

arttalk

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The **POWER** of the
ORIGINAL

Director's Message

NEVER UNDERESTIMATE THE POWER OF THE ORIGINAL.

As an art student, I experienced the tedium of making sense from slides projected in a dimly lit classroom, where I would try to decipher exactly what each work of art meant. What was its size? What was the artist's intent? Was that Botticelli really tinted blue? It seems, in retrospect, that most of our slides were tinted blue. I only discovered years later that the professor using those slides had not removed them from the Kodak tray in more than thirty years.

A decade later, as I stood in front of *The Birth of Venus*—that same Botticelli painting that underwhelmed me in blue as a student—I found myself transfixed by an admiration that is difficult to describe. I had never realized that the work was so large, so incredibly sensuous, and most of all, so very real. Here was something that Botticelli had touched and imbued with his genius. It was an original.

For the same reason, I return every opportunity I can to the Phillips Collection in Washington, D.C., to view Renoir's *Luncheon of the Boating Party*. The painting captures an idyllic atmosphere as Renoir's friends share food, wine, and conversation on a balcony overlooking the Seine at the Maison Fournaise restaurant. In spite of my modernist leanings, the *Luncheon* is a favorite. Seen from afar, or as a reproduction, the painting remains lovely, but it loses its intensity and emotion. When you view the painting in person, however, you note that Renoir has done an extraordinary thing. He cleverly places the viewer in the context of the party itself, so you have the cheerful sensation of engaging the painting not as an observer, but as a silent participant.

At the LSU Museum of Art, there are equal surprises and revelations. Take Edward Pramuk's painting, *Monument (for my father)*. Measuring approximately 8 feet by 10 feet, the painting is enormous, a fact that does not translate particularly well when seen as a small photograph or reproduction. It undergoes a miraculous transformation, however, when you stand in front of the piece and take in its stunning array of colors and sheer scale. Suddenly, the painting becomes encompassing, even environmental, as it surrounds you with emotion, texture, and powerful color. It broods; it changes with the light; it becomes as close as anything can to a living entity. And yet none of these things reveal themselves through reproductions. The power of seeing original art is unlike anything else.

Come take a look and be inspired

Thomas A. Livesay
Executive Director
LSU Museum of Art

“Seen...as a reproduction, the painting remains lovely, but it loses its intensity and emotion.”



Feature

LSU Day

LSU will hold a campus-wide celebration of its 150th anniversary on Saturday, April 24. LSU Day will be a fun-filled day of exploration and discovery, free and open to the public. There will be performing-arts showcases, tours and exhibitions highlighting LSU's history in all its *purple-and-gold* glory.

Look for LSU Museum of Art on the LSU Campus Parade Grounds, where LSU Day visitors will play our newest gallery game “*Would You Rather?*,” with some away-from-the-museum twists. *Would you rather something artificial or original? An imitation or something one-of-a-kind? Is it better to be “live and in person” or streaming?* Tastes, smells, and sights will put you to the test as the LSU Museum of Art highlights what makes us so special.



Treasures of the LSU Museum of Art to be on exhibit, in celebration of LSU's sesquicentennial



In the fall, a new publication, *Treasures of LSU*, will celebrate the 150th anniversary of Louisiana State University by highlighting rare and important objects all over campus. While hundreds of treasures were submitted, just under 100 were chosen. Of those, over two dozen objects in the museum's collection were named official *LSU Treasures*—more than any other department.

These treasures include a variety of objects, including portraits by Sir Joshua Reynolds and William Hogarth from our British collection;

the remarkable iris-decorated vase by Newcomb artists Irene Borden Keep and Mary Wolcott Richardson and potter Joseph Fortune Meyer; the egg boiler from the New Orleans silver collection; prints by Caroline Durieux and John T. Scott; and paintings by Ed Pramuk and Michael Crespo. The vast selection showcases the museum's current interest in modern and contemporary Louisiana art, as well as the museum's origins in early American art.

In honor of LSU's sesquicentennial, the museum's contributions to the *Treasures of LSU* book will be on display in the *Treasures of the LSU Museum of Art* exhibition throughout 2010.

