

# arttalk



**FEATURE EVENT 3**  
Confetti and Fireworks

**EXHIBITIONS 4+**  
An Adventure in the Arts, Michael  
Frederic Daugherty Collection,  
Armin Schaler

**YOUNG PROFESSIONALS 7**

**CALENDAR 8+**  
Events, Lectures, and Films

Michael Frederic  
Daugherty Collection,  
bequeathed by  
Andrea Mills

**DENNIS COBB**, *What's It to You*,  
*Moby Dick? This is Chicken Town*,  
date unknown, cast aluminum.  
Photography: Kevin Duffy



# Director's Message

(L-R) Charlotte Nordyke, Bob Bowsher, Linda Bowsher and Robert Ragland celebrate the 2007 Endowment Society's goal of \$1 million a year earlier than planned.



**MORE THAN A HUNDRED "PATRONS OF THE ARTS"** signed on to help sponsor *An Adventure in the Arts: The Permanent Collection of the Guild Hall Museum, East Hampton, NY*. These patrons were a bit different, however, than what you might expect. There were teachers, lawyers, students, salesclerks, and dozens of others providing donations from \$25 to \$2,500 in response to the first annual fund drive from the LSU Museum of Art.

The fact that so many individuals favorably responded to the request highlights another fact in today's tight fundraising climate. Corporations, foundations, and government institutions have not become the Medici of the twenty-first century. By far, the greatest donations to America's nonprofit organizations still come from individuals just like you. The Giving USA Foundation noted that in 2006 financial support from individuals still accounts for more than 75 percent of contributions to nonprofits. This is an astonishing percentage considering it amounts to about \$295 billion in charitable giving.

The LSU MOA depends upon your individual support through memberships, contributions, and even shop sales to support its programs. Allow me to provide you with some idea of what programs cost so that you can better understand the need for your support. The current exhibition *An Adventure in the Arts* costs in excess of \$60,000 and as such is a fairly modest show for the museum to present. If we produce the show—i.e., curate the exhibition in-house—the costs escalate enormously.

Yet in order to adequately meet the needs of the museum and the demands of the public for changing venues, we have to plan and book exhibitions years in advance. We often do so on faith that we will be able to fund our programs if and when necessary. Admittedly, this makes for some anxious moments—but riverboat gamblers often find second careers in the arts.

We would really like to thank all those patrons, young and not quite so young, representing the broad diversity of this wonderful place, for supporting the *An Adventure in the Arts* exhibition. If you have not seen the exhibition, you need to do so. I hear that some of our finest citizens lent their support to make it happen.

Thomas A. Livesay  
Executive Director  
LSU Museum of Art

**BELOW:** Chuck and Jerry Schwing thank Mayor Kip Holden for the city's financial support at the 2007 Endowment Society party.

**BELOW:** Barbara and Terry Zellmer (center), 2007 Endowment Society party hosts, enjoy the celebration with Astrid Merget, LSU provost (left), and Sharon Field, Endowment Society chair (right).



# Feature Event Confetti and Fireworks

The LSU Museum of Art will hold its fourth annual Fourth of July fundraiser *Confetti and Fireworks* on Friday, July 4, 2008, from 6:00 pm to 10:00 pm. Experience the most fantastic view in town to behold WBRZ Channel 2 and *The Advocate's* "Fireworks on the Mississippi" from the Irene W. Pennington Rooftop Terrace. Enjoy dining, dancing, and a private viewing of the museum's newest exhibition, *American Masters from the Blanton Museum of Art's Mari and James A. Michener Collection*.



Make plans to spend your Fourth of July at the LSU Museum of Art. Tickets are \$150 per person. Sponsorships are available. For more information contact Chelsea H. Catlett at 225.389.7213 or [charr24@lsu.edu](mailto:charr24@lsu.edu).

**ALAN COTE** (b. Windham Center, Connecticut, 1937), *Tocqueville*, 1969. Acrylic, 100 x120 in. Blanton Museum of Art, The University of Texas at Austin, Gift of Mari and James A. Michener, 1979.26. Photo: Rick Hall.



