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art *talk*

LSU MUSEUM OF ART NEWS



03
PAGE **Celebrate Red
 White and You!**
 at LSU MOA

Looking for a fantastic spot for 4th of July fireworks on the Mississippi? Don't worry about the heat and forget about the parking, because the LSU Museum of Art has you covered. Join us as we *Celebrate Red White and You!*, an evening of dining, dancing and stunning art, from the cool comfort of LSU MOA galleries. It's the best seat in town for Baton Rouge's annual Independence Day fireworks show!

05
PAGE **Upcoming
 Exhibitions**

From Geisha to Diva: The Kimonos of Ichimaru explores the glamorous and mysterious life of a Japanese Geisha through the rags-to-riches career of Ichimaru, one of the 20th century's most famous Geishas. A magnificent collection of 24 rare kimonos and other personal effects once belonging to Ichimaru forms the heart of this exhibition, demonstrating her unique fashion tastes over several decades. *Geisha to Diva* opens to the public May 26, with a members' reception May 25.

07
PAGE **New Acquisitions
 to the LSU MOA**

The West Baton Rouge Historical Association has transferred 20 artworks from their collection to LSU MOA. Most of these prints, drawings and paintings are the works of notable Louisiana and Southern artists, including works by LSU School of Art faculty and students. Two paintings are on display in *Spotlight on the 20th Century: Highlights from the Permanent Collection - Abstraction*, by Ida Kohlmeyer, and *Tantric House: Attic Episode*, by Edward Pramuk.

Director's Message

TWO ESSENTIAL ELEMENTS HAVE CONTRIBUTED more to the American art museum than anything else. You may be surprised at exactly which two and to what extent they are envied worldwide. The two primary contributions are the passage of the Internal Revenue Codes of 1913 and the extraordinary number of *volunteers* that give their time to museums.

I will not dwell on the IRS – this is generally a happy column – except to mention that our friends at the IRS have inspired a great deal of generosity toward museums – and all nonprofits – in the past 94 years. Countless donors have given their collections to a museum, spurred at least in part by the tax relief that comes from placing private wealth into the hands of a public trust.

Instead, I would like to focus on volunteers and their crucial role with museums, along with the current need that we have for volunteers here at the LSU Museum of Art. Volunteerism is an American invention envied worldwide. Ask museum directors in Europe, Asia and elsewhere about their volunteers, and more than likely they have no idea what you're speaking about. The concept of volunteering your time and resources toward the public good is a rarity elsewhere, but here it is taken for granted.

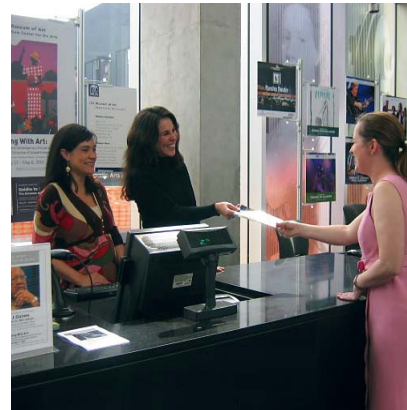
At the LSU MOA we are jump-starting our volunteer program with the help of Katherine Ragland. A member of the LSU MOA Advisory Board, Katherine is a full-time practicing architect in Baton Rouge, and she is asking for your help as a volunteer. If you're wondering what types of positions are available, there are several:

- **Visitor Services** – greeting visitors to LSU MOA on the first floor of the Shaw Center, providing information and supplying our guests with their first impression of our facility.
- **Museum Shop Assistance** – helping the Shop Manager with sales, display of merchandise and selling memberships.
- **Education Assistant** – working with LSU MOA's educational components and the head of the Education Department. Some specific tasks include: publicizing museum programs through e-mail; distributing fliers and handouts; evaluating education programs through direct contact with teachers and other program users; and updating the LSU MOA education calendar on a regular basis.
- **Collection Management Assistant** – working with the collection. This position requires volunteers who are detail-oriented, accurate, have computer skills and preferably have a background in art history, studio or graphic arts.

Next fall we will begin our first docent classes. We're seeking 50-60 highly motivated volunteers willing to invest their time for a very rewarding experience.

If you are interested in investing yours, please drop us a line at 225.389.7206 or e-mail Reneé B. Payton at renee@lsu.edu. We need your help and your investment!

Cordially, Thomas A. Livesay
Executive Director, LSU Museum of Art



BELOW: Volunteers Gina Tharp and Elizabeth Nolan assist LSU MOA Advisory Board Member & Volunteer Liaison Katherine Ragland with information about the LSU Museum of Art.

FROM THE EXHIBITION

From Geisha to Diva: The Kimonos of Ichimaru



TOP: **Homongi with scene of Yanagibashi**, paste-resist dyeing, silver stenciling and silk crepe. Photography courtesy of Art Gallery of Greater Victoria, British Columbia.

FRONT COVER: **Uchikake with peonies, phoenix birds, paulownia and cherry blossoms**, gold and silk embroidery, damask-like figured white silk satin, and gold leaf stenciling on partial lining of damask-like figured pink silk satin. Photography courtesy of Art Gallery of Greater Victoria, British Columbia.



4th of July Celebration! Celebrate Red, White and You!

Join the LSU Museum of Art for an evening of dining, dancing, art and the best view of Baton Rouge's annual Independence Day fireworks show! Wednesday, July 4, 6:00 – 10:00 pm.
Location: Irene W. Pennington Rooftop Terrace (sixth floor); Paula Garvey Manship Floor (5th); and Charles Phelps Manship Jr. Floor (3rd).

