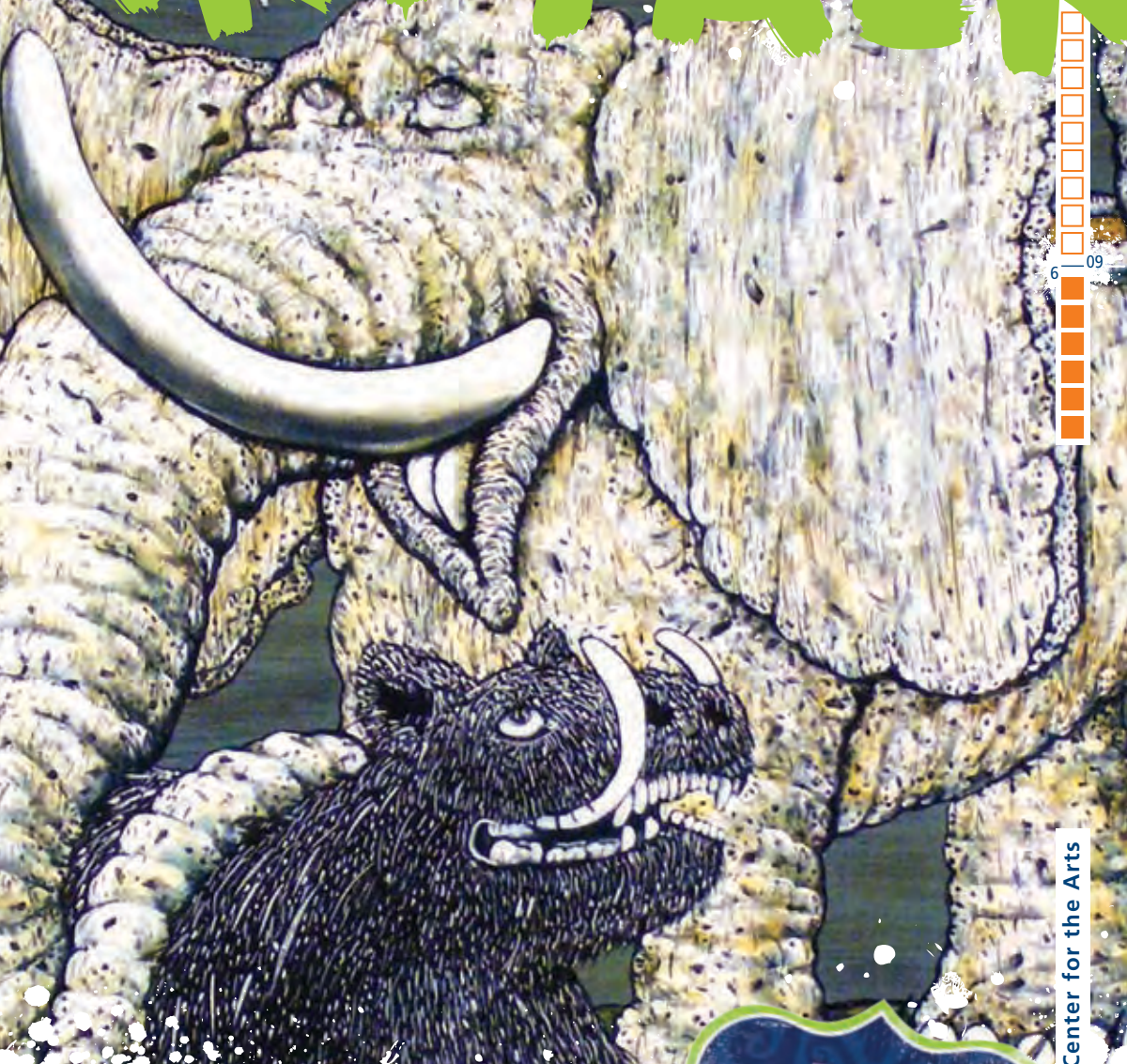


# ART TALK



**FEATURE EVENT 3**  
LSU MOA 50th Anniversary  
Fourth of July Fundraiser  
Reunion: James Burke,

**EXHIBITIONS 4<sup>th</sup>**  
Edward Dramuk  
and Robert Warrens

**YOUNG PROFESSIONALS 7**  
Third Thursdays

**CALENDAR 8<sup>th</sup>**  
Events, Talks, and Films





## Director's Message



**YEARS AGO, WHEN I WAS JUST STARTING AT THE SAN FRANCISCO ART INSTITUTE, ONE OF MY PROFESSORS, WHOSE NAME IS LOST TO MEMORY, BEGAN EACH SEMESTER WITH THE LOADED QUESTION, "WHAT IS ART?"** Every student dutifully submitted a written definition in the hope of being at least partially correct and singled out as such. But inevitably no one was ever correct, at least not in this art history course. The professor would then walk out on a universally dejected class, leaving a disorganized pile of paper scraps swirling in his wake.

I never understood the purpose of such an exercise, but I often wished that I had had the wisdom that only came later of saying, in true Marcel Duchamp form, "Art was whatever I wanted it to be," or perhaps, as Andy Warhol once stated, "Art is what you can get away with."

For the LSU Museum of Art, art truly is many things, as varied and extraordinary as the artists themselves. Its collection includes works of art that feature some of the best-known names in portraiture: William Hogarth, Thomas Gainsborough, Sir Joshua Reynolds, Benjamin West, John Smibert, or Smybert (the Scot who died in Boston in 1751 and who is credited with bringing portraiture to the Americas), and my personal favorite, Rembrandt Peale.

The new exhibition *Constructing Identity: From Hogarth to MySpace* showcases John T. Scott's fabulous work *Third World Table*, which defies dining but serves to emphasize the fact that few of the world's citizens sit down to a meal as gracious and bountiful as many Americans do. The exhibit also contains two depictions of artist Caroline Durieux, one by Diego Rivera and the other by Carlos Orozco Romero. While very different, both share the same fascination for Durieux's extraordinary eyes.

