war. In 1924 Karsh went to live and work with his uncle George Nakash, a photographer in Quebec. Recognizing his talent, Nakash sent Karsh to Boston in 1928 to study with John H. Garo, one of the top portrait photographers in the United States. His exposure to the powerful and famous in Boston left a lasting impression on Karsh.

Karsh returned to Canada in 1932 and built a studio in Ottawa. He began photographing dignitaries and celebrities in 1936

after his work caught the eye of Canadian Prime Minister Mackenzie King, who admired the relatively unknown photographer's work and arranged visiting dignitaries to sit for portrait. Karsh cemented his reputation in 1941 when he photographed British Prime Minister Winston Churchill. In May 1945 Karsh's *Sir Winston Churchill* appeared on the cover of *Life* magazine and became symbolic of Britain's indomitable wartime courage. Today, it is claimed to be the most reproduced photographic portrait in history. Karsh's studio remained open until 1991. His last photographs included Nelson Mandela and former President Bill Clinton. Karsh died on July 13, 2002 at the age of 93. Karsh's artistic acumen garnered a listing in the 2000 edition of *The International Who's Who*, which named the 100 most notable people of the 20th century. He was the only Canadian but photographed 51 of those listed.

Karsh's gift was capturing the essence of his subjects in the instant of a photograph. As Karsh wrote of his own work in *Karsh Portfolio* (1967), "Within every man and woman a secret is hidden, and as a photographer it is my task to reveal it if I can."

Yousuf Karsh (Canadian, b. Armenia, 1908–2002), *Muhammad Ali*, 1970, gelatin silver print. Gift of William Richard and Judith Ann Smith. Photography: Kevin Duffy.



Current Exhibitions

Woven Art: Native American Basketry from the Sharon and Jack Field Collection Organized by the LSU Museum of Art
Open through March 25, 2007

Woven Art highlights a small part of the Fields' collection, assembled over the decades. The exhibition includes more than 30 woven baskets, olla vessels, water jugs, hats and bowls crafted by 17 Native American tribes. Careful examination of the various weaving techniques reveals deeper cultural aesthetics, as well as the expression of a weaver's artistry. *Woven Art* examines traditions of basketry through a comparison of tribal styles and techniques.

Living with Art: Modern and Contemporary African American Art from the Alitash Kebede Collection Organized by Landau Traveling Exhibitions, Los Angeles, California. Open through May 6, 2007

Living With Art features works from the collection of Ethiopian-born, Los Angeles-based collector Alitash Kebede. The exhibition presents 75 works by 36 of the most important African-American artists from the modern and contemporary periods, including Lois Mailou Jones, Alma Thomas, Romare Bearden, Jacob Lawrence, and Elizabeth Catlett.



Future Exhibitions

Geisha to Diva: The Kimonos of Ichimaru Organized and circulated by the Art Gallery of Greater Victoria. Open May 26 through Sept. 2, 2007. Members' Reception: March 25, 6:30–8:30 pm.

Geisha to Diva explores the life and experiences of Geisha/Diva Ichimaru, one of the most famous geishas of the 20th century and known for her exceptional singing voice. A magnificent collection of 24 rare kimonos and other personal effects once belonging to Ichimaru forms the heart of this exhibition and demonstrates her fashion style and tastes over several decades.

Silk and Samurai: Japanese Prints from the Collection of J. Lucille Evans Organized and circulated by LSU MOA. Open May 26 through Oct. 7, 2007. Members' Reception: March 25, 6:30–8:30 pm.

Silk and Samurai highlights a selection of Ukiyo-e Japanese woodblock prints created during the Edo period (1615–1865) and in the twentieth century. Ukiyo-e prints focus on landscapes, urban views and intimate scenes of daily life. The exhibition focuses on Evans' preference for *binjin-ga* – images of beautiful women – and her small collection of *musha-e* warrior prints.

LEFT: **Romare Bearden** (American, 1914–1988), *In the Garden*, 1979, lithograph 14/20. From the collection of Alitash Kebede. Photography provided by Landau Traveling Exhibitions, Los Angeles, California.

RIGHT: **Kiyoshi Kobayakawa** (Japanese, 1898–1948), *The Geisha, Ichimaru*, 1932, woodblock print. From the collection of Steven F. Savitt and Mary Lynn Baum. Photography provided by the Art Gallery of Greater Victoria.