The LSU MOA hosts its third annual 4th of July celebration, *Celebrate Red White and You!* Join us from the Irene W. Pennington Rooftop Terrace for the city's most fantastic view of *Fireworks on the Mississippi* sponsored by WBRZ Channel 2 and The Advocate. Enjoy a private viewing of our latest exhibition, *Geisha to Diva: The Kimonos of Ichimaru*. Come early for an evening of dining and music by Kenny Kleinpeter in the cool comfort of the Bert and Sue Turner Gallery on the Charles Phelps Manship Jr. floor. Delicious barbeque and fixings will be provided by Texas Roadhouse. Free parking is available at the garage on Convention Street near Third Street.

Tickets: (adults only) \$150 for LSU MOA Members, \$175 for all others. All proceeds help support LSU MOA programs and exhibitions.

For more information or to become a LSU MOA member, contact Charlotte Nordyke, director for development at 225.389.7212; cnordyke@lsu.edu.

Additional sponsors are needed. Group tickets available for the event.

Shaw Center Connection

Second Saturdays at Shaw

June 9, July 14 and August 11, 10:00am – 2:00pm.

Join LSU MOA and the Shaw Center for the Arts partners for four, fun hours with the arts! The Center will be bustling with professional artists and young artists in training. Visitors to LSU MOA enjoy free admission and a variety of workshops to give families the chance to see and make art. Mark your calendars and plan to spend your Second Saturdays at Shaw.

Exhibitions

From Geisha to Diva: The Kimonos of Ichimaru

Organized by Art Gallery of Greater Victoria,
British Columbia with the assistance of
Department of Canadian Heritage,
Museum Assistance Program
Open May 26 through Sept. 2, 2007
Members' reception: Friday, May 25, 6:30 pm

Renowned for a nightingale-like voice, Ichimaru (1906–1997) was one of the first Japanese celebrities of the 20th century, whose career covered seven decades. She recorded thousands of Japanese folk songs and proved instrumental in preserving traditional Japanese music during unprecedented social and cultural changes taking place in her native country.

Born to an impoverished Japanese family at the turn of the 20th century, Ichimaru skyrocketed to national stardom by the 1920s, becoming one of the most famous geishas in Tokyo. She was praised for her beauty, elegance and singing, as well as her skill with the shamisen string instrument. After Victor Recording Co. signed her to an exclusive contract in 1931, she recorded a string of hits that elevated her to superstar status in Japan. Eventually, Ichimaru abandoned her life as a geisha to become a full-time recording artist.

From Geisha to Diva: The Kimonos of Ichimaru showcases a number of her intricately patterned and embroidered kimonos, obi (waist sashes), wigs, hair combs, fans, sandals and other adornments. The exhibition follows Ichimaru's rise to fame and offers an illuminating glimpse into the tradition-filled world of the Japanese geisha, as well as women's history in Japan. *Geisha to Diva* also examines how gender roles, cul-

tural values and stereotypes affect ideals of artistic expression.

Ichimaru continued making hit records throughout the 1930s and 1940s. She recorded traditional music but also commissioned music and lyrics by famous contemporary composers and poets. Recognizing the growing popularity of jazz, she worked with an American composer to record the *Shamisen Boogie Woogie*. In 1949 she starred in her own radio program, the Mitsukoshi Calendar of Songs, which remained on the air for 10 years. Ichimaru continued to perform and record into the 1990s. She was a popular guest on national television and in her later years devoted herself to promoting and teaching traditional music. When Ichimaru died in 1997 at 91, she left a lasting legacy of music and artistry.

Ichimaru performed in full geisha regalia throughout her career. The kimonos in *From Geisha to Diva* – preserved in near-pristine condition – reflect her taste from the 1930s through the 1970s, reflecting a variety of styles and methods of decoration. Made from silk gauze or silk crepe, most of the exhibit's kimonos were decorated with an intricate, time-consuming paste-resist dying technique. Several are detailed with genuine silver and gold thread and gold stenciling. With their variety of designs and motifs, from peacocks, cranes and river scenes to cherry blossoms, chrysanthemums and fans, each kimono is a work of art.

From Geisha to Diva: The Kimonos of Ichimaru is a traveling exhibit, organized by the Art Gallery of Greater Victoria, British Columbia with the assistance of Department of Canadian Heritage, Museum Assistance Program.

Kiyoshi Kobayakawa (1898–1948), *The Geisha Ichimaru*, 1932, woodblock print. Photography courtesy of Art Gallery of Greater Victoria, British Columbia.





Silk and Samurai: Japanese Prints from the Collection of J. Lucille Evans

Organized by the LSU Museum of Art
Open May 26 through Oct. 7, 2007
Members' reception: Friday, May 25, 6:30 pm

Silk and Samurai highlights Japanese woodblock prints, generously donated by J. Lucille Evans, depicting geishas and samurai warriors. As an LSU student in the late 1930s, Evans had the fortune of being a student of Pulitzer Prize-winning author Robert Penn Warren. Assigned as an aide to Gen. Douglas MacArthur, Evans spent 16 years in the Far East reporting on Japan's post-World War II reconstruction. She also covered events leading to the Korean conflict and was a passenger on the last train out of Seoul before war broke out. After returning to the United States, Evans and her husband, artist Henry Hasselberg, settled in Las Cruces, N.M., near the testing grounds for the first atomic bomb, where she continued her career as a journalist covering military topics.

Evans began collecting art while in Japan, focusing on Japanese prints. For centuries, collectors have been passionate about this art form, fascinated by the images' insight into the country's history and culture. Japanese prints are collaborative works, created by artists, woodblock carvers, printers and publishers, for the working class. Although the

images depict ordinary life, the prints themselves are far from ordinary. The artworks reflect advanced composition and technical conception. Their cropped and angular views, as well as their bold use of color offset by contour drawing are striking and compelling.

The roughly 100 images in her collection reveal Evans' preference for *binjin-ga*—images of attractive women—a popular subject with Japanese printmakers. During the Edo period, brothels were a common feature of city life. Women depicted in Japanese prints are typically high-ranking courtesans dressed in sweeping kimonos and engaged in domestic tasks of personal grooming.