Many of the artists in our collection are simply unknown. The artists from the Qing dynasty, for example, are unknown to us now, but the jade pieces they produced will doubtless serve to fascinate visitors for generations to come.

The *LSU Past and Present* gallery showcases works by artists who are well-known in the LSU community. The works of Michael Crespo, Kelli Scott Kelley and Robert Hausey can be seen with works by retired professors Edward Pramuk, James Burke, and Robert Warrens. (Works by Burke, Pramuk, and Warrens are on display in the *Reunion* exhibition.) Each artist brings a special vision and a special response to that question, "What is art?"

Thomas A. Livesay  
Executive Director  
LSU Museum of Art



**"...art truly is many things, as varied and extraordinary as the artists themselves."**



## Feature Event



### It's our 50th Anniversary and we are celebrating with a bang! LSU Museum of Art Fourth of July Fundraiser

Saturday, July 4 6pm – 10pm

Tickets \$125 Members; \$150 Non-members  
To purchase tickets, call 225.389.7213.  
Museum Memberships available.

Two floors of fun, food and festivities!

Watch the fireworks on the river from the Irene Pennington Rooftop Terrace on top of the Shaw Center for the Arts.  
All proceeds support LSU Museum of Art programming.

### A Monumental Thank You

While visitors relished the LSU Museum of Art's exhibition *Rodin: A Magnificent Obsession*, the LSU MOA staff geared up for an increase in attendance, programs and events. We would not have been able to offer such a wonderful exhibition without the help of a group of docents that we have grown to know and depend upon. These docents have dedicated significant amounts of time and effort to prepare for and give guided tours. They adjusted their schedules, battled elevator snafus, waited for late school groups and hustled for those who arrived early. To say that they knew their information forwards and backwards is not an exaggeration. With large groups, these docents often started at the end and finished at the beginning, and made it seem perfectly normal. They were gracious fonts of knowledge, often answering the same questions hundreds of times (by the way, the first *Thinker* is at the Musée Rodin in Paris, and it is priceless).