ABOVE: SIR JOSHUA REYNOLDS (English, 1723-1792), *Portrait of Maria Walpole, Countess Waldegrave*, c. 1760. Oil on canvas. Anonymous Donor's Purchase Fund, 64.1. Photographer: David Humphreys. **RIGHT: CAROLINE WOGAN DURIEUX** (American, 1891-1989), *Bourbon Street*, New Orleans, 1942. Black lithograph on paper. Gift of the artist, 68.9.18.



ASK THE DIRECTOR

Offering advice in the visual arts since 2009

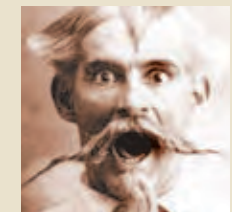
Q. I'm an LSU student and would like to get started in a career in museums. What advice would you give me about an art museum career, and how do most museum employees get a job? – Graduating in 2010

A. Dear *Graduating*, I assume that you are wrapping up a Bachelor's degree next year, and I also assume that your degree is in the arts. If so, you have an excellent start. There are several paths you can take to your museum job, but the most secure is to have an advanced degree, and get some experience in a museum.

An advanced degree is all but essential if you are seriously considering museum work. A master's degree or doctorate in art history, art education, or a similar field will lay a foundation for your success. Getting experience, of course, is more problematic. How do you get a job without experience, and vice versa? There are a few options (other than actually landing a job) that you may have considered, including volunteering your time, and/or securing an internship.

Most museums welcome volunteers in a wide variety of tasks, including research, dealing with the collections, and other functions that would lend themselves to expanding your resume. Likewise, internships—paid and unpaid—are generally available at most museums. As you might imagine, the paid internships are highly competitive and scarce. Congratulations on your upcoming graduation and good luck on your job search!

Send your questions in the visual arts to: Director, LSU Museum of Art, 100 Lafayette Street, Baton Rouge, LA 70801.



COVER IMAGE: Image of George Ohr, circa 1900. Collection of the Ohr-O'Keefe Museum of Art.

Not receiving e-mails about LSU Museum of Art upcoming events and promotions? Contact Melissa Daly at 225-389-7212 or mdaly2@lsu.edu.

*greatest art potter on earth,
you prove the contrary*

GEORGE OHR RISING

The Emergence of an American Master

On loan from the Ohr-O'Keefe Museum of Art, Biloxi, MS

March 7 – August 1

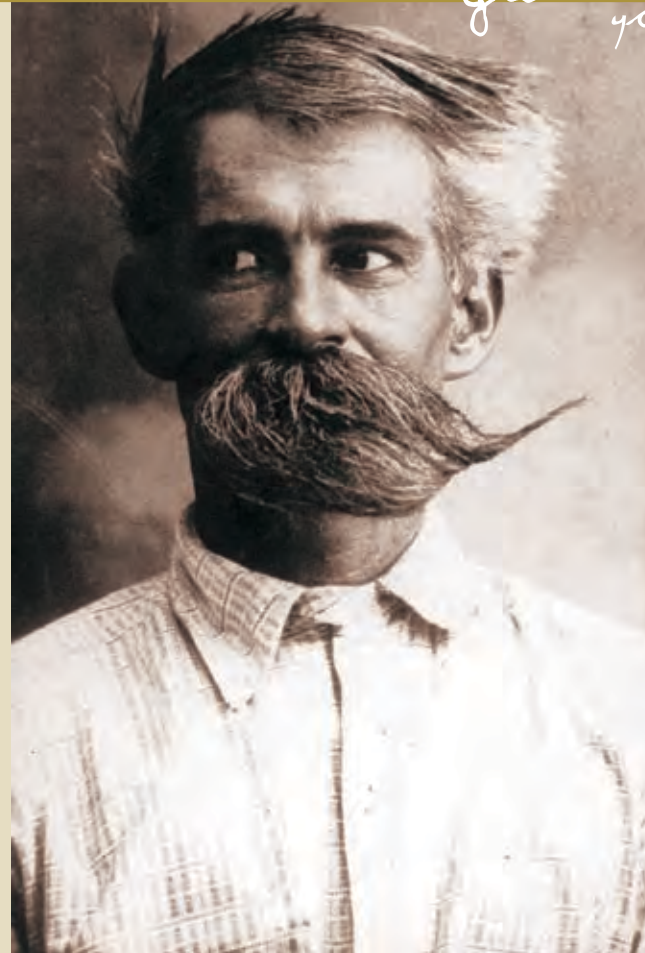
The South is known for its colorful characters, and George Ohr, the self-professed “Mad Potter of Biloxi,” remains one of its greatest. Ohr was a consummate self-promoter and braggart. He twisted and folded clay into shapes as idiosyncratic as his famous moustache. His work defied convention, was only minimally functional, and perplexed the turn-of-the-century public.