The J. Lucille Evans collection also includes a small selection of *musha-e*—ukiyo-e warrior prints. *Ukiyo*—the floating world—is a Buddhist term describing the transitory nature of existence. *Ukiyo-e* prints focus on landscapes, urban views and intimate scenes of daily life. *Musha-e* were the latest genre of *ukiyo-e* prints, reflecting the increasing uneasiness and looming crisis of the time. *Musha-e* prints depict heroes from history, legend or myth.

LEFT: **Attributed to Kunisada**, also known as Toyokuni III (Japanese, 1786–1865) *Courtesan Viewing Shrimp in Lacquer Box*, c. 1850, woodblock. Gift of J. Lucille Evans, 90.16.23

RIGHT: **Attributed to Toyokuni III**, *Kneeling Courtesan Clipping Toenails*, mid-19th century, woodblock print. Gift of J. Lucille Evans, LSU MOA 90.16.21. From the exhibition *Silk and Samurai*.



West Baton Rouge Historical Association makes gift to LSU MOA

The West Baton Rouge Historical Association (WBRHA) in Port Allen has generously transferred 20 artworks from the collection of the West Baton Rouge Museum to LSU MOA. Most of these prints, drawings and paintings are the creations of notable Louisiana and Southern artists, including several by LSU School of Art faculty and students. The works were given to the WBRHA during the 1970s and 1980s.

WBRHA promotes the history and current activities of West Baton Rouge Parish. As part of an ongoing review of their collection, the association's staff and board concluded that the material is more relevant to LSU MOA's mission.

Artists represented in the gift include former LSU School of Art faculty members Conrad Albrizio (American, 1982–1973), Caroline Durieux (American, 1896–1989), Edward Pramuk (American, b. 1936), and Jack Wilkinson (American, 1913–1974). Other Louisiana and regional artists include Ida Rittenberg Kohlmeyer (Louisiana, 1912–1997), Janice Sachse (American, 1908–1998), James Louis Steg (American,

1922–2001), and Rhoda B. Stokes (American, 1901–1988).

Two paintings from the WBRHA gift are currently on display in *Spotlight on the 20th Century: Highlights from the Permanent Collection – Abstraction*, by Ida Kohlmeyer; and *Tantric House: Attic Episode*, by Edward Pramuk. A New Orleans native, Ida Kohlmeyer earned her M.F.A. in 1956 from Tulane University's prestigious Newcomb College. She then studied with Hans Hoffman in Massachusetts, where she was introduced to abstract modernist painting. Hoffman instilled in students his philosophy that painting was a spiritual activity driven by the subconscious rather than by the visible world. Kohlmeyer was also greatly influenced by Mark Rothko, a color field painter who, as a visiting artist at Tulane, lived with the Rittenberg family in New Orleans in 1957. His abstract rectangular fields of color became a dominant influence on Kohlmeyer's work. In 1973 Kohlmeyer became an associate professor of art at the University of New Orleans. In 1982 she was named an honorary life member of the National Women's Caucus for Art and enjoyed both national and international recognition in her lifetime.



LEFT: **Ida Rittenberg Kohlmeyer** (Louisiana, 1912–1997), *Abstraction*, date unknown, oil on canvas. Gift of Mrs. Janice Sachse, Transfer from the West Baton Rouge Historical Association, 2006.8.9.

RIGHT: **Edward Pramuk** (Louisiana, b. Akron, Ohio 1936), *Tantric House: Attic Episode*, 1976, acrylic on paper. Gift of Mrs. Janice Sachse, Transfer from the West Baton Rouge Historical Association, 2006.8.11.

In *Abstraction*, Kohlmeyer explored the physical and psychic freedom of Automatism, a method in which the artist uses the brush without rational control, painting with subconscious impulses. The result is a nonrepresentational, purely visual form of art going beyond symbolism and revealing the act of creation.

Edward Pramuk studied painting, drawing and printmaking at the Akron Art Institute and earned a Masters Degree at Kent State University. From 1963 to 1999 he served as an associate professor of art at LSU, where he taught painting, drawing, printmaking and design classes. Pramuk's hard-edged abstractions grew from his appreciation of Abstract Expressionism tempered by an appreciation for architectural forms depicted in early Italian Renaissance painting. His work combines imagined spaces, architectural motifs and references to traditional painting. *Tantric House: Attic Episode* contains numerous nonobjective references, including a staircase seen from the top of an attic, a male and female figure (on the left and right), and a traditional Jewish wedding canopy.

LSU MOA is grateful to WBRHA for its generosity and looks forward to exhibitions of this gift.

LSU MOA *Calendar* OF EVENTS

JUNE

2 Eugene Martin: Works on Paper, Reception • Saturday, June 2, 6:00–8:00 pm. Free to the public. Location: Alfred C. Glassell Jr. Exhibition Gallery, First Floor, Shaw Center for the Art. Please join us for River Views & Vibes partner, the LSU School of Art Gallery, for the *Eugene Martin* exhibition reception.

4 First Sunday Free Admission • Sunday, June 3, 1:00–5:00 pm. Free Admission. LSU MOA's exhibition galleries will be open and free of charge from 1:00–5:00 pm.

7 The Last River Views & Vibes • Thursday, June 7, 5:00–8:00 pm. \$5 for LSU MOA members, \$10 for all others. Please join us for River Views & Vibes event. River Views & Vibes is a fun, business casual event organized by the LSU MOA and the Baton Rouge Symphony. Tour the museum and enjoy music by members of the Baton Rouge Symphony.

9 Cool Kimonos • Saturday, June 9, 10:00–2:00 pm. Be inspired by breathtakingly beautiful kimonos in LSU MOA's newest exhibition, *From Geisha to Diva*, as we fold origami kimonos using wonderfully patterned paper. Supplies are available on a first-come, first-served basis. Children must be accompanied by an adult who should be ready to lend a hand. This program is part of Second Saturdays at Shaw.