We owe them a huge thank you for their contribution to the success of the exhibition, and hope that what Rodin said was true, "Nothing is a waste of time if you use the experience wisely."



COVER IMAGE:  
ROBERT WARRENS, (b. 1933, Sheboygan, Wisconsin), *Africa Strikes Back II*, (detail) 1973. Acrylic on canvas. From the collection of the artist. Photo: Kevin Salzman.



Not receiving e-mails about LSU Museum of Art upcoming events and promotions?  
Contact Chelsea Harris, membership coordinator at [charr24@lsu.edu](mailto:charr24@lsu.edu); 225.389.7213.



# REUNION



## JAMES BURKE, EDWARD PRAMUK AND ROBERT WARRENS

ORGANIZED BY THE LSU MUSEUM OF ART  
OPEN THROUGH AUGUST 9

On May 17, the LSU Museum of Art opened *Reunion*, an exhibition featuring the works of three Southern Louisiana artists, James Burke, Edward Pramuk, and Robert Warrens. This fantastically whimsical exhibition reunites and celebrates the artistic careers of these men, who taught at the LSU School of Art from the 1960s through the 1990s.

When Abstract-Expressionist artist, Jackson Pollock, appeared in the pages of *Life* magazine in 1949, it signaled a shift whereby American art became the standard against which all other art would be measured. During this time, many artists flocked to large U.S. cities like New York, Chicago and Los Angeles, but three talented artists chose to make their creative marks in Louisiana. James Burke, Edward Pramuk, and Robert Warrens, each from Northern-Midwestern states, exhibited their works in galleries and museums throughout the country, but ultimately decided to make their place in art history in Baton Rouge. Burke and Pramuk arrived at the LSU School of Art in 1964; Warrens came three years later. They taught painting, drawing, printmaking, and design throughout much of the 1970s, '80s, and '90s. Their works range in size and medium, but assuredly define each era with a true attention to current art trends.

Over the past four decades, James Burke, Edward Pramuk, and Robert Warrens became three of the most influential and legendary figures behind contemporary art in South Louisiana. *Reunion* features over 50 of their works, including prints, paintings, collages, drawings, works on paper, and large sculptures. The exhibition includes pieces both created by the artists during their tenures at LSU and artworks representing their current styles. Among the works on display are insightful self-portraits, unique depictions of animals and nature, nonfigurative representations of interiors, landscapes, and cities in South Louisiana, and artworks illustrating their creative processes.

*Reunion*, an exhibition featuring the works of James Burke, Edward Pramuk, and Robert Warrens, will be on display through August 9.

**TOP: JAMES BURKE** (b. 1935, Minneapolis, Minnesota) *Greatscape Two* (detail), 1969. Intaglio on paper. From the collection of the artist. Photo: Kevin Salzman.

**MIDDLE: EDWARD PRAMUK** (b. 1936, Akron, Ohio) *Morandi's Magic Box* (detail), 1971. Acrylic on canvas. From the collection of the artist. Photo: Kevin Salzman.

**BOTTOM: ROBERT WARRENS** (b. 1933, Sheboygan, Wisconsin) *A Mouthful of Feathers* (detail), 1973. Acrylic on canvas. From the collection of the artist. Photo: Kevin Salzman.



## Future Exhibitions

### Gabriel Laderman: Unconventional Realist

September 4 – October 25

Gabriel Laderman is a founding father of postmodern figuration and has brought figuration into the mainstream of contemporary art. *Gabriel Laderman: Unconventional Realist* highlights a key figure in the development of post-painterly figuration—or new realism—that developed during the 1960s and '70s. Laderman was one of the first painters to reject both Abstract Expressionist conventions and the conventions of collage. In their place, he brought the structural thinking of abstraction to perceptual representation. Over a forty-year career, he led many others to follow his innovative approach to the figure, serving an artist-in-residence at an impressive list of schools, including LSU.



