



**TEARING
GRANITE**
Jesús Moroles
ON DISPLAY THRU APRIL 29 2012

artlink

- 3** FEATURE Congrats to our Graduates
- 4+** EXHIBITIONS *Once Upon a Time*
- 8+** CALENDAR Events, Talks, and Films
- 12** VOLUNTEERS



Director's Message



I KNOW THAT IT'S CONSIDERABLY BEYOND THANKSGIVING, BUT I WANT TO TAKE THIS MOMENT TO THANK SOME PEOPLE AND GROUPS FOR THEIR HARD WORK IN MAKING THE LSU MUSEUM OF ART A TERRIFIC PLACE FOR THE VISUAL ARTS HERE IN BATON ROUGE AND CONSIDERABLY BEYOND. Since I have multiple reporting obligations, I first want to thank the patience and understanding of all those that I report to: the Executive Vice Chancellor and Provost, John Maxwell Hamilton, and the Vice Provost for Human Resources and Facilities Management, Jane Cassidy, at the University; the board of the Friends of the LSU Museum of Art and the Advisory Board for the Museum, and especially the current president/chair for each, Nedra Sue Davis and Emalie Boyce respectively. All of these kind people operate from differing perspectives, but all do so with the best intentions for the Museum and its future. It is precisely because of their multiple interests that the Museum prospers. I may not always agree with a particular perspective, but I have come to respect the need for opinions beyond my own. It is one of life's more painful—yet useful—lessons.

Secondly, I must thank the staff of the Museum of Art. In the end, an organization is only as good as the people that make it work, which makes this museum very good indeed.

In light of repeated budget reductions since 2008, most of the staff wears a minimum of two hats, taking on additional responsibilities with grace and aplomb. Fran Huber takes care of the collections as if they were her own. Natalie Mault is a rising curatorial star, and we are lucky to have her talents. Melissa Daly not only raises funds for the exhibitions and programs, but also deals with the tedium of membership. Lara Gautreau designs and produces terrific educational programs, while Reneé Payton handles multiple tasks, such as public relations, marketing, and (presumably in her spare time) facility rentals. Becky Adams attempts to keep us all on even keel—administratively and financially—with the State of Louisiana and LSU, a double whammy that earns her much internal praise. LeAnn Russo runs the Museum shop and is in the process of having her best year ever, at least since the Museum opened at the Shaw Center. Our other Reneé, Reneé Smith, is our ace preparator, meaning that she prepares artwork for exhibition, carefully installs it, lights it, and makes certain that you view it under the best possible circumstances. Toni Bauer is our registrar, helping Fran track exhibitions, securing loans, and making certain that all works of art that pass through the Museum are well secured.

A great many others also deserve my thanks. These include my colleagues David Floyd at the Rural Life Museum, Bill Stark and Robert Wheat at the Louisiana State Museum, Julia Rose at the West Baton Rouge Museum, John Bullard—and now Susan Taylor—at the New Orleans Museum of Art, Priscilla Lawrence at the Historic New Orleans Collection, and, of course, my friends Mark Tullos at the Hilliard Museum of Art in Lafayette and Charles Lovell at the Newcomb Art Gallery at Tulane University. All of them have all contributed to the success of the LSU Museum of Art in ways that you might never know.

If I am very fortunate, I will be able to work with all of you again. Until then...

Thomas A. Livesay
Executive Director
LSU Museum of Art

Memorial

We at the LSU Museum of Art lost two of our own in January 2012.

Father Howard Hall was a great friend and supporter of the LSU Museum of Art and its staff. Over the years, he was an active member and donor, often fundraising on the museum's behalf. He joined the Advisory Board in 2010. Father Hall was passionate about the arts and their role in Baton Rouge and was an advocate for many organizations and causes. His good cheer was contagious and irrepressible, and he was always ready with a colorful anecdote. He was a man of faith, action and compassion and, above all, a true friend. The legacy of that friendship will remain with the museum and in its collections.

Nathan Crowson was a valuable employee of the LSU Museum of Art from 2005 - 2007. He worked in the museum store, at the admissions desk, and assisted with installations. Nathan was an avid bicyclist and an artist and musician. Over 300 people attended a memorial service held in his honor in the museum's Turner Gallery, where Nathan's art was displayed. Nathan touched many hearts in the Baton Rouge community and leaves behind a 5-year-old daughter.

The staff of the museum extends sincere condolences to the friends and families of Father Howard Hall and Nathan Crowson. They will be greatly missed.



Super Summer Service!