Ohr was an artistic pioneer. Today his pottery is celebrated for its sculptural forms, bold colors, and playfulness; however, during his lifetime he found few patrons. Before he died, Ohr closed his shop and packed up thousands of pots. He refused to sell them; few people ever bought them. Ohr directed his sons to wait fifty years, convinced that eventually an audience would emerge. He told them, “When I am gone my work will be praised, honored, and cherished. It will come.”

In 1968, an antiques dealer from New Jersey stopped by the Ohr sons’ auto repair shop looking for antique cars, and he left with a treasure trove of 6,000 pieces of original George Ohr pottery. As the pots came on the art market, Ohr quickly achieved the acclaim and recognition that had eluded him during his lifetime.

This remarkable exhibition, *George Ohr Rising: The Emergence of an American Master* features forty works from Ohr’s most productive period. Organized and circulated by the Ohr-O’Keefe Museum of Art, the LSU Museum of Art will be the last venue for the exhibition before the collection returns to Biloxi, MS, for the opening of the museum’s new building.

George Ohr Rising: The Emergence of an American Master is made possible with the generous support of Rev. Howard Hall & Friends, Sue Turner, Michael and Leslie Albritton, and John G. Turner and Jerry G. Fischer.



OPPOSITE PAGE TOP LEFT: GEORGE OHR, *Three-spouted cadogan*, c. 1895-1900. On loan from a Private Collection. MIDDLE: GEORGE OHR, *Pitcher*, c. 1895-1900. On loan from a Private Collection. MIDDLE: GEORGE OHR, *Bowl*, c. 1895-1900. On loan from a Private Collection. BOTTOM: GEORGE OHR, *Cadogan*, 1900. On loan from a Private Collection. THIS PAGE TOP: George Ohr, c. 1900. TOP RIGHT: George Ohr outside his Biloxi pottery. MIDDLE: George Ohr and Henry Portman, 1899. BOTTOM RIGHT: Shelves of George Ohr pottery on display in his studio, c. 1899. BOTTOM LEFT: George Ohr in his pottery studio, c. 1905. BOTTOM MIDDLE: A collection of bisque pottery, c. 1900.



Also at the Shaw Center for the Arts

Alfred C. Glassell Jr.
Exhibition Gallery,
Shaw Center for the Arts

First Floor
For more info contact Malia Krolak, gallery coordinator for the LSU School of Art, at 225-389-7180; artgallery@lsu.edu.

8 Fluid Ounces 2010: National Juried/Invitational Ceramic Cup Exhibition
Ongoing through March 21

Invisible Populations, ACWWS Conference: Deborah Jack
March 27 – April 22
Closing Reception: April 22, 6 p.m. – 8 p.m.

MFA Thesis Exhibition: Yoo Jeung Park
April 27 – May 1
Closing Reception: Saturday, May 1, 6-8pm

MFA Thesis Exhibition: Lindsey Maestri and Cody Arnall
May 4 – 8
Closing Reception: May 8, 6 p.m. – 8 p.m.

MFA Thesis Exhibition: Katrina Andry and David Carpenter
May 11 – 15
Closing Reception: May 15, 6 p.m. – 8 p.m.

MFA Thesis Exhibition: Brad Wreyford
May 18 – 23
Closing Reception: May 22, 6 p.m. – 8 p.m.

LSU Past and Present changes each academic year to focus on a different aspect of art at the university. In September, the museum will unveil its latest installation, *Sculptors in Clay, Glass, and Metal*. This exhibition will feature artists who graduated from the LSU School of Art program and have established successful careers in sculpture. Works range from the eccentric forms of Steve Rucker to the luminous glass of Paulo Dufour.