**GABRIEL LADERMAN**, *Still Life with Large Ceramic Jug*, 1972. Oil on canvas. From the Innes Collection.

### Living Color: the Photographs of Judy Cooper

August 28 – November 1

Judy Cooper's casual portraits reflect her engagement with the personalities and cultural forces that contribute to the rich and diverse cultural heritage of New Orleans. She has devoted her career to revealing the personal idiosyncrasies of her subjects, mostly fellow New Orleanians, and the results of her careful observations are unparalleled. This retrospective exhibition features fifty of her large prints, including photographs from her *New Orleans Sunday* and *Women in Red* series.

**JUDY COOPER**, *Juanita*, from the series *New Orleans Sunday*, 2007. Color pigment print. Purchased with funds from the Friends of the LSU Museum of Art Endowment. LSU MOA 2009.2.2.



## Also On Display

### Constructing Identity from Hogarth to MySpace

A celebration of the LSU Museum of Art's fiftieth anniversary and an exploration of representation and self-representation.

**CAROLINE DURIEUX**, (1896-1989) *Desirée*, 1947. Lithograph on paper. Gift of the artist. LSU MOA 68.9.46.



### LSU: Past and Present

A rotating display of work by LSU art professors and their students. The present installation includes *Bird and Squirrel*, the new 22 minute video piece by Kelli Scott Kelley.

**KELLI SCOTT KELLEY**, *Bird and Squirrel*, 2009. Video with Sage Fuchs, Finnian Kelley and Zoe Parker. Soundtrack by Bill Kelley and poetry by Jacqueline Dee Parker.



### Through the Lens

Selections of 20th-century photography from the LSU Museum of Art permanent collection.

**PAUL CAPONIGRO**, *Hiei-San Temple, Japan*, L2007.1.22. Photo: Kevin Duffy.

## Also at the Shaw Center for the Arts

### Alfred C. Glassell Jr. Exhibition Gallery, Shaw Center for the Arts

First Floor  
For more info contact Malia Krolak, gallery coordinator for the LSU School of Art, at 225.389.7180; artgallery@lsu.edu.

### Sacred Light: Photography by AJ Meek

Through June 28; Reception:  
May 30, 6pm – 8pm

### American Dream: 8th Annual Summer Invitational Art Exhibition

July 8 – August 2; Reception:  
July 11, 6pm – 8pm

## Young Professionals of LSU MOA

# 3<sup>rd</sup> Thursdays

[www.lsumoa.com/yps](http://www.lsumoa.com/yps)

Join the YPs and get the most out of your museum membership. It's just one more way to support the arts in Baton Rouge.



In-Kind: Whole Foods

*Third Thursdays are the best way to start your weekend early and start it off right!* Get ready to get down from 7pm–10pm every Third Thursday. Downtown Baton Rouge has never been hotter with live music and entertainment. Admission is only \$5 for LSU MOA members and \$10 for nonmembers. Price includes admission to entertainment on the 4th floor and the museum on the 5th floor. A cash bar will be provided with \$3 drink specials.

### Mark these dates...

#### June 18

##### *A Wine Experience*

Experience wine on a whole new level! Learn how to pair your favorite vintages with specific dishes! Perfect gift ideas and raffle prizes for Father's Day!

#### July 16

##### *Southern Comforts*

Nothin' like a little fais do-do on a Thursday night! Cajun music, food and art... come on now, sha!

#### August 20

##### *Style your Sole*

"Style your Sole" by painting and purchasing TOMS from Noelle Harmon!



If you are interested in volunteering for Third Thursdays—whether it's greeting guests, selling memberships, or planning a

Third Thursdays event of your own—we'd love your help! Volunteers receive free admission and recognition in our newsletter! For more information, contact Chelsea Harris at [charr24@lsu.edu](mailto:charr24@lsu.edu); 225.389.7213.



### The Young Professionals Are on MySpace!

Be the first to know about upcoming events, check out our party pix, meet new people, and find other great networks! Become our friend on MySpace! [www.myspace.com/lsumoa](http://www.myspace.com/lsumoa)

### Young Professionals Board

Kelli Richmond, *Chair*  
Ashley Laborde, *Vice-Chair*

Jennifer Hatch, *Publicity Chair*  
Brooke Stikeleather, *Secretary*  
Chelsea Harris, *LSU MOA Liaison*

# GET INVOLVED!

Plan 3rd Thursdays... Promote LSU MOA at community events...  
Help at LSU MOA programs... **and MORE!**  
Call 389-7213 for more information.