10 Japan Fest 2007 • Sunday, June 10, 10:00–4:00 pm. After seeing the Japanese kimonos, wood block prints and robots at the LSU MOA, take a short drive to New Orleans to experience and celebrate the culture and arts of Japan! Held at the New Orleans Museum of Art and City Park, visitors can expect to see Kaminari Taiko perform in the opening ceremony. This troupe from Houston will awe and delight the festival audience with their high-energy, dramatic Japanese drumming. Other activities include origami lessons, martial arts demonstrations, pottery firing, folk arts demonstrations, mochi-

pounding and Japanese music performances. For more information, visit <http://www.myspace.com/japanfest2007>.

JULY

1 First Sunday Free Admission • Sunday, July 1, 1:00–5:00 pm. Free Admission. LSU MOA's exhibition galleries will be open and free of charge from 1:00–5:00 pm.

4 4th of July Celebration! Celebrate Red, White & You! • Wednesday, July 4, 6:00–10:00 pm. Fee: \$150 for LSU MOA members, \$175 for all others (adults only). Location: Irene W. Pennington Rooftop Terrace (sixth floor); Paula Garvey Manship Floor (fifth); and Charles Phelps Manship Jr. Floor (third). Join LSU MOA for our third annual 4th of July celebration, *Celebrate Red, White and You!* Enjoy an evening of dining, dancing, art and, of course, the best view for Baton Rouge's river-front fireworks show from the rooftop of the Shaw Center for the Arts. For more information or to become a LSU MOA member, contact Charlotte Nordyke, director for development at 225.389.7212; cnordyke@lsu.edu.

7 6th Annual Summer Invitational, State Fair, Reception • Saturday, July 7, 6:00–8:00 pm. Free to the public. Location: Alfred C. Glassell Jr. Exhibition Gallery, First Floor, Shaw Center for the Art. Please join our Shaw Center partner, the LSU School of Art Gallery, for the *6th Annual Summer Invitational* exhibition reception, sponsored by Michael Robinson and Donald Boutté.

14 Super Mega Robot Masks • Saturday, July 14, 10:00–2:00 pm. Location: River Terrace (fourth floor). The Shaw Center will be invaded by robots! Everyone makes masks reminiscent of those in the LSU MOA exhibition *Invasion*. Supplies are available on a first-come, first-served basis. Children must be accompanied by an adult who should be ready to lend a hand. This program is part of Second Saturdays at Shaw.

29 Under Wraps: Dressing in Traditional Kimono • Sunday, July 29, 2:00 pm. Dressing in a traditional kimono requires more than meets the eye. Come see the intricate wrapping, lifting, knotting and tucking of these beautiful and ornate creations. Immediately following, enjoy a dance performance by the Japan Club of Baton Rouge.

AUGUST

5 First Sunday Free Admission • Sunday, August 5, 1:00–5:00 pm. Free Admission. LSU MOA's exhibition galleries will be open and free of charge from 1:00–5:00 pm.

11 Patterned Pictures • Saturday, August 11, 10:00–2:00 pm. Location: Charles Phelps Manship floor (third). The artists who created the prints in *Silk and Samurai*, LSU MOA's exhibition of Japanese prints, used patterns in such striking ways. Using beautiful Japanese paper, we'll learn firsthand how to make our own original artwork. Supplies are available on a first-come, first-served basis. Children must be accompanied by an adult who should be ready to lend a hand. This program is part of Second Saturdays at Shaw.

19 Kumihimo Cords • Sunday, August 19, 2:00 pm. Fee: \$10 for LSU MOA members, \$15 for all others. Recommended for ages 10 and up. Cord braiding is an expression of creativity enjoyed throughout Japanese history. Using a technique known as *kumihimo*, braided cords have been used for everything from lacing together samurai armor to finishing touches on kimonos. Bring your own embroidery floss and join us in learning the basics of braiding these beautiful and versatile cords. Pre-registration required: contact Lara Gautreau, education curator at 225.389.7207; lgaut@lsu.edu.

Location (unless otherwise stated): LSU MOA, Paula Garvey Manship Floor (fifth), Shaw Center for the Arts. Fee (unless otherwise stated): Free for LSU MOA members, all others free with museum admission.

Current Exhibitions

Invasion: Japanese Robots from the Collection of Warren Schwartz

Organized by the LSU Museum of Art. Open through Oct. 7, 2007

Invasion showcases a unique collection of commercially made Japanese robots produced during the peak of these action figures' popularity, 1972 to 1982. *Invasion* examines the allure, design and origin of robots. These outrageously colorful figures festooned with spikes, swords and spring-powered missiles were forms unlike anything seen previously.

Faces of Destiny: The Photography of Yousuf Karsh
Organized by the LSU Museum of Art. Open through Nov., 2007.

Faces of Destiny features a collection of photographic portraits by renowned Canadian photographer Yousuf Karsh. Given to the museum by Dr. Richard and Judy Smith, the portfolio contains some of the most recognizable personalities of the 20th century, including Sir Winston Churchill, Muhammad Ali, Ernest Hemmingway and Albert Einstein.

Future Exhibitions

The Line That Roars: Editorial Cartoons in the Age of Anxiety
Organized by the LSU Museum of Art. Open Sept. 28, 2007 through Feb. 11, 2008 Members' reception: Thursday, Sept. 27, 6:30 pm

The Line That Roars, curated by Richard V. West, director emeritus at the Frye Museum of Art in Seattle, features work from three award-winning artists: David Norwood, David Horsey and Steve Kelly. This highly selective exhibition demonstrates the



power and effectiveness of editorial cartoons' commentary on any number of issues in American life. The exhibition consists of approximately 150 original artworks created during the past ten years. Two of the included cartoonists are of particular interest to the Baton Rouge-New Orleans communities: David Norwood of *The Advocate* and Steve Kelley of *The Times-Picayune*. The works of two-time Pulitzer Prize winner David Horsey of the *Seattle Post-Intelligencer* rounds out the varying opinions and drawing styles represented in the exhibition.