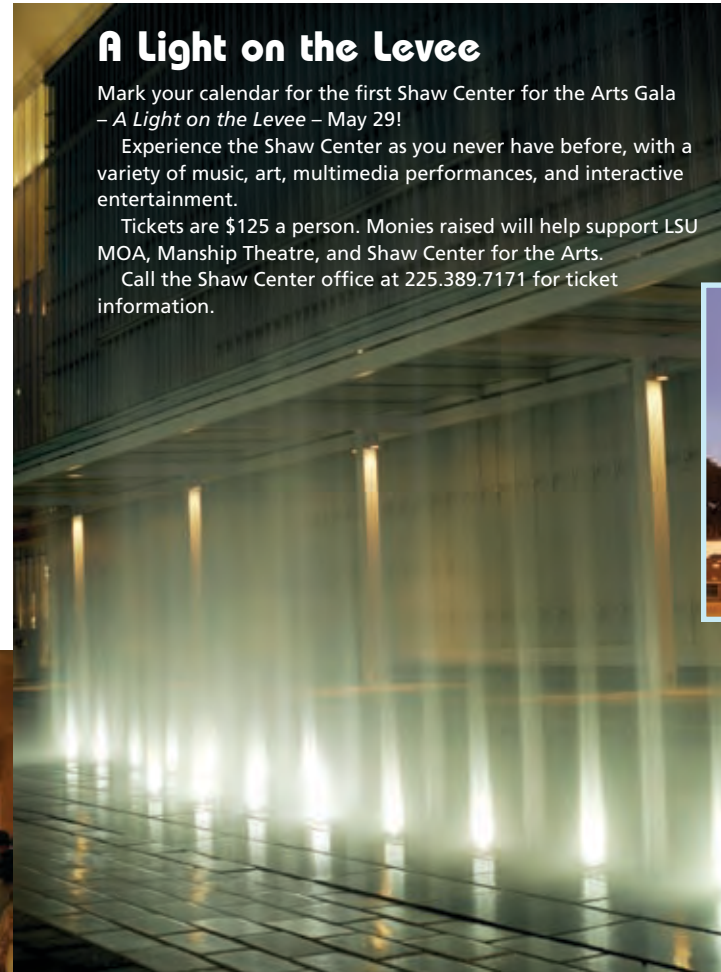
# A Light on the Levee

Mark your calendar for the first Shaw Center for the Arts Gala – *A Light on the Levee* – May 29!

Experience the Shaw Center as you never have before, with a variety of music, art, multimedia performances, and interactive entertainment.

Tickets are \$125 a person. Monies raised will help support LSU MOA, Manship Theatre, and Shaw Center for the Arts.

Call the Shaw Center office at 225.389.7171 for ticket information.



# A Look Back

Since 1959, the museum has continued to evolve, ultimately becoming what it is today: the preeminent art museum in Baton Rouge.

As we celebrate our third year at the Shaw Center for the Arts, we also remain committed to remembering our past . . . humble beginnings and all.



**TOP:** Baton Rouge Water Works and the Auto Hotel, 1932 – future site of the Shaw Center for the Arts. **MIDDLE:** LSU's Memorial Tower – former home of the LSU Museum of Art. **BOTTOM:** A view of the Shaw Center for the Arts.



**COVER IMAGE:**  
**CHUCK CLOSE** (American, 1940- ), *Phill/Manipulated*, 1982. Handmade paper, 68x52 in. Guild Hall Museum. © Chuck Close, courtesy of PaceWildenstein, NY.

Not receiving e-mails about LSU MOA upcoming events and promotions? Contact Chelsea H. Catlett, membership coordinator at [charr24@lsu.edu](mailto:charr24@lsu.edu); 225.389.7213.

# Exhibitions

## An Adventure in the Arts: The Permanent Collection of the Guild Hall Museum, East Hampton, New York

Organized by Guild Hall Museum, East Hampton, NY in association with Landau Traveling Exhibitions, Los Angeles, CA  
March 8 - June 8  
Members' reception: Friday, March 7, 6:30pm

Established in 1931, Guild Hall is the primary cultural center on the Eastern End of Long Island, attracting many artists, writers, musicians, actors and directors over the years. Guild Hall has provided East Hampton with an art gallery, a theater and meeting place — the cultural center in the center of culture. Included in *An Adventure in the Arts* are over 70 works by more than 40 artists, spanning the early 20th century to the present, who lived and worked in the East Hampton area. Included are works by Chuck Close, Stuart Davis, Willem de Kooning, Max Ernst, Jasper Johns, William King, Lee Krasner, Roy Lichtenstein, Robert Motherwell, Jackson Pollock, Robert Rauschenberg, James Rosenquist, Larry Rivers and Andy Warhol.

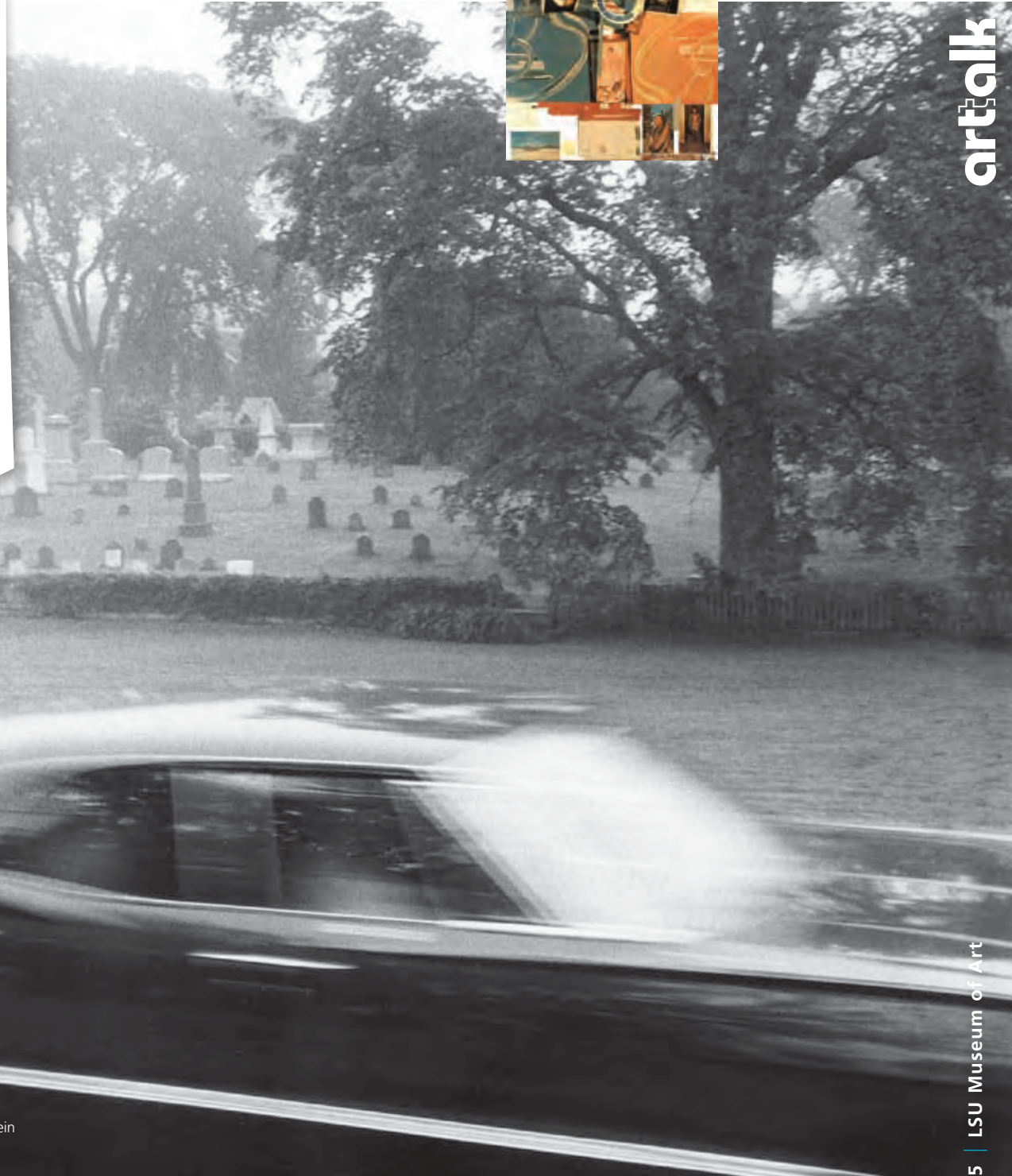
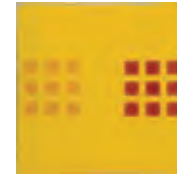
*An Adventure in the Arts* is the first broad survey of 20th-century American Art exhibited at the LSU MOA since the museum's move to the Shaw Center for the Arts.