<b>S</b>	<b>1</b> Museum Closed	<b>T</b>	<b>2</b> Museum Closed	<b>3</b> Museum Closed	<b>4</b> Open until 8pm
<b>S</b>	<b>7</b> Free First Sunday Drawing Together: Faces Free Admission, Fifth Floor	<b>M</b>	<b>8</b> Museum Closed	<b>W</b>	<b>11</b> Open until 8pm
		<b>M</b>	<b>15</b> Museum Closed	<b>Th</b>	<b>18</b> Open until 8pm Third Thursdays: A Wine Experience \$5 LSU MOA members, \$10 non-members, Fourth and Fifth Floors, 7pm – 10pm
		<b>M</b>	<b>22</b> Museum Closed	<b>F</b>	<b>25</b> Open until 8pm
		<b>M</b>	<b>29</b> Museum Closed		

# JUNE

<b>J</b>	<b>1</b> Museum Closed	<b>T</b>	<b>2</b> Open until 8pm	<b>W</b>	<b>4</b> LSU Museum of Art Fourth of July Fundraiser Third and Sixth Floors, 6pm-10pm Tickets \$125 Members, \$150 Non-members. To purchase tickets, call 225.389.7213.
<b>J</b>	<b>5</b> Free First Sunday, Drawing Together: Going Abstract Free Admission, Fifth Floor	<b>M</b>	<b>6</b> Museum Closed	<b>Th</b>	<b>11</b> Open until 8pm Shaw Center's Second Saturdays: Explore, Take and Make Free Admission, 10am – 2pm, Fifth Floor
		<b>M</b>	<b>13</b> Museum Closed	<b>F</b>	<b>16</b> Open until 8pm Third Thursdays: Southern Comforts \$5 LSU MOA members, \$10 non-members, Fourth and Fifth Floors, 7pm – 10pm
		<b>M</b>	<b>20</b> Museum Closed	<b>F</b>	<b>23</b> Open until 8pm
		<b>M</b>	<b>27</b> Museum Closed	<b>F</b>	<b>30</b> Open until 8pm

# JULY

<b>S</b>	<b>2</b> Free First Sunday, Drawing Together: Textures Free Admission, Fifth Floor	<b>M</b>	<b>3</b> Museum Closed	<b>T</b>	<b>6</b> Open until 8pm
<b>S</b>	<b>9</b> Last day to see the ex- hibition Reunion: James Burke, Edward Pramuk and Robert Warrens Fifth Floor, 1pm – 5pm	<b>M</b>	<b>10</b> Museum Closed	<b>W</b>	<b>13</b> Open until 8pm
		<b>M</b>	<b>17</b> Museum Closed	<b>Th</b>	<b>20</b> Open until 8pm Third Thursdays: Style your Sole \$5 LSU MOA members, \$10 non-members, Fourth and Fifth Floors, 7pm – 10pm
		<b>M</b>	<b>24</b> Museum Closed	<b>F</b>	<b>27</b> Open until 8pm
		<b>M</b>	<b>31</b> Museum Closed	<b>F</b>	<b>28</b> Living Color: the Photo- graphs of Judy Cooper opens to the public Fifth Floor, 10am-5pm

# AUGUST



# Events

## JUNE

**7 Free First Sunday, Drawing Together: Faces**  
Free Admission, Fifth Floor Visitors of all ages will learn about the shapes and landmarks of faces as we use portraits from the LSU Museum of Art's collection as inspiration. Join us on the first Sunday of every month as we continue our art lessons. Groups of 10 or more who would like to participate in our Drawing Together programs are encouraged to email education curator Lara Gautreau (lgaut@lsu.edu) to make reservations.