Alfred C. Glassell Jr. Exhibition Gallery

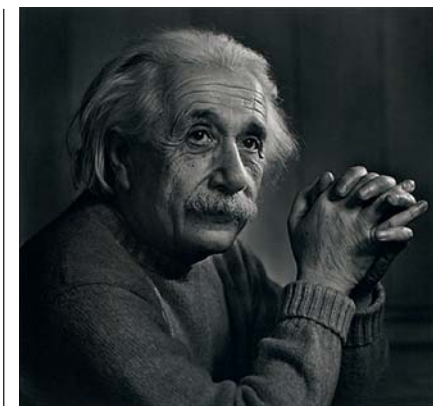
For more info contact Malia Krolak at 225.389.7180; artgallery@lsu.edu

Eugene Martin: Works on Paper
June 2 – June 30 Reception: Saturday, June 2, 6:00 – 8:00 pm

A prolific artist, Eugene Martin is perhaps best known for complex mixed-media collages on paper, humorous drawings, and paintings on paper and canvas that incorporate whimsical allusions to animal, machine and structural imagery among areas of *pure*, constructed or lyrical abstraction.

6th Annual Summer Invitational, Theme: State Fair
July 7 – August 4 Reception: Saturday, July 7, 7:00 – 9:00 pm Sponsored by Michael Robinson and Donald Boutté

This year's theme for the sixth annual *Summer Invitational* is the State Fair. Local artists, LSU art faculty, graduate students and alumni will create original works of art and present them during an exciting summer art exhibition extravaganza.



TOP LEFT: Eugene Martin (American, 1938–2005), *A Nutcracker*, 2000, mixed media collage on paper. Photography courtesy of S. Fredericq

ABOVE: Yousuf Karsh (Canadian, b. Armenia, 1908–2002), *Albert Einstein*, 1970, gelatin silver print. Gift of William Richard and Judith Ann Smith. Photography: Kevin Duffy.

FREE FIRST SUNDAYS? WE ARE!

Bring your family, friends and neighbors downtown to LSU MOA on First Sundays. LSU MOA's exhibition galleries are **now open and free of charge** on First Sundays from 1:00–5:00 pm. Thanks to the generosity of the Robinson Family Fund, LSU MOA offers free admission on the First Sunday of the month to all ages. This program kicked off on Sunday, March 4 to enthusiastic guests. Free admission on the first Sunday of the month is also provided by the LASM, USS Kidd and the Old State Capital, making Downtown Baton Rouge the place to be on first Sundays! Come on down and enjoy exciting exhibitions and activities!

MŌA *lites* Making Their Mark

You've been to the parties, and seen the pins, but who are the MŌA *lites*? They are a hard working group of young professionals – the self-described socialites of the LSU MOA – out to enliven the museum and our community. Dedicated to bringing new cultural experiences to Baton Rouge, MŌA *lites* started by throwing two successful parties that combined food and music with the arts.

So, what will the MŌA *lites* do next? Join us and find out. LSU MOA members interested in being a part of the fun can contact Chelsea H. Catlett at 225.389.7213; charr24@lsu.edu, or select the MŌA *lites* box on the LSU MOA membership form in this ArtTalk newsletter. Don't be left out of the fun!

Volunteers are a part of the ARTS!

Join the LSU MOA Volunteer Support Organization! You can provide valuable assistance to the museum staff and the public. Volunteer opportunities range from welcoming visitors, assisting with special events, providing tours as a trained docent and many other exciting and educational opportunities.

We would like to thank LSU MOA advisory board member and volunteer liaison, Katherine Ragland, for spearheading efforts to build our volunteer base. We also welcome her committee members, Gina Tharp and Elizabeth Nolan. They will be assisting Coordinator of Events and Public Relations Renéé B. Payton with this task.

Make a difference! Spend your days with us at the museum as a volunteer. Contact Renéé B. Payton for more information at 225.389.7206; renee@lsu.edu.



(left to right) Elizabeth Inman, Baton Rouge postmaster, Charlotte Nordyke, LSU MOA director of development, Eric B. Lewis, president of the Black Chamber of Commerce, and Lakesha Lenoir, from the Black Chamber of Commerce.

Unveiling the 2007 Black Heritage Postage Stamp at LSU MOA

Postal employees, representatives from the Mayor's Office, members of the Black Chamber of Commerce, Convention and Visitor's Bureau staff, and LSU MOA members and staff enjoyed a reception for the unveiling of the 2007 Black Heritage Postage Stamp on Feb. 9. Elizabeth Inman, Baton Rouge postmaster, was pleased to have the opportunity to unveil the *Ella Fitzgerald* stamp in a community setting devoted to diversity, especially since the event coincided with Black History month. Eric B. Lewis, president of the Black Chamber of Commerce, welcomed guests, by saying, "The Exhibition *Living With Art: Modern and Contemporary African American Art from the Alitash Kebede Collection* is a great example of the new and exciting activities that we at the Black Chamber have long desired to see in our community. We believe the arts serve as a major economic engine in any community. The more diversity that exists in this area, the greater our chances are of having a sustainable arts community."

2007 Endowment Society Social

Under the leadership of Sharon Field, the 2007 Endowment Society kicked off this year's campaign on April 5 with the "Bring a Friend" social in the Bert and Sue Turner Gallery. Endowment Society members and their guests enjoyed hors d'oeuvres provided by D'Agostino's Restaurant before moving to the Paula Garvey Manship floor for *River Views and Vibes*. They enjoyed chamber music by the Baton Rouge Symphony, wine and refreshments.

The Endowment Society was established in 1999 to raise \$1 million in ten years to pay for new acquisitions and conservation of the permanent collection. Annual donations are deposited directly into an endowed fund managed by the LSU Foundation. Members donate \$1,000 annually for museum and Endowment Society benefits.