Summer campers from all over our area visit the LSU Museum of Art. For many this is a new experience. We want it to be fun and inspirational – while keeping the art safe – and we can't pull that off without the help of imaginative and energetic teen volunteers. For the last seven summers, teen volunteers have provided the creativity, enthusiasm and teamwork that make the summer camp visits possible. Our teens attend a week-long training that prepares them to work with the campers, developing games and other activities that make looking at art fun. Following this training, Teen Guides are asked to donate one day per week for the majority of the summer, sharing the games and art with the campers. This program is for teens fourteen and up who are interested in being a part of a fun and educational summer volunteer opportunity. Teens must be

- fourteen or older
- able to attend the full week of training: June 4 – 8, 10 a.m. – 4 p.m.
- able to volunteer one day per week for most of the rest of the summer
- comfortable speaking to groups
- able to provide own transportation and lunch

If you or someone you know is interested, please contact education curator Lara Gautreau at lgaut@lsu.edu; 225-389-7207.

Ask the Director

Providing advice in the visual arts since 2009

Q. "I was in the LSU Museum of Art during a recent exhibition and really wanted to buy one of the works of art. It was listed as "on loan from the artist," so why couldn't I make the purchase and take it home?"
Disappointed in New Orleans

A. *Dear Disappointed:* Good question. The basic difference between a museum and a gallery (whether commercial or nonprofit) is that in a museum, the works are not for sale—at least not during the time they are on loan and display. Art is on view to fulfill the museum's role as an educational entity, and of course for the benefit of the public. From the perspective of the museum, these works of art are on loan from other museums, collectors, artists, or from our internal collections.

The most that the Museum can do is to put you in touch with the artist(s) and encourage you to make your purchase following the exhibition. We do want you to purchase works of art, and a museum is a great place to make aesthetic decisions. So please come and take a look! We will put you in touch with the artist or his/her gallery representative.

Thomas A. Livesay
Executive Director

Send your questions about the visual arts to: Director, LSU Museum of Art, 100 Lafayette Street, Baton Rouge, LA 70801



COVER IMAGE:
CAROLINE DURIEUX (American, 1896-1989), *Elegant Fowl*, 1972. Electron print. Gift of the artist, 74.1.17. On display in the *Once Upon a Time* exhibition.

Not receiving e-mails about LSU Museum of Art upcoming events and promotions?
Contact Renee' B. Payton at 225-389-7206 or renee@lsu.edu.



Once Upon a Time

MARCH 24, 2012 - FEBRUARY 10, 2013
LA MACHINERY GALLERY

Discover that dreams really do come true in the exhibition *Once Upon a Time!*

This exhibition takes you on a magical exploration of fairy tale-themed artworks and works of art that allude to some of the best known and most beloved fairy tales, myths, fables, and legends.

Fairy tales have a special place in our childhood memories, as well as in our adult hopes and dreams. For centuries, storytellers have stirred our imaginations with their fantastical plotlines of valiant protagonists pitted against frightful villains. Their stories teach practical lessons and moral values, as happily-ever-after outcomes reflect our own hopes for humanity. These same ideals are mirrored in the artworks in *Once Upon a Time*.

Once Upon a Time presents items from the museum's permanent collection, as well as borrowed works celebrating the talents of local artists with ties to LSU. The many stories explored in the show include the fairy tales *Cinderella*, *Sleeping Beauty*, and *Beauty and the Beast*, *The Tortoise and the Hare* from Aesop's Fables, Hans Christian Anderson's *The Ugly Duckling*, and the Inuit mythological tale *Sedna*, about the goddess of the sea.

Highlights from the exhibition include both non-traditional and original fairy tale-inspired paintings by current LSU School of Art professor Kelli Scott Kelley, a fantastical installation by former LSU graduate Holly Streekstra, and spellbinding electron prints by former LSU professor Caroline Durieux, who developed electron printmaking during her professorship at the university. Durieux's works depict the darker sides of

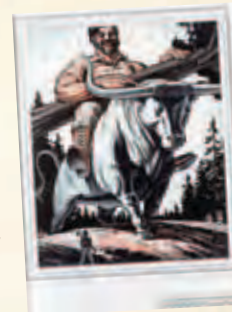


fairy-tale lands, complete with images of sorceresses and spooky owls. Other exceptionally bewitching pieces include a picturesque landscape by nineteenth-century English painter William Westall and an 1898 edition of *Alice's Adventures in Wonderland* and *Through the Looking Glass*, from the museum's collection.

Take a timeless, magical journey to a dream-like world of fairy tales, myths, fables, and legends in the exhibition *Once Upon a Time*, on display from March 24, 2012 through February 10, 2013.



TOP: WILLIAM WESTALL (British, 1781-1850), *Durham Cathedral from the River Side*, 1814. Oil on canvas. Gift of Mr. William May, 66.5. **MIDDLE:** ELASTOLIN (established as O&M Hauber, Germany, 1912), *Medieval Armored Knights (Ritterfiguren)*, c. 1930. Composite materials and paint. Gift of Dr. Frank de Caro in memory of his mother, Beatrice Mulvehil de Caro, 93.26.45 a-d. **BOTTOM LEFT:** EDWARD C. SMITH, JOSEPH BOLDEN, HENRY C. PITZ, S. W. WILCOX, HUGH HUTTON, HERSHEL LEVIT, AND JOHN HUEHNERGARTH, FOR THE MEAD SALES COMPANY, A DIVISION OF MEAD CORPORATION, *Paul Bunyan series 5*, c. 1950. Print on paper. LSU



Museum of Art, moa.5. **BOTTOM RIGHT:** LOTHROP, LEE AND SHEPARD CO. (opened Boston, 1872; officially established Boston, 1905), LEWIS CARROLL'S *Alice's Adventure in Wonderland* and *Through the Looking Glass*, 1898. Printed paper. Gift of Mrs. Hugh O'Connor, 98.3.19.