**13 Shaw Center's Second Saturdays: Explore, Take and Make** Free Admission, Fifth Floor, 10am – 2pm How good is your memory? Find out as our new game challenges the memories of visitors, young and old. Bring a "Take-and-Make" bag home to create your own artwork inspired by your museum memory explorations! Supplies are limited and available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. Groups of 10 or more who would like to participate in our Second Saturdays programs are encouraged to email education curator Lara Gautreau (lgaut@lsu.edu) to make reservations. This program is supported through a grant from the Pennington Family Foundation, given to provide hours of arts fun in the Shaw Center.

**18 Third Thursdays: A Wine Experience** \$5 LSU MOA members, \$10 non-members, Fourth and Fifth Floors, 7 pm – 10 pm Looking for the perfect Father's Day gift? How about a bottle of wine? Not sure how to choose the perfect one? Learn about the different wine-making techniques, grape varieties, and how to perfectly pair your favorite vintage with specific dishes. Whole Foods door prizes and a Father's Day gift basket will be raffled off at the end of the evening. This program is sponsored by the Louisiana Lottery Corporation.

## JULY

**4 LSU Museum of Art Fourth of July Fund-raiser** Third and Sixth Floors, 6pm – 10pm, \$125 Members; \$150 Non-members. Two floors of fun, food and festivities! Watch the fireworks on the river from the Irene Pennington Rooftop Terrace on top of the Shaw Center for the Arts. All proceeds support LSU Museum of Art programming. To purchase tickets, call 225.389.7213.

**5 Free First Sunday, Drawing Together: Going Abstract** Free Admission, Fifth Floor Using artworks from the *Reunion* exhibition and contemporary pieces from the LSU Museum of Art's permanent collection, visitors of all ages will explore abstraction. Join us on the first Sunday of every month as we continue our art lessons. Groups of 10 or more who would like to participate in our Drawing Together programs are encouraged to email education curator Lara Gautreau (lgaut@lsu.edu) to make reservations.

**11 Shaw Center's Second Saturdays: Explore, Take and Make** Free Admission, Fifth Floor, 10am – 2pm *Eye-spy* lots of art in the LSU Museum of Art's galleries. How good are you at spying colors, lines, textures, and patterns? Come find out and then bring a "Take-and-Make" bag home to create your own artwork! Supplies are limited and available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. Groups of 10 or more who would like to participate in our Second Saturdays programs are encouraged to email education curator Lara Gautreau (lgaut@lsu.edu) to make reservations. This program is supported through a grant from the Pennington Family Foundation, given to provide hours of arts fun in the Shaw Center.

**16 Third Thursdays: Southern Comforts** \$5 LSU MOA members, \$10 non-members, Fourth and Fifth Floors, 7pm – 10pm It's a Louisiana Thursday Night... which means a LSU MOA fais do-do! So kick off your shoes and throw 'em on the floor. Enjoy live Cajun music and food, local artists and a tour of the current exhibition, *Reunion!* Enter to win a Chef John Folse autographed copy cookbook at the end of the evening. Enjoy \$3 Bloody Marys, just try not to act too much like a cooyon! This program is sponsored by the Louisiana Lottery Corporation.

## AUGUST

**2 Free First Sunday, Drawing Together: Textures**  
Free Admission, Fifth Floor Fluffy, smooth, soft, and rough: today's focus is on capturing those textures that make our fingers want to touch. Visitors of all ages will cross-hatch, smudge, scribble, and dot our way to interesting surfaces. Join us on the first Sunday of every month as we continue our drawing lessons. Groups of 10 or more who would like to participate in our Drawing Together programs are encouraged to email education curator Lara Gautreau (lgaut@lsu.edu) to make reservations.

**8 Shaw Center's Second Saturdays: Explore, Take and Make** Free Admission, Fifth Floor, 10am – 2pm Which of these things is not like the other? See if you can spot the differences as you explore *Reunion* and the LSU Museum of Art's permanent collection galleries. Pick up a "Take-and-Make" bag to create your own tricky artwork at home. Supplies are limited and available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. Groups of 10 or more who would like to participate in our Second Saturdays programs are encouraged to email education curator Lara Gautreau (lgaut@lsu.edu) to make reservations. This program is supported through a grant from the Pennington Family Foundation, given to provide hours of arts fun in the Shaw Center.