Also on Display

George Rodrigue's Blue Dog at the U.S. Capital

The LSU Museum of Art has recently placed George Rodrigue's *Blue Dog at the U.S. Capital* on display in the Idea Box gallery. With the creation of his *Blue Dog* series, Rodrigue's popularity and fame have grown over the past few decades. *Blue Dog at the U.S. Capital* originally hung in Union Station in Washington, D.C. as part of a George Rodrigue exhibit. In this work, the iconic blue dog stands before the U.S. Capitol, and at 14 feet tall, he is larger than life, watching over the Idea Box – a gallery dedicated to hands-on creativity and imagination.



GEORGE RODRIGUE (American, b. 1944), *Blue Dog at the U.S. Capital* (detail), 1995. Acrylic on vinyl. Gift of the artist, 2002.16

Future Exhibitions

LSU Past and Present: 2010-2011, Sculptors in Clay, Glass and Metal

STEVE RUCKER,
Study for Hot House, 1997.
Drawing on paper.



Caroline Durieux: A Radioactive Wit

From the smoky bistros of Mexico to the regal debutant balls of New Orleans, nothing escaped the satirical eye of Caroline Durieux. The retrospective, *Caroline Durieux: A Radioactive Wit*, drawn primarily from the LSU Museum of Art's permanent collection, will celebrate Durieux's prolific career. Included in this exhibition is a wide range of topics, from her astute observations of South American society to her satirical representations of upper-crust New Orleans.

CAROLINE WOGAN DURIEUX (American, 1891–1989), *Bather*, 1932. Black lithograph on paper. Gift of the artist, 68.9.6.



Volunteer Opportunities at LSU Museum of Art

The LSU Museum of Art depends on volunteers to help fill the gaps. Opportunities are available to serve as docents, museum store clerks, gallery attendants, and Young Professionals. You can assist with research, exhibition installation, public relations, events, and general office work. Consider volunteering your time. For more information, contact Becky Adams, administrative coordinator, at 225-389-7201; radam14@lsu.edu.

Young Professionals of LSU MOA

www.lsumoa.com/yps

Join the YPs and get the most out of your museum membership. It's just one more way to support the arts in Baton Rouge.

facebook

The LSU Museum of Art is on Facebook!

Be the first to know about upcoming events, and exhibitions, meet new people, and find other great networks! Become a fan of the LSU Museum of Art!

GET INVOLVED!

Promote LSU MOA at community events... Help at LSU MOA programs... **and MORE!** Call 225-389-7212 for more information.

Volunteer Profile Reneé Smith

Reneé Smith is a native and resident of Baton Rouge, and she has been committed to art since childhood. She received her Bachelor of Arts degree in 2004 from Southern University with a concentration in sculpture. In 2008, she received her Master's of Fine Arts degree from Louisiana State University with a concentration in printmaking.

What made you want to volunteer at the museum?

I decided to volunteer at the museum to learn and get hands-on experience working with art administrators, installing exhibitions, handling historical art, and getting a first-hand look at all of the art before it is displayed. I have always been fascinated with and involved in behind-the-scenes art activities. I've done these things for various exhibitions, but until now I never had the experience in a museum.

Are you involved in other volunteer work?

Yes. I also volunteer at the LSU School of Art's Alfred C. Glassell Jr. Exhibition Gallery.

What is your favorite thing about LSU MOA?

I enjoy handling art while treating it with care to preserve its quality.

What has been your favorite volunteering experience at LSU MOA?

My favorite experience has been preparing exhibitions for the community to view. It is very rewarding to me to see people come into the museum and view the overall presentations that I had a hand in creating.