The highlight of the Endowment Society Social was the announcement by Tom Livesay, LSU MOA director, and Susan Lipsey, advisory board chairwoman, that the goal should be reached in 2007 – one and a half years ahead of schedule. This achievement will be celebrated at the 2007 Endowment Society Party on Oct. 25. Barbara and Terry Zellmer are graciously hosting Endowment Society members at their new home in the Country Club of Louisiana.

For information about joining the LSU MOA Endowment Society, contact Charlotte Nordyke, director of development, at 225.389.7212; cnordyke@lsu.edu.

Mark the date: Endowment Society Party, Wednesday, October 24

Gilded Magnolia Tours

Got a minute ... or two ... or three? The LSU MOA invites all senior citizens to take advantage of the new opportunities that *Gilded Magnolia Tours* offers to groups of 10 or more. We are very excited to have senior citizens from retirement communities and senior organizations join us in our passion for the arts. With your help, we can create the perfect program for your group, whether it's a one-hour highlight tour or a full-day museum experience. These special tours are guided or self-guided, and offered to senior citizens at a discounted rate of \$3 per person. Our intimate tours explore special exhibits as well as the spectacular permanent collection. The Shaw Center for the Arts and downtown Baton Rouge offers many dining options. By request, we can help organize a lunch. Whatever you plan, LSU MOA can provide an unforgettable day of discovery for everyone. For more information, please contact Chelsea H. Catlett, membership and data coordinator at 225.389.7213; charr24@lsu.edu.

Committee Chairs Appointed

Susan Lipsey, LSU MOA advisory board chairwoman, announced that several important LSU MOA committee positions have been filled. **Marvin Borgmeyer**, operations manager at ExxonMobil Chemical Co. and a member of the LSU MOA advisory board, is donating his time and leadership skills to the museum as chairman of the development committee. Marvin said the committee's major goals "are to identify additional development opportunities, as well as to coordinate the various on-going fundraising efforts."

Meanwhile, **Sue Anne Cox** and **Sharon Field**, will lead LSU MOA's two major fundraising events. Cox, an advisory board member and CFO of Kleinpeter Dairy, is busy planning the July



TOP: Trumpeter John Gray performed during the MŌA Nights event on March 23. Other highlights of the evening included spoken word artist Xero Skidmore, and painters Jared Alcorn, Herman Russel and Kauffeeg Muhammad.



BOTTOM: Over 400 people were entertained by art, jazz, blues, poetry and dance performances at the Shaw Center's Artsplasion! on March 11. Mid City Dance Project performed "Dance Celebration" in the Living With Art exhibition space, creating a beautiful harmony of visual and performing arts.

4th celebration with her committee. Activities for *Celebrate Red, White & You* include a cookout by Texas Roadhouse Restaurant and music and fireworks on the Irene W. Pennington Rooftop Terrace. Field, an art collector and LSU MOA supporter, is serving as chairwoman of the 2007 Endowment Society. Pledge cards for the 2007 campaign have been distributed and plans are in the works for the Oct. 24 Endowment Society party.

Katherine Ragland, an advisory board member and partner in Oliver, Ragland & Associates Architecture Firm, will serve as chairwoman of the volunteer committee. After meeting with LSU MOA Director Tom Livesay and staff, Katherine said her task is to educate the community on the museum's needs and recruit 80-100 volunteers to help the museum staff and public.

The LSU MOA would like to thank these community leaders for their time, hard work, commitment and exciting ideas!

Corporate Member and Sponsor Opportunities

Businesses in the community are getting on board to support LSU MOA exhibitions and programs.

Lee Michael's Fine Jewelry has joined our Corporate Friends **Taylor Clark Gallery, JPMorgan Chase, Whole Foods Market, and Public Systems Associates, Inc.** to further the museum's outreach. The museum also welcomes first-time sponsors **Forum 35, Gulf Coast BIDCO** and **Texas Roadhouse Restaurant**.

Forum 35 and Gulf Coast BIDCO sponsored MŌA Nights on March 23, and Texas Roadhouse is providing the cook-out for the July 4th celebration.

Opportunities are still available to sponsor the exhibitions *Geisha To Diva: The Kimonos of Ichimaru* (May 26 – Sept. 2) and *The Line That Roars: Editorial Cartoons in the Age of Anxiety* (Sept. 29 – Feb. 10). For more information contact Charlotte Nordyke, director of development at 225.389.7212; cnordyke@lsu.edu.



river
views & vibes

River Views & Vibes
Great art, great music,
great wine!

5:00 – 8:00 pm. Thursday, June 7.
Location: LSU MOA Paula Garvey
Manship Floor (fifth), Shaw
Center for the Arts.

Please join us on Thursday, June 7
for the last River Views & Vibes
event. We are grateful to our
sponsors, members and friends
who joined us on the first
Thursday of the month for this art
filled evening of music by mem-
bers of the Baton Rouge
Symphony, LSU MOA exhibitions
and refreshments. We would also
like to thank our sponsors over
the past two years, Merrill Lynch
and the Louisiana Lottery Corp.,
as well as our partners in this
endeavor, The Baton Rouge
Symphony and our refreshment
sponsors, Mansur's on the
Boulevard and D'Agostino's
Restaurant. LSU MOA will contin-
ue our partnership with the Baton
Rouge Symphony in providing
music for exhibition receptions
and other special events. Please
check upcoming ArtTalk news-
letters for details on upcoming
events where you can join us for
a relaxing view of the Mississippi
River and the beautiful sounds of
the Baton Rouge Symphony.

Author Ernest Gaines provided the audience of over 125
with a glimpse into a gifted writer's mind, at a book signing
and reading from *Mozart and Leadbelly* on March 23.