**Thank-you to Capital One** for being the lead sponsor of *An Adventure in the Arts*. Capital One continues to be a major supporter of the arts and their \$10,000 contribution has enabled LSU MOA to present this exciting, contemporary exhibition to the Baton Rouge community.

Public and private donations enable LSU MOA to organize and present superior exhibitions to the community. To become an exhibition sponsor, call Tom Livesay at 225.389.7204; [tlivesay@lsu.edu](mailto:tlivesay@lsu.edu).



Curated by Christina Mossaides Strassfield, *An Adventure in the Arts* was made possible with additional support from the New York State Council on the Arts, a state agency; Suffolk County Department of Economic Development; the Town of East Hampton; Evan Frankel Foundation; Lewis B. Cullman in memory of his brother Joseph F. Cullman III; Bloomberg Radio; and private donors.



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FULL PAGE: HENRI CARTIER BRESSON (French, 1908-2004), *East Hampton*, 1968. Gelatin silver print, 9<sup>7</sup>/<sub>8</sub> x 14<sup>3</sup>/<sub>4</sub> in. Guild Hall Museum. TOP RIGHT (L-R): JOHN CHAMBERLAIN (American, 1927- ), *The Beach Boys*, 1964. Masonite and formica, 12 x 12 in. Guild Hall Museum. © John Chamberlain/Artists Rights Society (ARS), NY. ANDY WARHOL (American, 1928-1987), *Marilyn Monroe*, 1967. Screenprint, 36 x 35 in. Guild Hall Museum. © Andy Warhol Foundation for the Visual Arts/ARS, NY. ROBERT RAUSCHENBERG (American, 1925- ), *New York*, 1965. Screenprint, 35<sup>1</sup>/<sub>2</sub> x 23<sup>3</sup>/<sub>4</sub> in. Guild Hall Museum. ROY LICHTENSTEIN (American, 1923-1997), *Study for Red Lamp*, 1980. Screenprint, 18<sup>1</sup>/<sub>2</sub> x 21<sup>1</sup>/<sub>2</sub> in. Guild Hall Museum. © Estate of Roy Lichtenstein

# An Adventure in the Arts

## Future Exhibitions

### American Masters from the Blanton Museum of Art's Mari and James A. Michener Collection

Organized by the LSU Museum of Art  
July 5, 2008 through November 20, 2008

*American Masters* is a selection of nearly 40 paintings from the Mari and James Michener Collection at the Blanton Museum of Art at the University Texas at Austin. Tracing the development of 20th century American painting from the gritty realism of Robert Henri to the startling pop art of Robert Indiana to the experimental abstraction of Alan Cote, this exhibition is a celebration of the creativity of modern American artists.



**HOWARD MEHRING** (American, 1931-1978), *Element of Blue*, (detail) 1965. Acrylic, 51<sup>3</sup>/<sub>16</sub> x 46<sup>1</sup>/<sub>16</sub> in. Blanton Museum of Art, The University of Texas at Austin, Gift of Mari and James A. Michener. Photo: Rick Hall.

## Also at the Shaw Center for the Arts

### Alfred C. Glassell Jr. Exhibition Gallery, Shaw Center for the Arts

First Floor

For more info contact Malia Krolak, gallery coordinator for the LSU School of Art, at 225.389.7180; artgallery@lsu.edu.

### 8 Fluid Ounces III: A National Juried/Invitational Ceramic Cup Exhibition

Juried by Michaelene Walsh  
Open through March 23

### LSU School of Art Faculty: Recent Works

March 29 – April 20. Opening reception:  
Saturday, March 29, 6 – 8 pm

### Jenny Gawronski, Ceramics - A Sweeter Life: A Celebration of Desserts

**Ezra Kellerman, Sculptures**  
April 28 – May 2. Closing reception: Friday,  
May 2, 6 – 8 pm

### Alejandro Arauz, Printmaking

May 6 – May 10. Closing reception: Saturday,  
May 10, 6 – 8 pm

### Brian Dieterle, Ceramics

May 13 – May 24. Closing reception: Saturday,  
May 24, 6 – 8 pm

## ...Upcoming Exhibitions



### Sculptures by Armin Scheler

Open May 2008 through January 2009

**ARMIN SCHELER** (b. 1901, Sonneberg, Germany; d. 1987, Baton Rouge, LA) *Noah's Boomerang*, unknown date, bronze. LSU MOA 2007.1.1.