Art Purchases

Contributions to LSU MOA have also been received from Lucy Robinson, Michael D. Robinson, Donald J. Boutee and Ann L. Gibson to help underwrite the recent purchase of the painting, *Nighttime View of the Downtown New Orleans Skyline*, by Aurelia Arbo. These donations are being made in memory of their dear family friend, Julia McCall Hightower.

Free First Sundays? We Are!

LSU MOA's exhibition galleries are now **open and free of charge on First Sundays** from 1:00 – 5:00 pm. Thanks to the generosity of the Robinson Family Fund, the museum will offer free admission on the First Sunday of the month to all ages, starting Sunday, March 4. This wonderful gift is given in the hopes that we will attract many new visitors, young and old, to the museum on the fifth floor of the Shaw Center for the Arts. Free admission on the first Sunday of the month is also provided by the LASM, Old State Capital and the USS Kidd museum, making Downtown Baton Rouge the place to be on first Sundays!

LSU MOA *Calendar* OF EVENTS

MARCH

1 River Views & Vibes

• Thursday, March 1, 5:00 – 8:00 pm. \$5 for LSU MOA members, \$10 for all others. River Views & Vibes is a fun, business casual event organized by the LSU MOA and the Baton Rouge Symphony. Tour the museum and enjoy music by members of the Baton Rouge Symphony.

4 First Sunday Free Admission

• Sunday, March 4, 1:00–5:00 pm. Free Admission. Come celebrate LSU MOA's Second Anniversary with the premiere of LSU MOA's Free First Sundays program. The museum's exhibition galleries will be open and free of charge from 1:00–5:00 pm.

11 Dance Celebration with the Mid-City Dance Project

• Sunday, March 11, 2:00 pm. Children from the Mid-City Dance Project will perform in celebration of the exhibition *Living With Art*. Under the direction of Renee Chatelain, Mid City provides dance education through instruction and performance opportunities to disadvantaged and special needs youth in the greater Baton Rouge area. Their performance is part of **Artsplasion**, an event being held throughout the Shaw Center for the Arts on March 11.

15 Artists Up-Close: Cheryl McKay Dixon

• Thursday, March 15, 6:30 pm. Cheryl McKay Dixon is a former Executive Director of the Museum of African American Art in Los Angeles and past Chair of the Dillard University Art Department. Her stencil paintings combine printmaking, textile patterns and abstract expressionism, and convey the healing energy of the creative endeavor and the spiritual affects of art as process and ritual. The *Artists Up-Close* program gives museum visitors the unique opportunity to meet and speak directly with practicing artists about their work.

18 LSU's Ebony Renaissance Choir

• Sunday, March 18, 2:00 pm. What do you get when you combine the beautiful and powerful voices of LSU's Ebony Renaissance Choir with the

beautiful and powerful works from *Living With Art*? Don't miss your chance to find out! Under the direction of Everett Parker, the choir will perform spirituals and gospel music in the authentic style, surrounded by the modern and contemporary African American works from this incredible exhibition.

23 MŌA Nights: Modern and Contemporary African American Art

• Friday, March 23, 7:00 – 10:00 pm. \$5 for LSU MOA members, \$8 for all others. Location: LSU MOA Paula Garvey Manship Floor (fifth), Rooftop Terrace (sixth) and the Charles Phelps Manship, Jr. Floor (third), Shaw Center for the Arts. LSU MOA's MŌA*lites* have planned another event that you won't want to miss! These young professionals have pulled out all the stops and put together three floors of music, entertainment, food and fun. All the arts will be here: jazz, poetry, stepping and – of course – the exhibition *Living With Art*. Don't be left out this time, get your tickets early by calling or visiting the LSU MOA Museum Store at 225.389.7210.

APRIL

1 First Sunday Free Admission

• Sunday, April 1, 1:00–5:00 pm. Free Admission. LSU MOA's exhibition galleries will be open and free of charge from 1:00 – 5:00 pm.

5 River Views & Vibes

• Thursday, April 5, 5:00 – 8:00 pm. \$5 for LSU MOA members, \$10 for all others. River Views & Vibes is a fun, business casual event organized by the LSU MOA and the Baton Rouge Symphony. Tour the museum and enjoy music by members of the Baton Rouge Symphony.

19 Invasion: Japanese Robots from the Collection of Warren Schwarz Reception

• Thursday, April 19, 6:30–8:30 pm. Join us for the preview of *Invasion: Japanese Robots* an exhibition featuring a unique collection of Japanese toy robots.