Space Rentals

Love is in the air and LSU MOA at the Shaw Center for the Arts is the
perfect location for your wedding, reception or special occasion. Family
and friends will be in awe of the historical backdrop of the old Auto
Hotel and stunning views of the Mississippi River. LSU MOA has several
rental spaces that can accommodate virtually any size gathering. In
addition to our outdoor spaces, our private conference room is available
for staff retreats, bridal showers and small gatherings adjoining a 2,000-
square-foot gallery. Renee B. Payton, events coordinator, is happy to
provide a tour of the facilities and help plan your distinctive event.
Contact her by telephone or by e-mail: 225.389.7206; renee@lsu.edu.

WELCOME NEW MEMBERS

Jennifer Abraham Gail Andrews Mr. & Mrs. Charles Bailey Noelle Barbay Trish Bergeron Susannah Bing Meredith Blackwell Ruth Bolourchi Mr. & Mrs. Louis J. Bonnecaze Jr. Laura Boyce Dr. Jinx Broussard Dorcas Brown Christopher G. Calvin Renee Chatelain Lauren E. Cummings Dr. Rebecca T. Cureau Penelope G. Dane Mr. & Mrs. Jason Day Mr. & Mrs. Dale Delaville Mary G. Devoe Geoff Donaldson Maureen Dunham Nannette Egnos Matt Evans & Jane Kathryn Camilla J. Farrar Jennipher Fullerton	Michelle Garrod Neustrom Allison Gatzman Seletar L.R. Gosa Dr. Angeletta KM Gourdine Erica Grego Tammie Guillory Sandra T. Hall Carolyn Hargrave John N. Harper Nathaniel Harrison, Jr. & Dr. J. Morrow Harrison Everett & Margaret B. Henderson Dr. Joyce Marie Jackson & J. Nash Porter Mr. & Mrs. Ulrich Jeanpierre Kestutis A. Keblys Nedra D. Korevec Ashley M. LaBorde Nicholas P. Lange Lee Michaels Fine Jewelry Thomas A. Livesay & Amanda Haralson Sarah R. Lomax Susan Low	Mr. & Mrs. David Lowe Mary Ly Mr. & Mrs. Carlo MacDonald Belinda J. Marriott Melissa Matherne Michael W. McKay Heather McKillop Drs. Ernest & Thomasine Mencer David L. Moore Mr. & Mrs. John Morganti Jeffrey D. Myers Mr. & Mrs. Jeffrey Oakes John Olinde Ashleigh Paz Mr. & Mrs. Gary Perilloux Prestige HomeCare, Inc. Associates Caroline Richard Gail Roberts & Rodney Schexnayder Durinda Robinson Mr. & Mrs. Ruffin Rodrigue Jennifer N. Roland Chelsea Romero	Hannah Romero Mr. & Mrs. Robert Romero Dr. William Rosenbaum Debra L. Rosenthal Ryan Russell Melanie Samaha Lauren Savoy Al & Amanda Scallon Kenyetta J. Sewell & Ernest Leblanc Fred J. Sibley Brandi Simmons Joe Simmons & Patricia A. Day Ronald L. Smith Lawrence & Gay Square Laura Sullivan Mr. & Mrs. John Veron Rachel C. Veron Michelle Warren Danza Wayne Huey Frances R. Wiggins Emily Wilkerson Mr. & Mrs. Michael Dudley Williams Janie Winter Dr. Eyassu Woldesenbet Sarah Young
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Thank You

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- Taylor Clark Gallery
- Texas Roadhouse
- The Advocate
- The Riverside Reader
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Danza Wayne Huey
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Emily Wilkerson
Mr. & Mrs. Michael
Dudley Williams
Janie Winter
Dr. Eyassu Woldesenbet
Sarah Young

Support Fund Donations
January – March 2007

- In memory of Mrs. Loretta
Andrus Spaht: Chuck and
Jerry Schwing
- In memory of Evelyn St. Pierre:
Michael D. Robinson
- In memory of Jane Teague:
G.T. McKnight, M.D.
- General donation to the fund:
Michael D. Robinson



LSU MOA SUPPORT FUND

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DONOR'S NAME _____

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The LSU MOA Support Fund provides a means for giving memorial and
special gifts in recognition or remembrance of loved ones and friends. This
is a wonderful way to honor someone on a special occasion, for a personal
achievement, or for a life milestone. Contributions to the fund can be
submitted via the Support Fund Form or by contacting the Development
Office at 225.389.7213.



Make Your Move. Join the LSU Museum of Art Today!

Annual membership in the LSU Museum of Art provides major support for museum exhibitions, educational programs, and the research, conservation, and expansion of the permanent collection.

All LSU MOA members receive free admission to the museum, a 10% discount on Museum Store purchases, the quarterly newsletter *ArtTalk*, and an LSU MOA lapel pin. Members also receive a 15% discount on meals at the Capital City Grill for both locations, a 10% discount on meals at Tsunami, and a free upsize on coffee purchases at PJ's Coffee, Shaw Center for the Arts.

Membership Levels and Benefits

PICK THE MEMBERSHIP LEVEL YOU WANT

Individual & Student Memberships

Student \$15
Single student membership (with verification of full-time enrollment).

Individual \$40
Membership for one adult.

Dual/Family \$60
Membership for up to two adults and children under 18.

Special Donor Memberships

Patron \$100
Dual/Family benefits plus invitation to receptions and events, and NARM* benefits at over 150 museums.

Sustaining \$250
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WRITE NAME AS YOU WISH IT TO APPEAR IN OUR RECORDS AND ACKNOWLEDGMENTS:

MEMBER NAME AND TITLE

ADDRESS

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Consider becoming a *MÖA*ite, a group of young professionals promoting art and culture in the Baton Rouge region, at no extra charge. See www.lsu.edu/sumoa for more information. CHECK TO RECEIVE AN EMAIL INVITATION TO OUR NEXT MEETING

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My check for _____ is enclosed.
MAKE CHECK PAYABLE TO: THE LSU FOUNDATION.