### Michael Frederic Daugherty Collection, bequeathed by Andrea Mills

Open May 2008 through January 2009

**EDWARD PRAMUK** (American, 1936-), *Untitled, blue and green*, date unknown. Photography: Kevin Duffy.



## Current Exhibitions

### The Art of Persuasion: Society and Politics through the Eyes of William Hogarth

Open through April 13, 2008

**WILLIAM HOGARTH** (British, 1697-1764) *Four Prints of an Election, An Election, Plate I*, 1755, etched and engraved from a painting. LSU MOA 62.8.102.



### Selections of 20th Century Photography

Open through January 2009

**RUTH BERNHARD** (American, 1905-2006) *Symbiosis*, 1971, gelatin silver print. Promised gift of William Richard and Judith Ann Smith, L2007.4.6. Photography: Kevin Duffy.

## John T. Scott

In September 2007 Louisiana lost one of its most revered artists: sculptor, printmaker, and painter John T. Scott. A longtime resident of the Gentilly neighborhood of New Orleans and an influential professor of art at Xavier University, Scott had a profound effect on the culture of Louisiana, and we at LSU MOA mourn his lost.

It is one of the missions of the museum to collect, preserve, and display work by contemporary Louisiana artists. In keeping with that mission, we have purchased a woodblock print by John T. Scott called *Blues Poem for the Urban Landscape – Stop Sign*. This image is a stunning testament to Scott's vision. Concerned with urban decay, violence, and destruction that plagued the modern urban landscape, he executed a series in 2003 that prefigured the destruction of New Orleans after Hurricane Katrina two years later.

We would like to thank our donors who helped us bring this important work into the collection and to our public:



Mary Frey Eaton  
Laura Lindsay  
Susan & Richard Lipsey  
Jerry & Chuck Schwing  
Sue Turner  
Cornelius Lewis & Karen Williams  
Linda & Bob Bowsher  
Victoria Cooke  
Tom Livesay & Amanda Haralson  
Fran Huber

We invite all of you to come to LSU MOA to view this new addition to our collection.

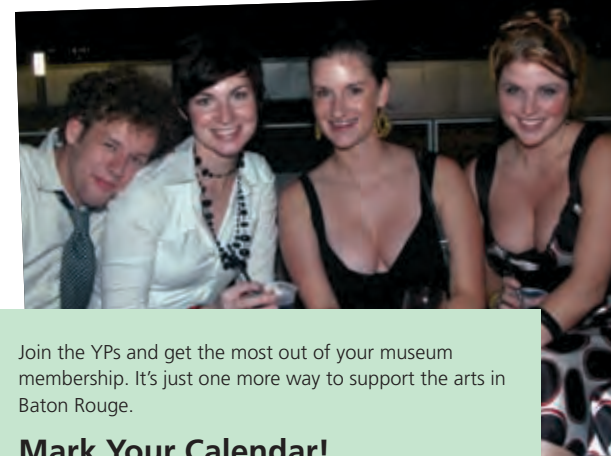
**JOHN T. SCOTT**, *Blues Poem for the Urban Landscape – Stop Sign*, 2003. Woodcut, 40 x 60 in. Photo courtesy of Arthur Roger Gallery.

## Young Professionals of LSU MOA

Want to get the most out of your lunch break? The Young Professionals of LSU MOA offer a series of lunch lectures every other month. Missed the first lecture in January with LSU MOA director Tom Livesay? Don't worry. You still have chances to hear local experts discuss amazing topics on March 25 and May 27.

**Revert back to your childhood.** Bring your lunch and reminisce about the carefree times of watching cartoons all day. On March 25, Stacey Simmons, director of the Red Stick International Animation Festival, will discuss how she has constructed the annual festival to a level of national recognition by bringing some of the big names of animation, including Disney and Pixar, to Baton Rouge.

**On May 27**, Edward Pramuk, artist and retired LSU professor, will be YPs' guest lecturer. Pramuk worked as an artist in New York at the end of the abstract expressionism movement. Come listen to him discuss the cool cats he hung around and get a firsthand perspective of the art scene that shaped the works featured in *An Adventure in the Arts*.



Join the YPs and get the most out of your museum membership. It's just one more way to support the arts in Baton Rouge.

## Mark Your Calendar!

**March 25:** Lunch Lecture, noon

**March 31:** Lunch Meeting, noon

**April 5:** MOA Night & Arte Rouge, 5-9 pm

**April 29:** News, Networking, & Nightlife Social, 5 pm

**May 19:** Lunch Meeting, noon

**May 27:** Lunch Lecture, noon

Don't miss out on the YPs' next event! For the next MOA Nights, LSU MOA and the Young Professionals are combining with Arte Rouge, a new Downtown event, to promote art and culture. We need many volunteers to make this event a success! This is a great way to network, get event-planning experience, meet great people, and have a fun time. Please contact Chelsea Harris Catlett at charr24@lsu.edu for more information.