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1 Museum Closed

7 **Free First Sunday**
Free Admission, Fifth Floor

8 Museum Closed

15 Museum Closed

21 **Behind the Scenes: LSU Ceramics Studio**
Free, 2 pm, LSU Ceramics Studio

29 Museum Closed



13 **Second Saturdays: It's Not Easy Being Green**
10 am – 2 pm, Fifth Floor

MARCH

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4 Museum Closed for Easter

5 Museum Closed

12 Museum Closed

18 **Clay Day**
1 pm – 5 pm

19 Museum Closed

26 Museum Closed



10 **Second Saturdays: Would You Rather?**
10 am – 2 pm, Fifth Floor

24 **LSU Day**
10am – 4pm, LSU Campus Parade Grounds

30 **LSU Night**
Free Admission with LSU ID 6:30 pm - 8:30 pm, Fifth Floor

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2 **Free First Sunday**
Free Admission, Fifth Floor

3 Museum Closed

10 Museum Closed

17 Museum Closed

24 **Museum Closed**
Summer Teen Volunteer Training
10 am – 4 pm

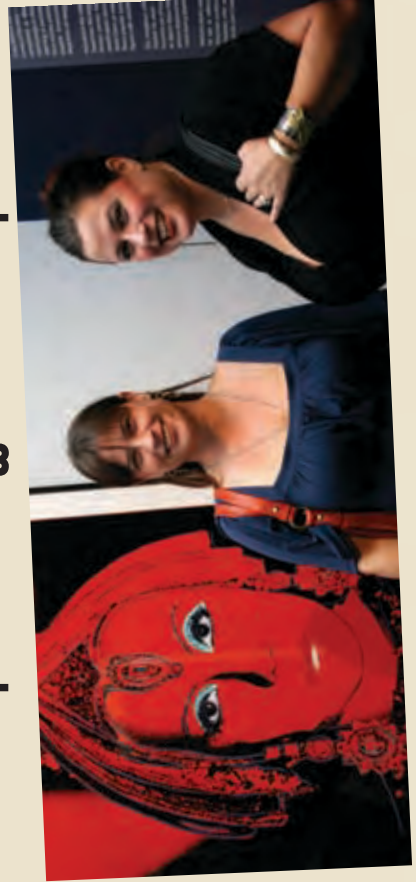
25 **Summer Teen Volunteer Training**
10 am – 4 pm

26 **Summer Teen Volunteer Training**
10 am – 4 pm

27 **Summer Teen Volunteer Training**
10 am – 4 pm

28 **Summer Teen Volunteer Training**
10 am – 4 pm

31 Museum Closed



8 **Second Saturdays: Who Did It?**
10 am – 2 pm, Fifth Floor

MAY

Events

MARCH

7 Free First Sunday Free Admission, Fifth Floor

7 George Ohr Rising, The Emergence of an American Master on loan from the Ohr-O'Keefe Museum of Art opens to the public 1 pm, Fifth Floor This exhibition recounts the transformation between the fire of 1894 and the end of George E. Ohr's potting career in 1905. Examples include teapots, cadogans and two-handled vases which highlight the artist's interest in organic lines and shapes and brilliant colored glazes.

7 Gallery Talk: George Ohr Rising 2 pm, Fifth Floor Jay Milner, resident artist for the Ohr-O'Keefe Museum of Art, will guide this gallery talk about the ceramic techniques of George Ohr. Milner will provide a working-artist's perspective of Ohr's radical approach to altered pottery and unique glazes.

13 Second Saturdays: It's Not Easy Being Green 10 am – 2 pm, Fifth Floor While being green may not be easy, we'll have a lot of fun with this color! A new exhibition and gallery game will keep the whole family on their toes. Bring a "Take-and-Make" bag home to create your own artwork inspired by your museum visit. Supplies are limited and available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. Groups of 10 or more who would like to participate in the Second Saturday's programs are encouraged to email education curator, Lara Gautreau at lgaut@lsu.edu. This program is made possible though support from Ms. Marjorie Childs.

21 Behind the Scenes: LSU Ceramics Studio Free, 2 pm, LSU Ceramics Studio If you've ever been curious about ceramics and pottery, you won't want to miss this unique opportunity to tour LSU's Ceramic Studio, currently ranked eighth in the nation for its program. Assistant Professor Andrew Shaw will guide us through over 10,000 sq. ft. of studio space, equipment and students at work. To join us for this special tour, please contact education curator, Lara Gautreau at 225-389-7207 or email her at lgaut@lsu.edu.