Ending Soon

TEARING GRANITE

Jesús Moroles

On display through April 29
Haas Russell, Evans, and M Galleries

Jesús Moroles is internationally renowned as one of the greatest sculptors working with granite today. Through a unique process called tearing, Moroles transforms each block of hard stone into paradoxical artworks that often seem to defy weight, light, sound, or the nature of the medium itself.

Moroles seems to possess the extraordinary ability to make stone concede to his every desire, but he admits that he does not have full control over the material. He confesses that he struggles with granite, but he also suggests that this very challenge entices him to continue his work. It is a battle between human strength and earthly natural force.

Moroles's works are remarkable not only for their eye-catching contours, but also for the astounding melodic sounds they make when touched and stroked. His monumental, awe-inspiring sculptures invite visitors to interact in a way that is atypical in the often hands-off world of museums. Visitors are encouraged to touch, explore, and even sit on some of his granite works. A giant chessboard set, made entirely of granite, commands the space of one gallery floor, inviting patrons to play a game.

Tearing Granite: Jesús Moroles is a multiple sensory exhibition that provides a different experience from most museum exhibitions. Experience Jesús Moroles's bold works of granite, on display through April 29.



JESÚS MOROLES (American, b. 1950), *Shell*, 1990. Texas granite. On loan from the artist.

Future Exhibitions

A Tale of Two Cities: Eugène Atget's Paris and Berenice Abbott's New York

Organized by the Syracuse University Art Galleries
May 20 – July 22, 2012
Haas Russell and M Galleries

More than an exhibition of architectural photography, *A Tale of Two Cities* examines the work of two artists who were inextricably linked to each other and to the development of modern photography. Eugène Atget was dismayed by the amount of architecture being destroyed during the modernization of Paris in the mid- and late nineteenth century, and he began photographing the city's shop fronts, streets, and neighborhoods. Berenice Abbott met Atget in 1925 when she was working as a darkroom assistant to Man Ray. Upon returning to New York after an eight-year absence, Abbott realized that the city had changed tremendously and immediately embarked on a project to document the ever-changing Gotham landscape. Her efforts produced a catalogue of images that, like Atget's earlier photographs of Paris, record the essential character of New York.



In conjunction with this exhibition, the LSU Textile and Costume Museum will showcase dresses and fashionable accessories from New York and Paris, dating between 1910 and 1950, in an adjacent gallery at the LSU Museum of Art. LSU Libraries Special Collections will also host *Change(less): Photography and the Ephemeral Made Permanent*, an exhibition that examines images of people and events from a variety of photographers, both professional and amateur, who shared a command of the photographic technology of their day.

EUGÈNE ATGET (French, 1857-1927) *Untitled, Along the Seine*, c. 1921-1926. Gelatin silver print. On loan from the Syracuse University Art Galleries.

Uniquely Louisiana

August 8 – October 28, 2012
Haas Russell and M Galleries

Louisiana's unique setting, mysterious trees, and unusual plants and animals have long inspired artists. Our state continues to serve as inspiration for artists working in a variety of media. *Uniquely Louisiana* celebrates the 200th anniversary of Louisiana's statehood, exploring the many ways artists portray and are inspired by Louisiana's flora and fauna.

COURTNEY EGAN (American), *Sigils, Spanish Moss*, 2010. Single channel video projection, wire mesh and ironwork. On loan from the Heriard Cimino Gallery, New Orleans; courtesy of the artist



Gallery Highlights



ELIZABETH CATLETT (American, b. 1915), *Sharecropper*, 1957. Color linocut. On loan from the Stella Jones Gallery, New Orleans.

Faces of Pride: Elizabeth Catlett

On display through August 26, 2012, Modern Gallery

Early in her artistic education, Elizabeth Catlett was instructed to paint what she knew best. This philosophy remains integral to her artwork today. In an artistic career spanning over seven decades, Catlett has created numerous sculptures, drawings, and prints that celebrate African-American and Mexican women, from nurturing mothers to strong workers. Regardless of the medium or the subject, her works capture an enduring sense of pride and strength that continues to resonate for viewers today. View the power of Elizabeth Catlett's works in the exhibition *Faces of Pride*, on display through August 26, 2012.

Outside the Frame: Gregory Scott

March 3 – October 7, 2012, Gallery I



GREGORY SCOTT (American, b. 1957), *Fabrication*, 2010. Archival digital print, oil on canvas and HD video. On loan from the Catherine Edelman Gallery, Chicago; courtesy of the artist.