**TOP LEFT:** Young Professionals let loose for MOA Nights: Black, White, & Red All Over. **TOP RIGHT:** Lunch Lecture committee members, Brandi Simmons, Sarah Young, and Susannah Bing. **BOTTOM LEFT:** MOA Night partiers enjoy the beautiful night sky and the view of the Mississippi River. **BOTTOM RIGHT:** An enthusiastic James Fox-Smith announces the start of *Art-Ready-Go*.

[www.lsumoa.com/yps](http://www.lsumoa.com/yps)

Surfing the web again? Well, make sure you jump onto this wave... visit the Young Professionals' website to find out the latest updates and announcements, upcoming events, sponsors, past event photos and how to join!

**S**

**8**  
An Adventure in the Arts Opens  
Cool Kaleidoscopes,  
Fourth Floor, 10 am – 2 pm

**F**

**7**  
An Adventure in the Arts  
Members' Reception,  
Fifth Floor

**T**

**20**  
Some Like It Hot  
Fifth Floor & Manship Theatre  
6 pm

**W**

**T**

**M**

**2**  
Free First Sunday  
Free Admission, Fifth Floor

marylyn Monroe  
tony curdis  
jack lemmion  
SOME LIKE IT HOT

**S**

**31**  
Young Professionals  
Lunch Meeting,  
Third Floor, 12 pm

# MARCH



**5**  
MOA Night & Arte Rouge,  
Third Floor, Fifth Floor,  
Rooftop Terrace 5 - 9 pm

**12**  
Media Matters  
Third Floor, 10 am – 2 pm

**10**  
I Shot Andy Warhol  
Fifth Floor & Manship Theatre  
6 pm

**W**

**T**

**M**

**S**

**6**  
Free First Sunday  
Free Admission, Fifth Floor  
Exhibition tour 2 pm

**13**  
Last Chance!  
The Art of Persuasion  
Fifth Floor

**20**  
Paper and Printmaking  
LSU Printmaking Studios,  
2 pm

**29**  
News, Networking,  
& Nightlife Social,  
Rooftop Terrace, 5:30 pm

# APRIL

**S**

**10**  
Paint with Pulp  
Third Floor, 10 am – 2 pm

**F**

**T**

**W**

**T**

**M**

**S**

**4**  
Free First Sunday  
Free Admission, Fifth Floor  
Exhibition tour 2 pm

**F**

**T**

**W**

**T**

**M**

**S**

**19**  
Young Professionals  
Lunch Meeting,  
Third Floor, 12 pm

**F**

**S**

**30**  
Teen Tribal Leader  
Training

**29**  
A Light on the Levee,  
Shaw Center Gala  
Teen Tribal Leader Training

**28**  
Teen Tribal Leader  
Training

**27**  
Lunch Lecture: Edward  
Pramuk Third Floor, 12 pm  
Teen Tribal Leader Training

**19**  
Young Professionals  
Lunch Meeting,  
Third Floor, 12 pm

**S**

# MAY

# Events

Program Location (unless otherwise stated): LSU MOA, Paula Garvey Manship Floor (fifth), Shaw Center for the Arts.  
Program Fee (unless otherwise stated): Free

## MARCH

**8 Second Saturday: Cool Kaleidoscopes,** 10 am – 2 pm; River Terrace (fourth floor). Leo Amino used a kaleidoscope to inspire his 1971 cast resin sculpture, *Refractional Series #64*, on view in LSU MOA's *Spotlight on the 20th Century* gallery. Borrowing this theme, families will use colors and shapes to create their own abstract artwork. Supplies are available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. This workshop is part of the Second Saturdays at Shaw program, which is supported through a grant from the Pennington Family Foundation.

**25 Lunch 'N' Learn.** Tuesday, March 25, 12 pm. Third Floor. Bring your brown bag lunch and hear Stacey Simmons, director of the Red Stick International Animation Festival, speak about partnering with animation dynamos Pixar, Disney, Industrial Light & Magic, Cartoon Network and others to bring a critically-acclaimed animation showcase to Baton Rouge. Now in its fourth year, the Red Stick Festival has provided a blueprint for other cities including Portland to create similar festivals combining technology, art, entertainment and exploration.

## APRIL

**5 MOA Night & Arte Rouge.** Saturday, April 5, 5 pm – 9 pm. Free to the Public. This is one MOA Night you won't want to miss! Collaborating with the First Annual Arte Rouge Event, we'll open our doors to show off our current exhibition, *An Adventure in the Arts*. Take a walk down 3rd Street and head up to the 5th Floor for an evening of entertainment as we celebrate the 60's, so get ready to get groovy, baby!

**12 Second Saturday: Media Matters,** 10 am – 2 pm; Charles Phelps Manship, Jr. Floor (third). Artists in the current exhibition, *An Adventure in the Arts*, utilized a wide variety of art media in the work they created. But not everyone who visits the exhibition knows how a screenprint is made, or what oil paints smell like, or how paper pulp feels. This event is an opportunity for artists to provide some insight and guidance as visitors experiment with a variety of art media. Supplies are available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. This experience is part of the Second Saturdays at Shaw program, which is supported through a grant from the Pennington Family Foundation.

**19 Book signing and Lecture: Jill Nokes.** Saturday, April 19, 2 pm. Jill Nokes will discuss her new publication, *Yard Art and Handmade Places*. Nokes is a horticulturist, landscape designer

and author, with a special interest in native plants and ecological restoration. Her previous book, *How to Grow Native Plants of Texas and the Southwest*, published by the University of Texas Press, is a classic reference source.