LATE MARCH Culture Candy's Spring Looking@ Art Tour \$65, visit www.CultureCandy.org for dates and times The LSU Museum of Art is a part of Culture Candy's Spring Looking@Art Tour. This program coordinates a five-week tour of artist studios, collector's homes and art venues, including the LSU Museum of Art. Those participating will visit during our newest exhibition *George Ohr Rising: The Emergence of an American Master*. Guided by Elise Toups and Erin Rolfs, Looking@Art offers insights, conversation and

exposure to the visual arts in Baton Rouge that can't be found anywhere else. Participants can sign up to join the tour via www.CultureCandy.org.

APRIL

10 Second Saturdays: Would You Rather? 10 am – 2 pm, Fifth Floor Would you rather pet the *Blue Dog* or the *Junkyard Dog*? Would you rather sit by the stream in the jade mountain scene or the lake in *The Allies*? This popular game gets a fun museum twist as you consider the artworks in a whole new light. Bring a "Take-and-Make" bag home to create your own artwork inspired by your museum visit. Supplies are limited and available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. Groups of 10 or more who would like to participate in the Second Saturday's programs are encouraged to email education curator, Lara Gautreau at lgaut@lsu.edu. This program is made possible though support from Ms. Marjorie Childs.

18 Clay Day 1 pm – 5 pm George Ohr may have been the "Mad Potter of Biloxi," but being *crazy for clay* isn't hard to understand. Join the LSU Museum of Art as it unites with local artists to host a "Clay Day" that everyone can enjoy. Demonstrations, hands-on activities, and displays of ceramic arts are sure to be a great way to celebrate the genius of Ohr.

24 LSU Day 10 am – 4 pm, LSU Campus Parade Grounds The LSU Museum of Art is taking its gallery game "Would You Rather?" on the road to LSU's 150th anniversary celebration. While the Museum can't bring its treasures to the Parade Grounds, we can will challenge visitors with ideas of the *artificial*, *imitation*, and *reproduced* to see what "Would You Rather?" Bring the entire family to the LSU Campus Parade Grounds for a free, fun-filled day of exploration and discovery, complete with performing-arts showcases, tours

Second Saturdays Family programs:
March 13, April 10,
& May 8

and other LSU venues, all illuminating LSU's *purple-and-gold* glory.

30 LSU Night Free admission with current LSU ID, 6:30 pm – 8:30 pm, Fifth Floor Come celebrate LSU's sesquicentennial with a viewing of the Treasures of the LSU Museum of Art.

MAY

2 Free First Sunday Free Admission, Fifth Floor

8 Second Saturdays: Who Did It? 10 am – 2 pm, Fifth Floor Every artist is different. They have different subjects, different ways of painting or sculpting, different styles. But when faced with a gallery of artworks, can you figure out who did what? Come play our newest game and see if you can match two artworks – one in our galleries and one that isn't to figure out "Who Did It?" Bring a "Take-and-Make" bag home to create your own artwork inspired by your museum visit. Supplies are limited and available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. Groups of 10 or more who would like to participate in the Second Saturday's programs are encouraged to email education curator, Lara Gautreau at lgaut@lsu.edu. This program is made possible though support from Ms. Marjorie Childs.

24-28 Summer Teen Volunteer Training 10 am – 4 pm The galleries will be rockin' this summer with campers, pottery, and games galore! And we need more teens than ever to get in on the excitement. Teens with an interest in art are needed to work with campers who visit on field trips throughout the summer. Teens who volunteer for our week of training will practice leading game-based tours, invent some games of their own, and even build some of the gallery game pieces. From puzzles to searches, bingo to riddles, this summer is one the teens won't soon forget.

Teens must be:

- fourteen or older
 - able to attend the full five days of training, May 24-28, 10 am – 4 pm
 - able to volunteer one day per week for a majority of the summer
 - comfortable speaking to groups
 - able to provide own transportation and lunch
- If you or someone you know is interested, please contact education curator, Lara Gautreau at lgaut@lsu.edu; 225-389-7207.



Host your special event at the LSU Museum of Art

Looking for a refined and elegant venue to host your next special event? Whether your event calls for a standing reception or a seated dinner, the LSU Museum of Art can accommodate your entertainment needs with beauty and sophistication.