22 LSU's MLK Dance Ensemble

• Sunday, April 22, 2:00 pm. The galleries will be alive with color and move-

ment as the MLK Dance Ensemble perform, surrounded by works from the *Living With Art* exhibition.

26 Artists Up-Close: Clifton Webb

• Thursday, April 26, 6:30 pm. Clifton Webb is a sculptor whose work combines the manipulation and assemblage of a variety of materials, including wood, metal and stone. His works feature a central human figure and iconic symbols that are used to pay homage to his ancestors. The *Artists Up-Close* program gives museum visitors the unique opportunity to meet and speak directly with practicing artists about their work.

MAY

3 River Views & Vibes

• Thursday, May 3, 5:00 – 8:00 pm. \$5 for LSU MOA members, \$10 for all others. River Views & Vibes is a fun, business casual event organized by the LSU MOA and the Baton Rouge Symphony. Tour the museum and enjoy music by members of the Baton Rouge Symphony.

6 First Sunday Free Admission

• Sunday, May 6, 1:00–5:00 pm. Free Admission. Come enjoy *Sunday in the Park* at Lafayette Park, and Free First Sundays at LSU MOA's exhibition galleries. LSU MOA will be open and free of charge, with the extended hours of 12:00–5:00 pm.

17 Artists Up-Close: Jeannie Frey Rhodes

• Thursday, May 17, 6:30 pm. In her photographs, Jeannie Frey Rhodes favors spontaneity over staging, personality over the pose. She works in black and white to bring out the depth and emotion often lost in color photography. The *Artists Up-Close* program gives museum visitors the unique opportunity to meet and speak directly with practicing artists about their work.

25 Geisha to Diva: The Kimonos of Ichimaru and Silk and Samurai: Japanese Prints from the Collection of J. Lucille Evans Members' Receptions

• Friday, May 25, 6:30–8:30pm. Members, join us for the preview of two exhibitions: *Geisha to Diva: The Kimonos of Ichimaru and Silk and Samurai: Japanese Prints from the Collection of J. Lucille Evans*.

Location (unless otherwise stated): LSU MOA, Paula Garvey Manship Floor (fifth), Shaw Center for the Arts. Fee (unless otherwise stated): Free for LSU MOA members, all others free with museum admission.

Teen Dramatic Art Program: May 27 – June 8

LSU MOA's Dramatic Art Program is for teens interested in drama and volunteering at the museum over the summer. Teens fourteen and up will participate in an intensive two week training session involving improvisation, self-scripting and exercises in monologue and dialogue. This experience with talented drama coaches will prepare them to give fun and exciting dramatic tours to kids' summer groups. Teens must be:

- fourteen or older
- able to attend the full two weeks of training May 27 through June 8, weekdays only
- able to volunteer one day per week for most of the summer
- comfortable speaking to groups
- able to provide own transportation and lunch

For more information, please contact Education Curator Lara Gautreau at 225.389.7207; lgaut@lsu.edu

OOPS!

The following programs, originally planned for February 3, are being rescheduled. Please watch our website, www.lsumoa.com, for a new date and times.

Step Show Demonstration

Location: Shaw Plaza, Shaw Center for the Arts. Fee: Free. Stepping is so much more than putting one foot in front of the other! Popularized by African-American sororities and fraternities, it combines dance, rhythm, synchronization, and more. It must be experienced to be fully appreciated. Undergraduate members of local NPHC organizations will provide a Step Show Demonstration sure to rock the Plaza.

Immediately Following: Evening for NPHC

LSU MOA invites National Pan-Hellenic Council sororities and fraternities, undergraduate and graduate members, to visit the *Living with Art* exhibition.



1. LSU MOA travelers enjoy the Summer Palace in Beijing during the excursion to China in November '06.

2. Chef Casey Levy from PF Chang's China Bistro explains the yin and yang of Chinese food during the Chinese Culinary Arts event on Jan. 12.

3. Local artist Leo Frilot shows off his hand-crafted woodworks at the Second Annual LSU MOA Museum Store Christmas Trunk Show, held on Dec. 15, 2006. Patrons had the opportunity to meet local artists including: Karen Jones, Valerie Fryer, Clara Darte, Gia's Treasures, Beatrix Bell, Perfect Wood by Leo Frilot, Urban:Kitty, Carolyn Pittman and Lorie Lockwood.