**20 Paper and Printmaking: More Behind the Scenes at LSU's Printmaking Studios,** 2 pm; LSU campus. Many of the works in *An Adventure in the Arts* use some form of printmaking. While for some of us that means hitting the "Print" button on our computers, for artists working in the fine art of printmaking, it refers to techniques such as lithography, screenprint, drypoint, and aquatint, not to mention the making of handmade paper. If you've ever wondered "How do they do that?" then this outing is for you. Join us on campus at LSU's Printmaking Studio as Associate Professor of Art Leslie Koptcho leads us through the facilities and explains the tools and processes of this complex art form. To sign up for this excursion and get directions to our meeting place, please contact education curator Lara Gautreau at lgaut@lsu.edu or 225.389.7207.

## MAY

**10 Second Saturday: Paint with Pulp,** 10 am – 2 pm; Charles Phelps Manship, Jr. Floor (third). In the exhibition *An Adventure in the Arts*, Chuck Close's large portrait *Phil* was created by combining various shades of handmade paper pulp. Learn about this incredible artist and his fabulous portraits as members of your family create their own paper pulp "paintings." Supplies are available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. This workshop is part of the Second Saturdays at Shaw program, which is supported through a grant from the Pennington Family Foundation.

**27 Lunch 'N' Learn.** Tuesday, May 27, 12 pm. Third Floor. Bring your brown bag lunch and meet Edward Pramuk, artist and retired professor emeritus at LSU. He'll speak about his experiences in New York during the latter part of the Abstract Expressionist movement. Pramuk's work is featured in collections nationwide, including the LSU MOA permanent collection.

**27-30 Teen Tribal Leader Training.** Last summer's *Survivor: MOA Island* was such a big hit with campers, we've decided to offer another round of G-mail transmitted challenges: hunts, mini-performances, and art-making, to see which tribes will be the "sole survivors." Teens who volunteer for our four days of training will not only be shown the ins and outs of the game and galleries, but will actually help to create the challenges. Following this training, our Teen Tribal Leaders are asked to donate one day per week for the majority of the summer to help guide visiting campers through the galleries and complete the challenges. This is for teens fourteen and up who are interested in

being a part of a fun and educational summer volunteer opportunity. Teens must be

- fourteen or older
- able to attend the full four days of training May 27-30, 9 am – 3 pm
- able to volunteer one day per week for most of the rest of the summer
- comfortable speaking to groups
- able to provide own transportation and lunch

If you or someone you know is interested, please contact education curator Lara Gautreau at lgaut@lsu.edu; 225.389.7207.

## FRAME TO FRAME: LSU MOA and a Movie

Don't miss this spring's movie line-up. LSU MOA and Manship Theatre will host three movies: *Some Like It Hot* on March 20 and *I Shot Andy Warhol* on April 10. The evening begins at 6:00 pm with wine and cheese and an exclusive viewing of the museum's exhibitions. At 7:30 pm the frame flips to the Manship Theatre for the movie screening.

Ticket prices are \$10 per event for LSU MOA and Manship Theatre members and \$15 for nonmembers. Tickets may be purchased online at [www.manshiptheatre.org](http://www.manshiptheatre.org) or from the Manship Theatre ticket desk at 225.344.0334. Members must call the ticket desk for discount. This program is made possible with support from the AI and Anne Rotenberg Family Fund of the Baton Rouge Area Foundation.

**March 20, 6 pm** *Some Like It Hot*, directed by Billy Wilder

This is a classic, hilarious comedy starring Marilyn Monroe, Tony Curtis, and Jack Lemmon. The film whirls through the flamboyant settings of Chicago and Miami Beach in 1929. Sugar Kane (Monroe) is a ukulele-playing vocalist in an all-girl band. Two musicians (Curtis and Lemmon) on the run from the Mob join Kane's traveling troupe by hilariously donning makeup and dresses to hide their identities.



**April 10, 6 pm** *I Shot Andy Warhol*, directed by Mary Harron

This movie is based on the true story of feminist man-hater Valerie Solanas (Lili Taylor), who won her 15 minutes of fame after shooting pop artist Andy Warhol. Set during the height of the New York City avant-garde movement, this movie is a stirring glimpse into the life of a woman whose actions often teetered on the edge of insanity.



## FREE FIRST SUNDAYS? WE ARE!

Bring your family, friends, and neighbors downtown to LSU MOA on First Sundays. LSU MOA's exhibition galleries are **now open and free of charge** on First Sundays, 1 – 5 pm. Thanks to the generosity of the Robinson Family Fund, LSU MOA offers free admission to all ages on the first Sunday of the month. This program kicked off March 2007 to enthusiastic guests. Free admission on the first Sunday of the month is also provided by the LASM, USS Kidd, the Louisiana State Museum and the Old State Capitol, making downtown Baton Rouge the place to be on First Sundays! Come on down and enjoy exciting exhibitions and activities!

## PLANNING A SPECIAL EVENT? Make it an artful celebration!

The LSU Museum of Art provides modern elegance for every occasion.

Whatever you are planning, LSU MOA has rental spaces that can accommodate virtually any size gathering. In addition to our beautiful terrace overlooking the Mississippi River we have a private conference room that can seat a more intimate group of friends and family. Adjoining the 2000-square-foot Bert and Sue Turner Gallery, the conference space is a truly stunning setting for any event.

Invite everyone you know for an event set in a historical context they will never forget. Reneé B. Payton, events coordinator, is happy to provide a tour of the facilities and help plan your distinctive event. Please contact Reneé at 225.389.7206; [renee@lsu.edu](mailto:renee@lsu.edu).



# MOA News

## Student Free Admission Receives Positive Support

This past Fall, through the support of Mayor Kip Holden, LSU MOA offered free admission to all students. Many schools and individual students throughout the community have taken advantage of this program and thousands of students have toured the museum.