Cascade of Color: Gabriel Dawe

April 28, 2012 through April 7, 2013, Gill Hamilton Gallery



GABRIEL DAWE (b. Mexico), *Plexus no. 10, the Hub, Sleaford, UK*, 2011. Image courtesy of the artist.

Gabriel Dawe's works have evolved into large-scale, site-specific installations involving seemingly simple materials, such as sewing thread. The result is a series of impermanent sculptural installations of captivating cascades of color. His mesmerizing installations differ with every changing perspective, from the intricacies of a work when viewed from close-up to the colorful threads that are more apparent from a distance. Both the complex structure and point of view offered by the large-scale installations give Dawe's artwork a distinct perspective that is unique and thought-provoking. View the stunning, colorful installation by Gabriel Dawe, created specifically for the LSU Museum of Art, on view from April 28, 2012 through April 7, 2013

Contemporary Insights

March 31, 2012 through 2013, Contemporary Gallery



This gallery exhibition explores the artistic contributions of some of the most recognized American artists from the twentieth century, including Sol LeWit, Andy Warhol, Roy Lichtenstein, Kenneth Noland, Sam Gilliam, and Robert Rauschenberg. From Pop Art to Minimalism, these artists were at the forefront of some of the most profound and influential artistic movements that developed in the United States.

RICHARD SERRA (America, b. 1939), *Blindspot*, 2003. Signed poster. On loan from Christopher Johns.

MARCH

3
Outside the Frame:
Gregory Scott
opens to the public
Fifth Floor, Gallery 1

1
Open until 8 p.m.
Meditation at the Museum
Fifth Floor, 5:30 p.m. - 6 p.m.

M

5
Museum Closed

4
Free First Sunday
Free Admission, Fifth Floor
Gallery Talk:
Carved Stone
Fifth Floor, 2 p.m.

10
Second Saturday:
March Memory Madness
Free Admission, Fifth Floor,
10 a.m. - 2 p.m.
Artist Demonstration:
Holly Stone-Barker
Free Admission,
Fifth Floor, 1 p.m.

8
Open until 8 p.m.

15
Open until 8 p.m.
Museum After Dark: The Sounds of Stone
Fifth Floor, 6 p.m.

12
Museum Closed

25
Off the Walls:
LSU Opera
Fifth Floor, 2 p.m.

24
Once Upon a Time
opens to the public
Fifth Floor,
LA Machinery Gallery

22
Open until 8 p.m.
History of the Cocktail
Third Floor, 6 p.m.

19
Museum Closed

26
Museum Closed

29
Open until 8 p.m.



5
Open until 8 p.m.
Meditation at the Museum
Fifth Floor, 5:30 p.m. - 6 p.m.

APRIL

2
Museum Closed

1
Free First Sunday
Free Admission, Fifth Floor
Fab Fairy Tales:
storytelling, crafts,
and poetry slam.
Fifth Floor, 2 p.m.
Enchantments: An
Evening of Fairy Tales
Third Floor, 5 p.m.

12
Open until 8 p.m.

19
Open until 8 p.m.
Museum After Dark: Illusions
Fifth Floor, 6 p.m.
Magic at the Museum
Glassell Gallery and Fifth Floor, 6 - 8 p.m.

9
Museum Closed

16
Museum Closed



26
Open until 8 p.m.

23
Museum Closed

30
Museum Closed

21
Off the Walls: New Venture Theatre Sneak Peek
Steel Magnolias Fifth Floor, 2 p.m.

14
Second Saturday: Fooled or Foolproof
Free Admission, Fifth Floor, 10 a.m. - 2 p.m.
Artist Demonstration: Randell Henry
Free Admission, Fifth Floor, 1 p.m.

21
Off the Walls: New Venture Theatre Sneak Peek
Steel Magnolias Fifth Floor, 2 p.m.

28
Cascade of Color:
Gabriel Dawe opens to
the public
Fifth Floor,
Gill Hamilton Gallery

MAY

3
Open until 8 p.m.
Meditation at the Museum
Fifth Floor, 5:30 p.m. - 6 p.m.

T

7
Museum Closed

6
Free First Sunday
Free Admission, Fifth Floor
Gallery Talk:
Installing Installations
Fifth Floor, 2 p.m.

10
Open until 8 p.m.

17
Open until 8 p.m.
Museum After Dark:
Harp Strings Fifth Floor, 6 p.m.

14
Museum Closed

20
A Tale of Two
Cities: Eugene Atget's
Paris and Berenice
Abbott's New York
opens to the public
Fifth Floor,
Haas Russell Gallery

24
Open until 8 p.m.



31
Open until 8 p.m.

12
Second Saturday: May Flowers
Free Admission, Fifth Floor, 10 a.m. - 2 p.m.
Off the Wall: Playmakers Museum Masters
performances. Free Admission, Fifth Floor

12
Second Saturday: May Flowers
Free Admission, Fifth Floor, 10 a.m. - 2 p.m.
Off the Wall: Playmakers Museum Masters
performances. Free Admission, Fifth Floor



Events


MARCH

1 Meditation at the Museum Fifth Floor, 5:30 p.m.
The awe inspiring granite sculptures by Jesús Moroles provide the perfect backdrop to our monthly Meditation at the Museum program. Calm your mind, unwind and relax with Pure Yoga instructor Alvin Temple. All levels are welcome. Participants are encouraged to bring mats, pillows or towels. Chairs will be provided. Come straight from work – no special exercise clothing is needed.