4. A customer admires the original, hand-sculpted antique crystal jewelry by Louisiana artist Valerie Frayer at the Second Annual LSU MOA Museum Store Christmas Trunk Show.

Shaw Center Connection

Artsplasion! Grits and Grillades, Movement, Music and Art

In celebration of LSU MOA's *Living With Art* exhibition, the Shaw Center for the Arts will host an afternoon ARTSPLOSION. Come early for the Jazz brunch so you will have plenty of energy. The Shaw Center will be bursting at the seams with Blues and Gospel music, poetry, stepping, ballet and a documentary by Rachel Emanuel, Ph.D. Visit the Shaw Center website (www.shawcenter.org) for more information on times and prices.

Welcome: New Staff



Chelsea Harris Catlett joined the LSU MOA staff in mid-December to become the membership and data coordinator.

Catlett is responsible for memberships, data entry and visitor services in the Office of Development. Catlett received her Bachelor of Arts degree at LSU in August 2006 in Communication Studies: Performance. She aspires to pursue a career in the arts and will continue her education by working towards a Masters degree in Performance. Catlett is a newlywed as of December 29. She and her husband, Matthew, reside in their new home in Port Allen.

Volunteer Opportunities

Join the Volunteer Support Organization for the LSU MOA and provide valuable assistance to the museum staff and the public! Volunteers are trained to work in a range of visitor services functions, including special-events hosting, sales at the LSU MOA store, and public-relations assistance. The museum needs volunteers for collection management and general administration. The museum's education curator also trains docent volunteers to conduct public tours of the permanent collection and changing exhibitions.

Make a difference! Spend your days with us at the museum as a volunteer. Contact Renee B. Payton, events coordinator, for more information at 225.389.7206; renee@lsu.edu.

Thank you for the poinsettias!

The LSU MOA and Shaw Center for the Arts wish to thank the Burden Center for providing the beautiful poinsettias at Christmastime. These decorative plants made the lobby very festive for all the Christmas activities.



Vanishing Wetlands Debuts at U.S. Botanic Garden: Over a Million Visitors Anticipated

On Jan. 24, Chancellor O'Keefe welcomed more than 150 dignitaries to a reception for *Vanishing Wetlands: Two Views* at the U.S. Botanic Garden in Washington, D.C. LSU MOA's first traveling exhibition, *Vanishing Wetlands* features a selection of the artworks by Rhea Gary and C.C. Lockwood, who illustrate their passion for preserving the Louisiana wetlands through photographs and paintings. Sponsored by Representative Richard Baker, dean of the Louisiana delegation, the reception included members of the delegation, the two artists and special guests of the chancellor. Holly Shimizu, executive director of the U.S. Botanic Garden, and Laura Lindsay, interim executive director of LSU MOA, joined the chancellor with welcoming comments. Lindsay noted, "The LSU Museum of Art is thrilled to make this telling exhibition about the loss of Louisiana's wetlands available to the public through the wonderful resources of the U.S. Botanic Garden." Chancellor O'Keefe encouraged guests to bring visitors to the exhibition during its stay in the Capital and to learn more about Louisiana and the importance of its habitat to the national economy. *Vanishing Wetlands* opened to the public on Jan. 20 and will remain open through May 13, 2007. The U.S. Botanic Garden expects more than one million visitors to this exhibition.

1. (left to right) LSU MOA Interim Executive Director Laura Lindsay; Senior Washington Counsel with Shell Oil Company Sara Glenn; *Vanishing Wetlands* U.S. Botanic Garden reception sponsors Amanda DeBusk and Larry Franceski; and Jeff Hale. Photography: Paula Ouder, courtesy of the Louisiana Sea Grant College Program

2. C.C. Lockwood proudly presents his book *Marsh Mission* to Louisiana Senator John Breaux. Photography: Paula Ouder, courtesy of the Louisiana Sea Grant College Program

3. President and CEO of Z Systems Michael McCoy, LSU Chancellor Sean O'Keefe, Sherman Calloway and Glenn Mahone enjoy the U.S. Botanic Garden's opening reception of *Vanishing Wetlands*. Photography: Paula Ouder, courtesy of the Louisiana Sea Grant College Program

Collectors' Group Hosts Alitash Kebede

In December a new initiative began with the formation of a collector's support group of community leaders, art collectors and patron of the arts, which would work with the LSU MOA in expanding its outreach to a more diverse audience. LSU MOA member Cheryl McKay Dixon has been very instrumental in working with museum staff on the organization of this group. Dixon's leadership and experience as former chair of Dillard University's Art Department and former executive director of the Museum of African-American Art in Los Angeles has been invaluable in the development of the collectors' group. Her enthusiasm is contagious and she envisions this group "helping the museum develop relationships with a diverse group of artists, galleries, and collectors."