Rosemary Goodell, Baton Rouge Community College Art Instructor, wrote of the program, "Many of our students have never been to a museum. The free admission you offer is a great opportunity for them to see the art our community offers. Please read the enclosed student responses to their visit. As you can see this opportunity has made a difference in the lives of our students."

Baton Rouge Community College Student responses:

*"I was just amazed at all the beautiful and unique things the art museum had to offer. I never imagined myself liking or wanting to hang out in a museum, but I asked my best friend would she like to return with me on a date not only because of a project for the class."*

*"...I did not think that I was going to like going to look at painting and sculptures, but to my surprise I did. I went to the Shaw Center to see what they had to offer... It was a great experience."*

*"This was my first time ever going to the Shaw Center and I was overwhelmed."*

*"My art gallery tour began at the LSU Museum of Art... I liked this piece and the many other pieces by the artists in the exhibition. For most students in Art class, the museum assignment was just another homework assignment, but for me it was a beginning of a lifelong relationship with the Art World."*



## LSU Museum of Art Docents

LSU MOA is recruiting enthusiastic volunteers to become tour guides in the Museum. No special background in the arts is necessary. Just bring your love of art and working with others.

**What is a docent?** A docent is a teacher and tour guide, serving the Museum and the community in the field of art education. Along with providing continuing education in art to its individual members, the Museum's Docent Program contributes in a variety of ways to art education within the Museum.

For more information about the Docent Program, contact Lara Gautreau at 225.389.7207; lgaut@lsu.edu.

**INTERESTED IN BECOMING A DOCENT? Join us April 10 at 10 am for more information.**

## LSU MOA bids a fond farewell to two staff members.

Will Mangham retired as marketing director in November 2007. He promoted both LSU MOA and LSU Rural Life Museum at travel and trade organizations. Charlotte Nordyke served as the assistant director for development, overseeing fundraising, sponsorship and the LSU MOA Endowment Society. We extend a big thank you for all they have done and wish them well in all future endeavors.



**TOP:** Charlotte Nordyke **BOTTOM:** Will Mangham

## Thank You

### An Adventure in the Arts

**Exhibition Sponsor**  
(As of Jan., 2008)  
Capital One Bank

**LSU MOA 2008 Corporate Members**  
JPMorgan Chase  
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**Boyce Education Endowment In Memory of Shirley McNutt Boyce**  
Louisiana Machinery

**Program Endowment**  
The Cary Saurage Fund in Honor of Alma Lee and H.N. Saurage, Jr. of the Baton Rouge Area Foundation

**Frame to Frame Sponsor**  
Al and Anne Rotenberg Family Fund of the Baton Rouge Area Foundation

**Free First Sundays Sponsor**  
Robinson Family Fund

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Victoria Cooke  
Tom Livesay & Amanda Haralson  
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**Support Fund Donations**  
In memory of Harold R. Standefer:  
Michael D. Robinson & Donald Boutté

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### Corporate Member and Sponsor Opportunities

For more information contact  
Tom Livesay at 225.389.7204;  
tlivesay@lsu.edu.



# LSU MOA Support Fund

PLEASE PRINT

I AM ENCLOSING MY CONTRIBUTION OF \$ \_\_\_\_\_ DATE \_\_\_\_\_

DONOR'S NAME \_\_\_\_\_

DONOR'S ADDRESS \_\_\_\_\_

IN HONOR OF \_\_\_\_\_

IN MEMORY OF \_\_\_\_\_ IS THIS DEATH RECENT?  Yes  No

ACKNOWLEDGE TO \_\_\_\_\_

ADDRESS \_\_\_\_\_

HOW IS HONOREE/DECEASED RELATED TO YOU? \_\_\_\_\_

HOW IS HONOREE/DECEASED RELATED TO RECIPIENT OF ACKNOWLEDGEMENT? \_\_\_\_\_

### Payment Options pick one

MY CHECK FOR \$ \_\_\_\_\_ IS ENCLOSED.  
MAKE CHECK PAYABLE TO: THE LSU FOUNDATION.

ACCOUNT # \_\_\_\_\_

PLEASE CHARGE \$ \_\_\_\_\_ TO MY:  
 AMERICAN EXPRESS  DISCOVER  MASTER CARD  VISA

EXPIRATION DATE \_\_\_\_\_

NAME AS IT APPEARS ON CARD \_\_\_\_\_

SIGNATURE \_\_\_\_\_

The LSU MOA Support Fund provides a means for giving memorial and special gifts in recognition or remembrance of loved ones and friends. This is a wonderful way to honor someone on a special occasion, for a personal achievement, or for a life milestone. Contributions to the fund can be submitted via the Support Fund Form or by contacting the Development Office at 225.389.7213.

## WELCOME NEW MEMBERS

- |                              |                                |                                   |
|------------------------------|--------------------------------|-----------------------------------|
| Mr. Todd Abington            | Ms. Norma J. Guelker           | Ms. Meg Owen                      |
| Sarah M. Adam                | Ms. Leigh M. Harris            | Mr. Thomas Patrick                |
| Jonathan Adams               | Donna Hebert                   | Ms. Dorothy Paul                  |
| Ms. Denise Aydell            | Anna Heumann                   | Ms. Rhonda Pourciau               |
| Mr. and Mrs. F.M. Beard, Jr. | Mr. Carle L. Jackson           | Ms. Fay Richard                   |
| Ms. Michelle Benoit          | Mr. and Mrs. Thomas F. Jacques | Carol R. Ridenour, MD             |
| Brad and Barbara Bourgoyne   | Ms. Sharon James               | Michael Roper                     |
| Mr. Karl Gerard Brandt       | Rella Jones                    | John and Donna Schwab             |
| Steve and Tine Bujenovic     | Mr. Kenneth Kuchta             | Mr. Dan Sheehy                    |
| Kassie Campbell              | Ms. Barbara D. Laudun          | Jan Shoemaker                     |
| Dr. Myriam J. A. Chancy      | Mr. Bill McMillin              | Drs. Karen and Tony Speier        |
| Ms. Peggy Duerr              | Mr. Christopher S. McNeal      | Chelsea Terrell                   |
| Mr. Brock Facione            | Mr. Steve Merritt              | Ms. Jenn Treadway Morris          |
| Steven Flynn                 | Molly Mikula and Jim Sullivan  | Ilya Vekhter                      |
| Mr. John Graham              | Ms. Gina Marie Najolia         | Chancellor and Mrs. Jack M. Weiss |
| Ms. Cassie Greer             | Ms. Sandra Ovino               | Mr. David Zapletal                |