3 Outside the Frame: Gregory Scott opens to the public Fifth Floor, Gallery I *For exhibition description, see page 7.*

4 Free First Sunday Free Admission, Fifth Floor, 1 – 5 p.m.

4 Gallery Talk: Carved Stone Free Admission, Fifth Floor, 2 p.m. The LSU Museum of Art has stone sculptures in both granite and jade in the galleries. The process of carving those stones is very challenging. See these sculptures and learn about the tools that artists have used to create these incredible subtractive pieces.

10 Second Saturday: March Memory Madness Free Admission, Fifth Floor, 10 a.m. – 2 p.m. How good is your memory? Can you remember which side it's on? How many there are? How big it is? Test your memory throughout the galleries – and don't let it drive you mad. *Bring a "take-and-make" bag home to create your own artwork inspired by your museum visit. Children must be accompanied by an adult. Supplies are available on a first-come, first-served basis. Groups of 10 or more are encouraged to email education curator, Lara Gautreau at lgaut@lsu.edu.* This program is made possible through support from Miss Marjorie Childs. 

10 Artist Demonstration: Holly Stone-Barker Free Admission, Fifth Floor, 1 p.m. Creating art through collage is more than just "cut and paste." When you see artist and illustrator Holly Stone-Barker at work, you'll be amazed at how she brings paper to life.

15 Museum After Dark: The Sounds of Stone Fifth Floor, 6 p.m. Combine the multifaceted granite sculpture of Jesús Moroles with improvisational percussion by the LSU percussion group Hamiruge (Hammer-Rouge) and you get a once in a lifetime experience. The ensemble, under the direction of Brett William Dietz, Associate Professor of Percussion with the School of Music at LSU, has been at the forefront of commissioning, performing, and premiering new works for percussion. Don't miss this unique artistic collaboration.

22 History of the Cocktail Third Floor, 6:00 p.m.
Join bar master Luke Tullos of Jolie's Louisiana Bistro as he creates innovative cocktails in the classic tradition. Tullos will delve into the significance of cocktails in history and culture and their evolution over time. This program complements *Beer, Wine & Spirits* an exhibition currently on display in the Museum's Decorative Arts case and Friends of the LSU Museum of Art Gallery. Additional works from the permanent collection will be brought out from the vault, complementing Tullos's presentation. Tickets are required for admittance and can be purchased through the Museum or Museum Store. Attendees must be 21 years or older.

24 Once Upon a Time opens to the public Fifth Floor, LA Machinery Gallery *For exhibition description, see page 4.*

25 Off the Walls: LSU Opera Fifth Floor, 2 p.m.
What do the LSU Museum of Art and the LSU Opera have in common (besides LSU, of course)? This spring, both have fairy tales. Enjoy the new exhibition *Once Upon a Time* while the LSU Opera shares a bit of their upcoming performance, *La Cenerentola* (Cinderella to you and me).

APRIL

1 Free First Sunday Free Admission, Fifth Floor, 1 – 5 p.m.

1 Fab Fairy Tales Free Admission, Fifth floor (Fairy Tale attire is welcome)

2 p.m. Storytelling: Storytellers from the East Baton Rouge Parish Library read a selection of fabulous fairy tales


3 p.m. Create fairy tale-inspired crafts

4 p.m. Poetry Slam: Poets from Big Buddy's WordPlay give old fairy tales a new spin

1 Enchantments: An Evening of Fairy Tales Third Floor, 5 p.m. Sponsored by the LSU Department of English's Readers and Writers group, authors Ava Leavell Haymon and Kate Bernheimer will explore the power of fairy tales. Haymon is the author of the poetry collections *Why the House Is Made of Gingerbread*, *Kitchen Heat* and *The Strict Economy of Fire*, and teaches poetry writing in Baton Rouge. Bernheimer's anthologies include *Mirror, Mirror on The Wall: Women Writers Explore Their Favorite Fairy Tales*, and *Brothers and Beasts: An Anthology of Men on Fairy Tales*. She is the Associate Professor of English and Writer in Residence at the University of Louisiana in Lafayette. This event is followed by a special reception at the Hotel Indigo across the street from the Museum.