At the first meeting of the collectors' support group, a host committee was formed to organize the activities of Alitash Kebede's Baton Rouge visit during the opening weekend of *Living With Art: Modern and Contemporary African American Art from the Alitash Kebede Collection*. Kebede was the guest of honor at the exhibition's opening reception, and she held a gallery talk relaying personal stories about the artists in the exhibition and their works. Two other highlights of Kebede's visit included a brunch with local art collectors at the home of Lawrence and Gay Square, and an evening celebration for artists and the host committee hosted by Dianne Andrews.

Alitash Kebede's visit was made possible through funds donated by The Reilly Family Foundation. LSU MOA is grateful for their generous support, which enables the continued expansion of our programming.



1. (left to right) Gay and Lawrence Square, Alitash Kebede and Joyce Jackson enjoy the brunch hosted by the Square's.

2. Dianne Andrews (right) hosts a Sunday evening party for Alitash Kebede (left).

1. *Living With Art* sponsors pose with art collector Alitash Kebede at the exhibition opening on Jan. 26. (Left to right) David Butler with Cox Communication – Greater Louisiana, Scott Snyder with Lamar Advertising Company, Alitash Kebede, Linda Wunstel with *The Advocate*, and Bill Benedetto with Entergy Louisiana.

Corporate Membership

LSU MOA offers businesses a great opportunity to support exhibitions and programs through corporate memberships. Corporate memberships are available at \$2,500, \$5,000 and \$10,000 levels. Your business can join our corporate friends **Taylor Clark Gallery, JPMorgan Chase, Whole Foods Market, and Public Systems Associates, Inc.** to further the museum's outreach. For more information contact Charlotte Nordyke, development director at 225.389.7212; cnordyke@lsu.edu.

Living With Art Sponsors

Living With Art: Modern and Contemporary African American Art from the Collection of Alitash Kebede has received support from businesses and organizations throughout the community. This exhibition celebrating African-American paintings, prints, drawings and sculptures has been made possible by 18 corporate and community donors. These sponsors are committed to helping the museum expand its outreach and engage a diverse audience with exciting exhibitions and programming. (See page 13 for a complete list of sponsors.)

river views & vibes

River Views & Vibes
Great art, great music,
great wine!

5:00 – 8:00 pm. First Thursday of the month: March 1, April 5 and May 3, 2007. Location: LSU MOA, Paula Garvey Manship Floor (fifth), Shaw Center for the Arts.

The LSU MOA and the Baton Rouge Symphony is happy to announce a new partner for River Views and Vibes in its second year sponsored by the Louisiana Lottery Corp. D'Agostino's Restaurant has joined this exceptional evening of fine art exhibitions and great music by providing hors d'oeuvres and two white wines every month. Join us, bring a friend, tour the museum, network with other professionals and enjoy a relaxed setting with music provided by symphony members.

Admission is \$5 for LSU MOA members and \$10 for non-members. Tickets are available at the door. For information and group ticket purchases, contact Reneé B. Payton, events coordinator at 225.326.7206; renee@lsu.edu, or contact LeAnn Russo, Museum Store manager at 225.326.7210; lrusso@lsu.edu.

River Views & Vibes Sponsors



Baton Rouge Symphony Musicians Tim Bateman, Delcho Tenev, Executive Director Shirley Sands and Dorela Berthelot pose for a picture at the January 4 *River Views & Vibes* at LSU MOA.



Space Rentals

Are you looking for that unique and extraordinary venue with a historic setting for your special day? Interested in having a wedding or reception that your family and friends will talk about for years to come? The LSU MOA at the Shaw Center for the Arts has great rental spaces that can accommodate virtually any size gathering.

Designed to take full advantage

of its magnificent location overlooking the Mississippi River, LSU MOA offers a unique setting for special business and social events. A number of spaces are available for private events and corporate galas. Reneé B. Payton, events coordinator, is happy to provide a tour of the facilities and assist with planning your distinctive event. Contact her by telephone or by e-mail: 225.389.7206; renee@lsu.edu.