To find out more information on how to become a member of LSU MOA contact Chelsea H. Catlett at 225.389.7213; charr24@lsu.edu

# Make Your Move. Join the LSU Museum of Art Today!

Annual membership in the LSU Museum of Art provides major support for museum exhibitions, educational programs, and the research, conservation, and expansion of the permanent collection.

All LSU MOA members receive free admission to the museum, a 20% discount on Museum Store purchases, the quarterly newsletter ArtTalk, discount to programs and invitations to special events. Members are invited to special exhibition previews and members' receptions. Members also receive a 15% discount on meals at the Capital City Grill for both locations, a 10% discount on meals at Tsunami and a free upsized coffee purchase at PJ's Coffee, Shaw Center for the Arts.

MEMBER NAME & TITLE Write name as you wish it to appear in our records and acknowledgments:

---

ADDRESS

---

EMAIL

---

PHONE: HOME & WORK

- Yes!** I would like to join the Young Professionals of the LSU MOA, to help promote art and culture in Baton Rouge. CHECK TO RECEIVE AN EMAIL INVITATION TO OUR NEXT MEETING

## Payment Options PICK ONE

- My check for \$ \_\_\_\_\_ is enclosed. Make check payable to: The LSU Foundation.

ACCOUNT #

- Please charge \$ \_\_\_\_\_ to my:  
 AMERICAN EXPRESS  VISA  
 DISCOVER  MASTER CARD

EXPIRATION DATE

NAME AS IT APPEARS ON CARD

SIGNATURE

For more information contact Chelsea H. Catlett at 225.389.7213; charr24@lsu.edu

### Return form and payment to:

LSU Museum of Art  
Membership Office  
Shaw Center for the Arts  
100 Lafayette Street  
Baton Rouge, LA 70801

LSU faculty and staff receive a 10% discount on individual through benefactor level memberships.

\* NARM benefit allows members at the Patron level and above to receive reciprocal membership privileges at over 150 museums, gardens and historical sites throughout North America. Please refer to our website, www.lsu.edu/sumoa for a complete listing of participating sites.

### LSU MOA Staff

Tom Livesay, Executive Director  
Victoria Cooke,  
Assistant Director for Curatorial Affairs  
Frances R. Huber, Assistant Director for  
Collections Management  
Becky Adams, Administrative Coordinator  
Chelsea H. Catlett,  
Membership and Data Coordinator  
Renée B. Payton, Marketing Director  
Lara Gautreau, Education Curator  
Natalie Mault, Assistant Curator  
Misty Taylor, Assistant Registrar  
LeAnn Russo, Museum Store Manager

### Board Members

Chair: Linda Bowsher  
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Phillip Juban  
Charles McCowan, Jr.  
Paul Murrill  
Katherine Ragland  
Michael Robinson  
Alison Rodrigue  
Jerry Schwing  
Elizabeth "Boo" Thomas  
Sue Turner  
Honorary: Nadine Carter Russell  
Ex-Officio: Tom Livesay  
LSU MOA Representative Shaw Center for the  
Arts Board of Directors: Laura Boyce

### Admission

Adults: \$8, Seniors 65+  
and students with I.D.: \$6  
LSU faculty /staff with I.D.: \$6  
Children 5 to 17: \$4  
Children under 5: Free

### Hours

Tues - Sat: 10 am to 5 pm  
Thurs: 10 am to 8 pm  
Sun: 1 pm to 5 pm  
First Sunday of the Month: Free  
Closed Mondays, Mardi Gras,  
Easter Sunday, Thanksgiving Day,  
Christmas Eve, Christmas Day  
and New Year's Day.



### LSU Museum of Art Shaw Center for the Arts

100 Lafayette Street  
Baton Rouge, LA 70801

225.389.7200 (general)  
225.389.7210 (Museum Store)  
www.lsu.edu/sumoa

## Museum Store LSU MOA Museum Store 100 Lafayette Street, Baton Rouge, LA 70801 225.389.7210



Select pieces can be seen at the LSU MOA Store where museum members receive **20% off** each purchase.



**Michelle Conques'** passion for painting came to her at a very young age. At the age of ten her father took her with him to art classes at Ohio State University. That same year she was recognized by a Walt Disney talent hunt. There has been travel, adventure and awards in her journey as an artist. Conques is now part owner of Merging of the Arts, in Denham Springs, La.

## Manship Theatre

Shaw Center  
FOR THE ARTS

TO BUY TICKETS

ONLINE  
www.manshiptheatre.org  
BY PHONE  
(225) 344-0334





LSU Museum of Art | Shaw Center for the Arts



100 Lafayette Street  
Baton Rouge, LA 70801

# MOA Night

April 5, 5 PM - 9 PM