PlayMakers' Museum Masters Dates in April TBA
Performances on Saturday, May 12 during Second Saturday. For more information on this innovative workshop that combines the art of acting with the art in the Museum, visit the PlayMakers website: playmakers.net.

5 Meditation at the Museum Fifth Floor, 5:30 p.m.
For explanation, please see program description for March 1.

14 Second Saturday: Fooled or Foolproof Free Admission, Fifth Floor, 10 a.m. – 2 p.m. Can you tell when someone is fooling you? What makes a story seem true – or too good to be true? Read the stories about the art and artists in our galleries and see if they fool you or if you're "foolproof." *Bring a "take-and-make" bag home to create your own artwork inspired by your museum visit. Children must be accompanied by an adult. Supplies are available on a first-come, first-served basis. Groups of 10 or more are encouraged to email education curator Lara Gautreau at lgaut@lsu.edu.* This program is made possible through support from Miss Marjorie Childs. 

14 Artist Demonstration: Randell Henry Free Admission, Fifth Floor, 1 p.m. Artist Randell Henry combines collage and painting in mixed media compositions that are as spontaneous as they are meticulous. What a great chance to observe his process!

19 Museum After Dark: Illusions Fifth floor, 6 p.m.
From the surprising artworks of Gregory Scott to the British portraits who seem to watch your every move, art is often about illusion. Enjoy and learn about different types of illusions throughout the Museum. And don't be surprised if we have a little something up our sleeve.

19 Magic at the Museum Free Admission, Glassell Gallery and Fifth Floor, 6 - 8 p.m. Celebrate art and the newest gallery shows with an evening of food, fun, and friends.

21 Off the Wall: New Venture Theatre Sneak Peak Steel Magnolias Fifth floor, 2 p.m.
Museum visitors get a taste of what awaits them at the theater. Compare the strong characters from the play to the portraits depicted in *Faces of Pride: Elizabeth Catlett*. Timeless and unforgettable, both are sure to touch your heart.

28 Cascade of Color: Gabriel Dawe opens to the public Fifth Floor, Gill Hamilton Gallery
For exhibition description, see page 7.


29 Last day to see Tearing Granite: Jesús Moroles Fifth Floor, Haas Russell, Evans and M Galleries
For exhibition description, see page 6.

MAY

3 Meditation at the Museum Fifth Floor, 5:30 p.m.
Unwind and relax at the end of the day. Through meditation and a relaxing museum setting, you will learn to calm your mind and be more stable, still and aware. All levels are welcome. Participants are encouraged to bring mats, pillows or towels. Chairs will be provided. Come straight from work – no special exercise clothing is needed.

6 Free First Sunday Free Admission, Fifth Floor, 1 – 5 p.m.

6 Gallery Talk: Installing Installations Free Admission, 5th floor, 2 p.m. Installing art exhibitions used to mean tape measures and levels, pedestals and case tops. Join us as the curator shares recent challenges in installations.

12 Second Saturday: May Flowers Free Admission, Fifth Floor, 10 a.m. – 2 p.m. They say that April showers bring May flowers. Can you find them throughout the galleries? In landscapes, in hats, carved and painted, you'll have to hunt high and low for these beautiful blooms. *Bring a "take-and-make" bag home to create your own artwork inspired by your museum visit. Children must be accompanied by an adult. Supplies are available on a first-come, first-served basis. Groups of 10 or more are encouraged to email education curator, Lara Gautreau at lgaut@lsu.edu.* This program is made possible through support from Miss Marjorie Childs. 

12 Off the Wall: PlayMakers Museum Masters performances Free Admission, Fifth floor See the artworks come to life, or perhaps it will be the artist who painted it, or even a lively talk about the art. Whatever the angle, these engaging performances will provide a new way for everyone to experience the art works in the LSU Museum of Art's galleries.

17 Museum After Dark: Harp Strings Fifth floor, 6 p.m. The tightly strung and colorful installation of Gabriel Dawe inspired us to invite harpist Ashley Toman to perform for Museum visitors. While you still can't touch Dawe's beautiful strings, you can imagine the sounds they would make as Toman brings her harp's strings to life.

20 A Tale of Two Cities: Eugène Atget's Paris and Berenice Abbott's New York opens to the public Fifth Floor, Haas Russell Gallery *For exhibition description, see page 6.*

Thank You

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Volunteer Opportunities at LSU Museum of Art

The LSU Museum of Art depends on volunteers. Opportunities are available to serve as docents, museum store clerks, and gallery attendants. You can assist with research, exhibition installation, public relations, events, and general office work. Consider volunteering your time.
 For more information, contact LeAnn Russo at 225-389-7211; lrusso@lsu.edu.

arttalk

Shalendra Johnson

Shalendra Johnson is a 2005 graduate of LSU with a Bachelor of Arts degree in Mass Communication. She has been a freelance writer since 2004, beginning her professional career as a copywriter for a small start-up company. Her diverse writing experience includes an array of topics, from press releases to articles for fashion and beauty websites. She has been a volunteer at the LSU Museum of Art since June 2011, assisting the marketing director. Her professional goal is to engage readers with content that enhances and integrates with their lives.