"Discover Baton Rouge" Multi-Attractions Passport

LSU MOA has teamed with the Baton Rouge Area Convention & Visitors Bureau for a new way to "Discover Baton Rouge." The Discover Baton Rouge Multi-Attractions Passport ticket offers admission to four or five attractions included in the packages for the discounted price of \$25 per package. The Downtown Walking Tour includes LASM, LSU MOA, the Old State Capitol, the USS Kidd and the Old

Governor's Mansion. The Capital Area Driving Tour includes the LSU Rural Life Museum, Nottoway Plantation, the Baton Rouge Zoo and Magnolia Mound Plantation. Tickets are available at the LSU MOA admissions desk or at the LSU MOA museum store at the Shaw Center for the Arts. For more information or to buy tickets, call 225.389.7200, or visit the LSU MOA Web site, www.lsumoa.com.

Thank You

Support Fund Donations October-December 2006

In honor of Laura Lindsay's service as LSU MOA Interim Executive Director: Susan & Richard Lipsey;

In honor of Alfred C. Glassell, Jr.: Michael Robinson;

In honor of Susan Lipsey's 2006 YWCA Women of Achievement Award: Katherine Ragland;

In memory of Wendell G. Lindsay, Sr., father of Wendell G. Lindsay, Jr.: Susan & Richard Lipsey, Phillip & Mary Juban;

In memory of Norman Saurage, Jr.: Chuck & Jerry Schwing;

In memory of Winnie Fleniken, mother of Jerry Schwing: Julia Hamilton, Mr. & Mrs. G. Lee Griffin, Laura & Wendell Lindsay;

In memory of Steven Blake Hoffman, son of Jerry Schwing: Natalie Fielding;

General donation to the fund: Mr. & Mrs. Michael Mahady

LSU MOA Sponsors January to March 2007

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Public Systems Associates, Inc.
Taylor Clark Gallery
The Advocate
The Riverside Reader
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Baton Rouge
Energy Louisiana
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The Riverside Reader
Tiger Athletic Foundation
Louisiana State Arts Council,
the Louisiana Division of the Arts, and the Arts Council of Greater Baton Rouge through the Decentralized Arts Funding Program
PROGRAM SPONSORS
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The Reilly Family Foundation



LSU MOA SUPPORT FUND

PLEASE PRINT

I AM ENCLOSING MY CONTRIBUTION OF \$ _____ DATE _____

DONOR'S NAME _____

DONOR'S ADDRESS _____

IN HONOR OF _____

IN MEMORY OF _____

IS THIS DEATH RECENT? YES NO

ACKNOWLEDGE TO _____

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HOW IS HONOREE/DECEASED RELATED TO YOU? _____

HOW IS HONOREE/DECEASED RELATED TO RECIPIENT OF ACKNOWLEDGEMENT? _____

Payment Options PICK ONE _____ ACCOUNT NUMBER _____

My check for _____ is enclosed. _____
MAKE CHECK PAYABLE TO: THE LSU FOUNDATION. _____ EXPIRATION DATE _____

Please charge _____ to my: _____ NAME AS IT APPEARS ON CARD _____

AMERICAN EXPRESS DISCOVER _____

MASTER CARD VISA _____ SIGNATURE _____

The LSU MOA Support Fund provides a means for giving memorial and special gifts in recognition or remembrance of loved ones and friends. This is a wonderful way to honor someone on a special occasion, for a personal achievement, or for a life milestone. Contributions to the fund can be submitted via the Support Fund Form or by contacting the Development Office at 225.389.7213.



Make Your Move. Join the LSU Museum of Art Today!

Annual membership in the LSU Museum of Art provides major support for museum exhibitions, educational programs, and the research, conservation, and expansion of the permanent collection.

All LSU MOA members receive free admission to the museum, a 10% discount on Museum Store purchases, the quarterly newsletter *ArtTalk*, and an LSU MOA lapel pin. Members also receive a 15% discount on meals at the Capital City Grill for both locations, a 10% discount on meals at Tsunami, and a free upsize on coffee purchases at PJ's Coffee, Shaw Center for the Arts.

Membership Levels and Benefits

PICK THE MEMBERSHIP LEVEL YOU WANT

Individual & Student Memberships

Student \$15
Single student membership (with verification of full-time enrollment).

Individual \$40
Membership for one adult.

Dual/Family \$60
Membership for up to two adults and children under 18.

Special Donor Memberships

Patron \$100
Dual/Family benefits plus invitation to receptions and events, and NARM* benefits at over 150 museums.