**8 Docent Q&A** 2 pm, Fifth Floor What is a docent? Why would you want to become a docent? What time and training is involved in being a docent? Get these answers and more during this conversation about

# Art in Action



volunteering to be an LSU Museum of Art docent. If your questions just can't wait, contact education curator Lara Gautreau at lgaut@lsu.edu or 225.389.7207. Otherwise, we'll look forward to seeing you there!

**9 Last day to see Reunion: James Burke, Edward Pramuk, and Robert Warrens**  
Fifth Floor, 1pm – 5pm

**20 Third Thursdays: Style your Sole** \$5 LSU MOA members, \$10 non-members, Fourth and Fifth Floors, 7pm – 10pm Noelie Harmon will be showcasing TOMS that you can paint or have painted by a local artist. For every pair of TOMS shoes purchased a pair is given to a child in need! This will be one hot night you won't want to miss. Enjoy live music, \$3 drink specials and complimentary food. This program is sponsored by the Louisiana Lottery Corporation, with additional support from Noelie Harmon.

**28 Living Color: the Photographs of Judy Cooper opens to the public**  
Fifth Floor, 10am – 5pm



**Family Programs**  
June 7, July 5 & Aug 2

**Shaw Center's**  
Second Saturdays Family programs:  
June 13, July 11 & Aug 8





# PLANNING A PARTY, COMPANY EVENT, FORMAL DINNER PARTY OR WEDDING RECEPTION?

BREAK THE MOLD OF PAST EVENTS AND HOST AN UNFORGETTABLE EXPERIENCE AT THE LSU MUSEUM OF ART!

No matter the event, we are certain your guests have never experienced a venue like this, and it is one they will never forget. Event facilities include the beautiful Bert and Sue Turner Gallery and Alfred C. Glassell boardroom, with sweeping views of Lafayette Park and the Mississippi River; the Paula Garvey Manship Floor in the cantilever section of the Shaw Center for the Arts; and the Irene W. Pennington Rooftop Terrace, with an outdoor sculpture garden and unforgettable views of the Mississippi River and downtown Baton Rouge. Our striking spaces will transform any event into a very special occasion. For more information, please visit our website at [www.lsumoa.com](http://www.lsumoa.com), or for a tour of our facilities and help coordinating your event, please contact Reneé B. Payton at 225.389.7206 or [renee@lsu.edu](mailto:renee@lsu.edu).



To find out more information on how to become a member of LSU MOA contact Chelsea Harris at 225.389.7213; [charr24@lsu.edu](mailto:charr24@lsu.edu)

## MOA News

### Spotlight: Corporate Sponsor Taylor Clark Gallery

For over 50 years, the Taylor Clark Gallery has been specializing in Audubon prints, fine art, and hand-made custom framing. The gallery is based in Baton Rouge but serves clients both nationally and internationally. Over the years Taylor Clark has developed into a gallery owned and run by three generations, and it remains focused on personal customer service, quality art pieces, and fine custom framing. The Taylor Clark Gallery is both a source of and expert in the printed works by John James Audubon. The Taylor Clark Gallery has been a corporate sponsor of the LSU Museum of Art since 2006, and this year it is also a financial sponsor of our 50th Anniversary Birthday Bash. Gallery vice-president George Clark, along with his wife, Melanie, have been both personal and professional supporters of the Museum and we are happy to have them as partners.