What made you want to volunteer at the museum? I wanted to apply my educational background and skills to the things I love - culture, creativity, and LSU.

What is your favorite thing about the LSU Museum of Art? The Museum's commitment to exposing the community to the arts through various educational programs, from children's activities on Second Saturday to traveling exhibition opening receptions. Also, the majestic, fifth-floor view of the Mississippi River is quite spectacular!

What has been your favorite experience in volunteering at LSU Museum of Art? My favorite experience so far has been assisting with putting together this newsletter. I get the inside scoop on who and what is coming to the museum, and I get others as excited about it as I am.

Volunteer Profile

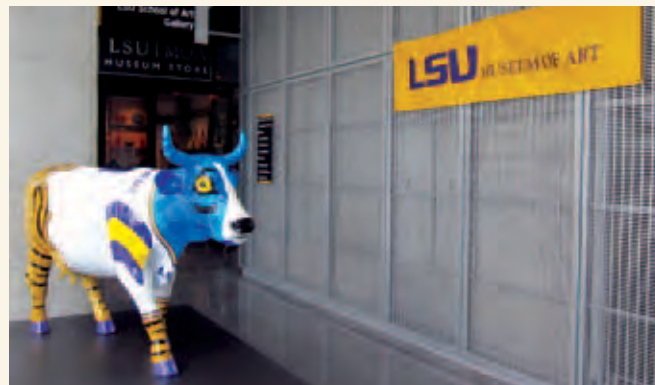


Be the first to know about upcoming events and exhibitions, meet new people, and find other great networks! Follow the LSU Museum of Art on Facebook, Twitter, and YouTube.



Art in Action

LEFT: Musicians who played for the Sounds of Stone event (left to right): Brett William Dietz, Daniel Heagney, Samuel Trevathan, Christopher Hoefler.
RIGHT: George Rodrigue's *Cow in Tiger Suit, LSU Jersey and Blue Dog Mask*, (2011) returned to the Museum and is currently on display on the first floor.



Corporate Member & Sponsorship Opportunities
 Raise your corporate profile by sponsoring the LSU Museum of Art or by becoming a Corporate Member. For more information contact Melissa Daly at 225-389-7212; mdaly2@lsu.edu.

Also at the Shaw Center for the Arts

Alfred C. Glassell Jr. Exhibition Gallery, Shaw Center for the Arts

First Floor
 For more info contact Malia Krolak, gallery coordinator for the LSU School of Art, at 225-389-7180; artgallery@lsu.edu.

Off The Wall: Invitational Encaustic Monoprint Exhibition

Curated by Kathleen Lemoine
 March 10 – April 6
 Reception: March 24, 6 – 8 p.m.

MFA Thesis Shows

April 14 – May 9, 2012

WELCOME NEW MEMBERS

Ms. Damona D. Banks	Ms. Joan E. Hunt	Ms. Lori Steib
Ms. Rachael Bissell	Ms. Caroline Kennedy	Ms. Sara Strasner
Erin Coyle & David Weibel	Andy & Loren Kern	Mr. Stanton Strasner
Ms. Mary Kay Davis	Bill & Eva Marks	Mr. Claude J. Tellis
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Ms. Lyn Hakeem	Ms. Sharon Moss	Tom & Janice Waterman
Yu-Hsin Hsueh	Mr. Travis A. Munson	Horace & Katherine Wilkinson
	Dr. David Sledge	

To find out more information on how to become a member of LSU MOA, contact Melissa Daly at 225-389-7212 or mdaly2@lsu.edu.

Planning a Special Event?

Looking for a *refined and elegant venue* to host your next special event? Whether your event calls for a standing reception or a seated dinner, the LSU Museum of Art can accommodate your entertainment needs with beauty and sophistication.

LSU MUSEUM OF ART MEMBERS RECEIVE A 20% DISCOUNT ON ALL RENTALS.

For more information, please visit our website at www.lsumoa.com. For a tour of our facilities and help coordinating your event, please contact Renee' B. Payton at 225-389-7206; renee@lsu.edu.



JOIN THE LSU MUSEUM OF ART TODAY!

Annual membership in the LSU Museum of Art provides major support for museum exhibitions, educational programs, and the research, conservation, and expansion of the permanent collection.

All LSU MOA members receive:

- Free admission to the museum,
- The quarterly newsletter ArtTalk,
- Discounts to programs and invitations to special events,
- 20% discount on Museum Store purchases and Museum rental space,
- 15% discount on meals at Capital City Grill for both locations,
- 15% discount on meals at Stroubes Chophouse,
- 10% discount on meals at Tsunami, Baton Rouge,
- 10% discount at all Baton Rouge area Community Coffee Houses, and
- Free upsizes on coffee purchases at PJ's Coffee, Shaw Center for the Arts.