Sustaining \$250
Patron benefits plus four guest passes, and an invitation to a behind-the-scenes experience at the museum.

WRITE NAME AS YOU WISH IT TO APPEAR IN OUR RECORDS AND ACKNOWLEDGMENTS:

MEMBER NAME AND TITLE

ADDRESS

CITY / STATE / ZIP

PHONE: HOME & WORK

EMAIL

Consider becoming a *MÖA*ite, a group of young professionals promoting art and culture in the Baton Rouge region, at no extra charge. See www.lsu.edu/sumoa for more information. CHECK TO RECEIVE AN EMAIL INVITATION TO OUR NEXT MEETING

Payment Options PICK ONE

My check for _____ is enclosed.
MAKE CHECK PAYABLE TO: THE LSU FOUNDATION.

Please charge _____ to my:

AMERICAN EXPRESS DISCOVER
 MASTER CARD VISA

ACCOUNT NUMBER

EXPIRATION DATE

NAME AS IT APPEARS ON CARD

SIGNATURE

Benefactor \$500
Sustaining benefits plus a complimentary exhibition catalogue.

Endowment Society \$1,000
Benefactor level benefits plus invitation for two to the Endowment Society annual party and recognition in the museum.

Corporate Memberships

Corporate Friend \$2,500
Membership in the museum and Endowment Society, recognition in the museum and Art Talk, invitation to special programming and events.

Corporate Benefactor \$5,000
Corporate Friend benefits plus exclusive use of Charles Phelps Manship Floor for private reception for 50 people.

Corporate Philanthropist \$10,000
Corporate Benefactor benefits plus exclusive use of Paula Garvey Manship Floor for a private reception for 100 people.

For more information contact
Chelsea H. Catlett at 225.389.7213;
charr24@lsu.edu

Return form and payment to:

LSU Museum of Art
Development Office
Shaw Center for the Arts
100 Lafayette Street
Baton Rouge, LA 70801

LSU faculty and staff receive a 10% discount on individual through benefactor level memberships.

* NARM benefit allows members at the Patron level and above to receive reciprocal membership privileges at over 150 museums, gardens and historical sites throughout North America. Please refer to our website, www.lsu.edu/sumoa for a complete listing of participating sites.

LSU MOA Staff

Tom Livesay, Executive Director
Frances R. Huber, Assistant Director
for Collections Management
Becky Adams, Administrative
Coordinator
Charlotte Nordyke,
Director for Development
Chelsea H. Catlett, Membership
and Data Coordinator
Will G. Mangham,
Director of Marketing
Reneé B. Payton, Coordinator /
Events and Public Relations
Lara Gautreau, Education Curator
Natalie Mault, Curatorial Assistant
Misty Taylor, Assistant Registrar
Nathaniel Lakin, Preparator
LeAnn Russo, Museum Store Manager

Board Members

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Ex-Officio: Laura F. Lindsay
LSU MOA Representative,
Shaw Center for the Arts Board
of Directors: Laura Boyce

Admission

Adults: \$ 8, Seniors 65+
and students with I.D.: \$ 6
LSU faculty/staff with I.D.: \$ 6
Children 5 to 17: \$ 4
Children under 5: Free