Members receive a 20% discount on all rentals.

For more information, please visit our web site at www.lsumoa.com. Or, for a tour of our facilities and help coordinating your event, please contact Reneé B. Payton at 225-389-7206; renee@lsu.edu.



MOA News

Corporate Spotlight Chase

Chase is the U.S. consumer and commercial banking business of JPMorgan Chase & Co. which operates more than 5,100 branches and 15,000 ATMs nationally under the Chase brand. Chase has more than 4,000 employees in Louisiana and a strong philanthropic presence in the community. The local branch of Chase, stewarded by Baton Rouge Market President, Kevin Kelty, has been a generous supporter of the LSU Museum of Art. Endowment Society members since 2001 and Corporate Friend members since 2008, Chase extended their support to become title sponsors of *Rodin: A Magnificent Obsession*. In addition, local branch and Community Relations Director, Mary Durusau brought the recent exhibition *Of People and Places* highlighting contemporary art from the JPMorgan Chase art collection to the LSU Museum of Art. We are grateful for their continued and generous support.



2009 Endowment Society Fall Social

On October 22, Endowment Society members were welcomed to the home of Cary Saurage for an evening of cocktails and hors d'oeuvres, catered by Margo Bouanchaud. Despite the threat of rain earlier in the evening, about 100 guests attended the event. Cary Saurage's home was designed by A. Hays Town, and the house and accompanying grounds provided a beautiful venue for the party.

Cary allowed guests to tour his home and view his own impressive art collection. The Endowment Society was originally founded for the acquisition of art. The current members now give to an endowment to support the museum's programming.

The staff of the LSU Museum of Art would like to extend our gratitude to Cary Saurage for hosting a lovely evening. Special thanks also go to Endowment Society members Susan Rolfs and Gail O'Quin for assisting in the party's preparations and bringing in new members.



WELCOME NEW MEMBERS

- | | | | |
|------------------------|----------------------------------|-----------------------------|---------------------------|
| Mr. Justin Alfred | Dr. Francesco Fiumara | Mr. Kyle Jordan | Mr. Andrew J. Pilgrim |
| Ms. Julia Aycock | Ms. Lisa Flanagan | Mr. and Mrs. Brian Lawrence | Paulette and David Senior |
| Ms. May Babcock | Mrs. Frankie Gould | Mr. Andre' Moreau | Ms. Kari Stiles |
| Mrs. Linda S. Benedict | Dr. and Mrs. Gilbert B. Griffith | Mr. and Mrs. Ralph Morlas | Mr. B. Clark Vega |
| Mr. James W. Bramhall | | Taylor Morris | Ms. Takea Vickers |
| Mr. Dave M. Campagna | Ms. Marilyn Grimes | Ms. Megan Murph | Ms. Dorothy White |
| Ms. Jessica Clinton | Mr. and Mrs. Leroy Harvey | Ms. Jenna Nakamura | Ms. Natalie Zitzmann |
| Mr. Mathew Downey | Ms. Elyse Herman | Ms. Ellen Ogden | |
| Ms. Charlene Favre | Ms. Jill Herrington | Mr. John Oliver | |
| Ms. Linda Finley | Mr. Jonathan House | Mr. Christopher Peeler | |

To find out more information on how to become a member of LSU MOA, contact Melissa Daly at 225-389-7212 or mdaly2@lsu.edu.

Thank You

LSU MOA Corporate Members
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Corporate Member & Sponsor Opportunities

Raise your corporate profile by sponsoring the LSU Museum of Art, or by becoming a Corporate Member. For more information contact Melissa Daly at 225-389-7212; mdaly2@lsu.edu.

Art in Action



JOIN THE LSU MUSEUM OF ART TODAY!

Annual membership in the LSU Museum of Art provides major support for museum exhibitions, educational programs, and the research, conservation, and expansion of the permanent collection.

All LSU MOA members receive:

- Free admission to the museum,
- The quarterly newsletter ArtTalk,
- Discounts to programs and invitations to special events,
- 20% discount on Museum Store purchases and Museum rental space,
- 15% discount on meals at Capital City Grill for both locations,
- 10% discount on meals at Tsunami, Baton Rouge,
- 10% discount at all Baton Rouge area Community Coffee Houses, and
- Free upsizes on coffee purchases at PJ's Coffee, Shaw Center for the Arts.