MEMBER NAME & TITLE

ADDRESS

EMAIL

PHONE: HOME & WORK

Membership Levels

PICK THE MEMBERSHIP LEVEL YOU WANT

- Student \$15
- Individual \$40
- Dual/Family \$60

Special Donor Memberships*

- Patron \$100
- Sustaining \$250
- Benefactor \$500
- Endowment Society \$1,000

Corporate Memberships

- Corporate Friend \$2,500
- Corporate Benefactor \$5,000
- Corporate Philanthropist \$10,000

FOR MORE INFORMATION, CONTACT THE MEMBERSHIP OFFICE AT 225-389-7212.

Return form and payment to:
 LSU Museum of Art
 Membership Office
 Shaw Center for the Arts
 100 Lafayette Street
 Baton Rouge, LA 70801

LSU faculty and staff receive a 10% discount on individual through benefactor-level memberships.

* NARM benefit allows members at the Patron level and above to receive reciprocal membership privileges at over 150 museums, gardens and historical sites throughout North America. Please refer to our web site, www.lsumoa.com for a complete listing of participating sites.

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 Fran Huber, Assistant Director for
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 Natalie Mault, Curator
 Lara Gautreau, Education Curator
 Reneé B. Payton, Marketing Director
 Becky Abadie, Administrative Coordinator
 Reneé Smith, Preparator
 LeAnn Dusang, Museum Store Manager

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Admission

Adults & Youths 13+: \$5
 University Students with ID: Free
 Children 12 & Under: Free
 Museum Members: Free

Hours

Tues – Sat: 10 a.m. to 5 p.m.
 Thurs: 10 a.m. to 8 p.m.
 Sun: 1 p.m. to 5 p.m.
 First Sunday of the Month: Free
 Closed Mondays, Thanksgiving Day,
 Christmas Eve, Christmas Day
 and All Major Holidays



LSU Museum of Art Shaw Center for the Arts

100 Lafayette Street
 Baton Rouge, LA 70801
 225-389-7200 (general)
 225-389-7210 (Museum Store)
www.lsumoa.com

MUSEUM STORE

100 Lafayette Street, Baton Rouge, LA 70801 | 225-389-7210

LSU MOA Museum Store Artist

Harriet Blum

The LSU Museum of Art Museum Store would like to introduce award-winning artist Harriet Blum. Blum has been creating fine-art photographs for almost forty years. Most of her work begins with black-and-white 35mm infrared film, which she develops and prints in her darkroom. Original prints are made on double-weight fiber-based paper, which Blum then sepia-tones and tints using transparent oils that are applied with cotton balls and Q-tips. Blum's recognizable style has been described as "romantic peacefulness," "ethereal," and "dreamy." Her work has been featured in many collections, including the New Orleans Museum of Art, the Roger Ogden Museum of Southern Art, the Mobile Museum of Art, the Field Museum of Natural History in Chicago, the Loews New Orleans Hotel, Ochsner Foundation Hospitals and Clinics, the Center for Restorative Breast Surgery, St. Tammany Parish Hospital and Women's Pavilion, St. Tammany Parish Courthouse, the Louisiana Supreme Court 4th Circuit Court of Appeals in New Orleans, and on the cover of George Winston's Gulf Coast Blues and Impressions album. A Philadelphia native, Blum grew up in South Florida and has lived in Louisiana for forty years. Originals and signed and numbered gicleé prints on paper or canvas are available for purchase in a variety of sizes in the Museum Store.

The Museum Store houses a broad selection of goods relating to our present exhibitions, as well as a bit of local flair. Whether you are looking for the latest work by your favorite local artist or a souvenir for the kids, the Museum Store has something to fit your needs.

Please stop by and visit the LSU Museum of Art Museum Store to see Harriet Blum's work, along with work by dozens more local Louisiana artists. You can always find that special gift and unique piece of art in the LSU Museum of Art Museum Store, located on the first floor of the Shaw Center for the Arts.



Don't forget, members receive a **20%** discount on all purchases!

M
Shaw Center FOR THE ARTS

Manship Theatre

TO BUY TICKETS

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www.manshiptheatre.org
 BY PHONE
 (225) 344-0334



LSU Museum of Art
Shaw Center for the Arts
100 Lafayette Street
Baton Rouge, LA 70801



A TALE OF TWO CITIES

EUGENE ATGET'S PARIS AND
BERENICE ABBOTT'S NEW YORK

ORGANIZED BY THE SYRACUSE UNIVERSITY
ART GALLERIES

MAY 20 - JULY 22, 2012

HAAS RUSSELL AND M GALLERIES

LEFT: EUGENE ATGET (French, 1857-1927) *Untitled, Along the Seine*, c. 1921-1926. Gelatin silver print. On loan from the Syracuse University Art Galleries. **RIGHT: BERENICE ABBOTT** (American, 1898-1991), *West Street*, c. 1935. Gelatin silver print. On loan from the Syracuse University Art Galleries.