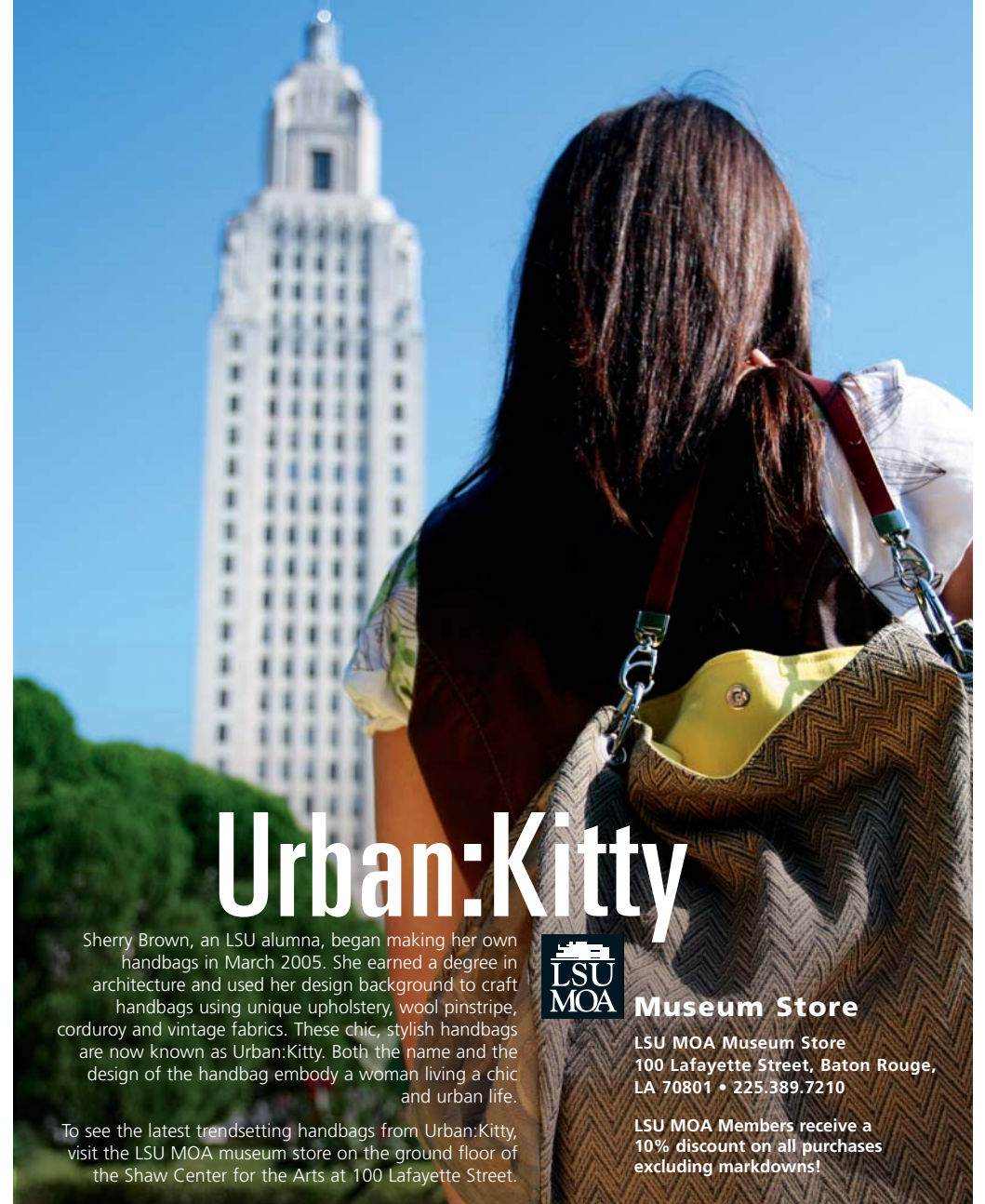
Hours

Tuesday to Saturday:
10:00 am to 5:00 pm
Thursday: 10:00 am to 8:00 pm
Sunday: 1:00 pm to 5:00 pm
First Sunday of the Month: Free
Closed Mondays, Easter Sunday,
Thanksgiving Day, Christmas Eve,
Christmas Day and New Year's Day.



LSU Museum of Art
Shaw Center for the Arts
100 Lafayette Street
Baton Rouge, LA 70801

225.389.7200 (general)
225.389.7210 (Museum Store)
Internet: www.lsu.edu/sumoa



Urban:Kitty

Sherry Brown, an LSU alumna, began making her own handbags in March 2005. She earned a degree in architecture and used her design background to craft handbags using unique upholstery, wool pinstripe, corduroy and vintage fabrics. These chic, stylish handbags are now known as Urban:Kitty. Both the name and the design of the handbag embody a woman living a chic and urban life.

To see the latest trendsetting handbags from Urban:Kitty, visit the LSU MOA museum store on the ground floor of the Shaw Center for the Arts at 100 Lafayette Street.



Museum Store

LSU MOA Museum Store
100 Lafayette Street, Baton Rouge,
LA 70801 • 225.389.7210

LSU MOA Members receive a
10% discount on all purchases
excluding markdowns!



Manship Theatre

Shaw Center
FOR THE ARTS

TO BUY TICKETS

ONLINE
www.manshiptheatre.org
BY PHONE
(225) 344-0334





100 Lafayette Street
Baton Rouge, LA 70801

Mark Your Calendar!

March 11 – Artspllosion! Grits and
Grillades, Movement, Music and Art

March 23 – MOA Nights: Modern and
Contemporary African American Art