MEMBER NAME & TITLE

ADDRESS

EMAIL

PHONE: HOME & WORK

Yes! I would like to join the Young Professionals of the LSU MOA, to help promote art and culture in Baton Rouge. CHECK TO RECEIVE AN EMAIL INVITATION TO OUR NEXT MEETING

Membership Levels

PICK THE MEMBERSHIP LEVEL YOU WANT

- Student \$15
- Individual \$40
- Dual/Family \$60

Special Donor Memberships

- Patron \$100
- Sustaining \$250
- Benefactor \$500
- Endowment Society \$1,000

Corporate Memberships

- Corporate Friend \$2,500
- Corporate Benefactor \$5,000
- Corporate Philanthropist \$10,000

FOR MORE INFORMATION, CONTACT THE MEMBERSHIP OFFICE AT 225-389-7213.

Return form and payment to:
 LSU Museum of Art
 Membership Office
 Shaw Center for the Arts
 100 Lafayette Street
 Baton Rouge, LA 70801

LSU faculty and staff receive a 10% discount on individual through benefactor-level memberships.

* NARM benefit allows members at the Patron level and above to receive reciprocal membership privileges at over 150 museums, gardens and historical sites throughout North America. Please refer to our web site, www.lsumoa.com for a complete listing of participating sites.

LSU MOA Staff

Tom Livesay, Executive Director
 Victoria Cooke,
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 Melissa Daly, Director of Development
 Frances R. Huber, Assistant Director for
 Collections Management
 Becky Adams, Administrative Coordinator
 Lara Gautreau, Education Curator
 René B. Payton, Marketing Director
 Natalie Mault, Assistant Curator
 Kevin Salzman, Preparator
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 Emerita: Sue Turner

Admission

Adults: \$8, Seniors 65+ and students with I.D.: \$6
 LSU faculty/staff with I.D.: \$6
 Children 5 to 17: \$4
 Children under 5: Free

Hours

Tues - Sat: 10 a.m. to 4 p.m.
 Sun: 1 p.m. to 5 p.m.
 First Sunday of the Month: Free
 Closed Mondays, Thanksgiving Day,
 Christmas Eve, Christmas Day,
 and All Major Holidays



LSU Museum of Art
 Shaw Center for the Arts
 100 Lafayette Street
 Baton Rouge, LA 70801
 225-389-7200 (general)
 225-389-7210 (Museum Store)
www.lsumoa.com

Museum Store

LSU MOA Museum Store 100 Lafayette Street, Baton Rouge, LA 70801 225-389-7210



The LSU MOA Museum Store

The Perfect Place for That Unique Gift!

Jewelry by Valerie Frayer joins the ensemble of creations by local artists in the LSU MOA Museum Store. Frayer designs from her studio on wheels, having traded the confines of Baton Rouge for the freedom of the open road in her RV.

This sense of freedom is apparent in her work. Frayer's necklaces and bracelets draw inspiration from innumerable sources and materials. From earrings made from hand-cut nineteenth-century chandelier crystals to pendants carved from dichroic glass, Valerie Frayer's collection is sure to have something that will appeal to everyone

The LSU MOA Museum Store houses a broad selection of goods relating to present exhibitions, as well as a bit of local flair. Whether you are looking for the latest work by your favorite local artist or a souvenir for the kids, the LSU MOA Museum Store has something to fit your needs.

Next time you step out to enjoy the freedom of the open road, stop by the LSU MOA Museum Store for a special gift they'll treasure always!

DON'T FORGET,
 members receive a **20%** discount on all purchases.

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LOOK WHAT'S NEW ON VIEW AT THE LSU MUSEUM OF ART!

George Rodrigue's Blue Dog at the U.S. Capital now on display
For more, see page 6.

GEORGE RODRIGUE (American, b. 1944), *Blue Dog at the U.S. Capital* (detail), 19995. Acrylic on vinyl. Gift of the Artist, 2002. 16