Please charge _____ to my:

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ACCOUNT NUMBER

EXPIRATION DATE

NAME AS IT APPEARS ON CARD

SIGNATURE

Benefactor \$500
Sustaining benefits plus a complimentary exhibition catalogue.

Endowment Society \$1,000
Benefactor level benefits plus invitation for two to the Endowment Society annual party and recognition in the museum.

Corporate Memberships

Corporate Friend \$2,500
Membership in the museum and Endowment Society, recognition in the museum and Art Talk, invitation to special programming and events.

Corporate Benefactor \$5,000
Corporate Friend benefits plus exclusive use of Charles Phelps Manship Floor for private reception for 50 people.

Corporate Philanthropist \$10,000
Corporate Benefactor benefits plus exclusive use of Paula Garvey Manship Floor for a private reception for 100 people.

For more information contact
Chelsea H. Catlett at 225.389.7213;
charr24@lsu.edu

Return form and payment to:

LSU Museum of Art
Development Office
Shaw Center for the Arts
100 Lafayette Street
Baton Rouge, LA 70801

LSU faculty and staff receive a 10% discount on individual through benefactor level memberships.

* NARM benefit allows members at the Patron level and above to receive reciprocal membership privileges at over 150 museums, gardens and historical sites throughout North America. Please refer to our website, www.lsu.edu/sumoa for a complete listing of participating sites.

LSU MOA Staff

Tom Livesay, Executive Director
Frances R. Huber, Assistant Director
for Collections Management
Becky Adams, Administrative
Coordinator
Charlotte Nordyke,
Director of Development
Chelsea H. Catlett, Membership
and Data Coordinator
Will G. Mangham,
Director of Marketing
Reneé B. Payton, Coordinator /
Events and Public Relations
Lara Gautreau, Education Curator
Natalie Mault, Curatorial Assistant
Misty Taylor, Assistant Registrar
Nathaniel Lakin, Preparator
LeAnn Russo, Museum Store Manager

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LSU MOA Representative,
Shaw Center for the Arts Board
of Directors: Laura Boyce

Admission

Adults: \$ 8, Seniors 65+
and students with I.D.: \$ 6
LSU faculty/staff with I.D.: \$ 6
Children 5 to 17: \$ 4
Children under 5: Free

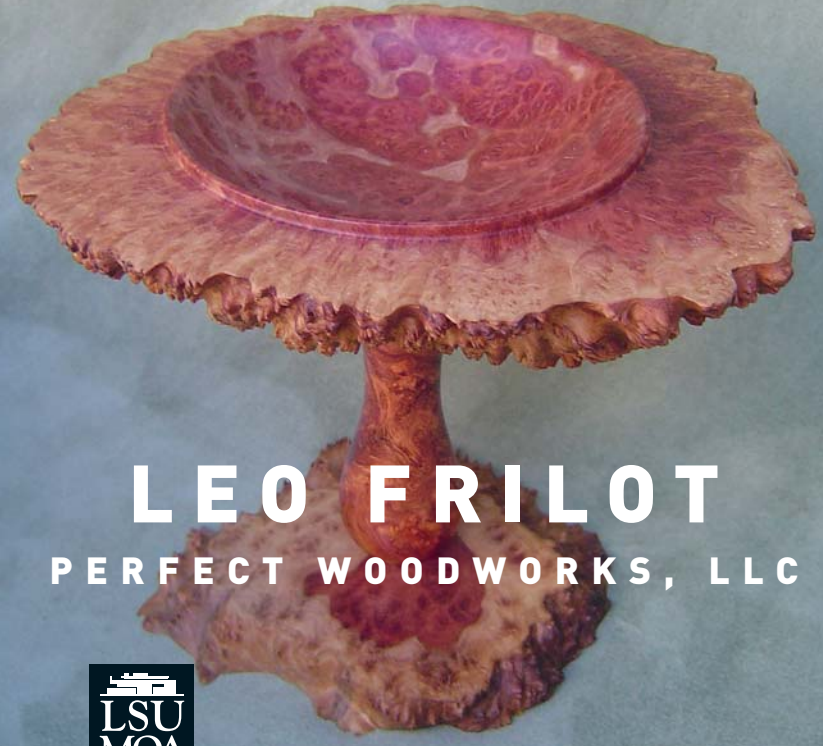
Hours

Tuesday to Saturday:
10:00 am to 5:00 pm
Thursday: 10:00 am to 8:00 pm
Sunday: 1:00 pm to 5:00 pm
First Sunday of the Month: Free
Closed Mondays, Easter Sunday,
Thanksgiving Day, Christmas Eve,
Christmas Day and New Year's Day.



LSU Museum of Art
Shaw Center for the Arts
100 Lafayette Street
Baton Rouge, LA 70801

225.389.7200 (general)
225.389.7210 (Museum Store)
Internet: www.lsu.edu/sumoa



LEO FRILLOT
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Museum Store

LSU MOA Museum Store
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Leo Frilot of Perfect Woodworks LLC has produced various wood products in exotic and native woods since 1975. He grew up in Frilot Cove, La., watching his father and grandfather frame houses, repair furniture, and build structures. Frilot uses both domestic and imported wood and "encourages the wood to express itself; the art lies in the natural grain patterns that are unique to each species." His candlesticks, letter openers, key chains, spindles, wine bottle toppers and other products bear the unmistakable trademark of his expert craftsmanship. Wood pieces are carefully turned by lathe and polished to a high gloss using oils – not polyurethane coating. His designs reflect a deep appreciation of the diverse textures and colors found naturally in nature's design studio. No stains or dyes are used to achieve the bright colors found in his works.

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100 Lafayette Street
Baton Rouge, LA 70801

Mark Your Calendar!

May 25 – Members' reception: *From Geisha to Diva: The Kimonos of Ichimaru and Silk and Samurai: Japanese Prints from the Collection of J. Lucille Evans*

4th of July Celebration! Celebrate Red, White and You!