### WELCOME NEW MEMBERS

- |                               |                                       |
|-------------------------------|---------------------------------------|
| Mr. Toby Aucoin               | Mr. Matthew Kelly and Jennifer Eymard |
| Mr. James Barclay             | Ms. Catherine Kidd                    |
| Mr. Juan Barroso VIII         | Ms. Kathy Lane                        |
| Mr. and Mrs. Lamar Bevil      | Mr. Quincy Lee                        |
| Jim and Teresa Boren          | Ms. Tonya LeSage                      |
| Ms. Kelli Boudreaux           | Ms. Deanna Lewis Sklar                |
| Mr. Frank Boyd                | Mr. Brad Madden                       |
| Ms. Victoria Bradford         | Mr. Robert Manes                      |
| Adriane Braud                 | Ms. Brittany Marble                   |
| Ms. Judy Brown and Mr. Don W. | Ms. Kay Martin                        |
| Ms. Carla Cantrell            | Mr. Patrick Martin                    |
| Ms. Jessica Champlin          | Ms. Emily McDonald                    |
| Ms. Susan Chew                | Mr. Bob Mellon                        |
| Mr. Tommy Collier Simmons     | Mr. Don Miller                        |
| Ms. Joy Creel Estess          | Mr. Paul Miller and Family            |
| Mr. Chris Daigle              | Ms. Lindsay Moore                     |
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| Ms. Lori Dowden               | Ms. Tiffany Patrick                   |
| Ms. Jill Dowling              | Mr. and Mrs. Mark Pethke              |
| George and Lydia Economides   | Mr. Stanford Ponson                   |
| Ms. Rachael Edwards           | Ms. Sarah Ragona                      |
| Mr. Ken Fauchaux              | Ms. Sandra Robert                     |
| Dan Carrol and Jan Faulkner   | Mrs. Denise Roussel                   |
| Mr. Ervin Fortune             | Ms. Shannon Smoke                     |
| Ms. Suzanne Fredericq         | Ms. Brooke Stikeleather               |
| Ms. Ann Gibbons               | Ms. Elizabeth Tadie                   |
| Ms. Gabriela Gonzalez         | Ms. Misty Taylor                      |
| Mr. and Mrs. Leu Anne Greco   | Jennifer Villaume and Amy Gross       |
| Mr. Glynn Guidry              | Dr. Barbara Walsh and James C. Walsh  |
| Ms. Wanda Guillera            | Mr. David Warrington                  |
| Ms. Catherine Hecker          | Mr. Clifton Webb                      |
| Mr. Matt Heroman              | Mr. Fay Woo                           |
| Ms. Patricia Hough            |                                       |
| Ms. Deb lum                   |                                       |
| Mr. Jason Jefcoat             |                                       |

## Thank You

**LSU MOA 2009 Corporate Members**  
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 Taylor Clark Gallery  
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 Taylor Clark Gallery  
 Tsunami  
 Whole Foods Market  
 The Wine Loft

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 Primo's Steak and Italian Restaurant  
*May Third Thursday*  
 Miller Lite  
 Otto Orellana

**Support Fund Donation**  
 In Memory of Mary T. Kestler:  
 Michael D. Robinson  
 In Memory of C. Kenneth Deshotel:  
 Michael D. Robinson & Donald J. Boutté  
 In Memory of Jerry Schwing:  
 S. Scott Ferebee, Jr.  
 Natalie Fielding  
 A.K. & Frances McInnis Memorial Fund  
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**Director's Support Fund**  
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**Corporate Member and Sponsor Opportunities**  
 Raise your corporate profile by sponsoring the LSU Museum of Art, or by becoming a Corporate Member. For more information contact Melissa Daly at 225.389.7212; [mdaly2@lsu.edu](mailto:mdaly2@lsu.edu)



# LSU MOA Support Fund

PLEASE PRINT

I AM ENCLOSING MY CONTRIBUTION OF \$ \_\_\_\_\_ DATE \_\_\_\_\_

DONOR'S NAME \_\_\_\_\_

DONOR'S ADDRESS \_\_\_\_\_

IN HONOR OF \_\_\_\_\_

IN MEMORY OF \_\_\_\_\_ IS THIS DEATH RECENT?  Yes  No

ACKNOWLEDGE TO \_\_\_\_\_

ADDRESS \_\_\_\_\_

HOW IS HONOREE/DECEASED RELATED TO YOU? \_\_\_\_\_

HOW IS HONOREE/DECEASED RELATED TO RECIPIENT OF ACKNOWLEDGEMENT? \_\_\_\_\_

### Payment Options pick one

MY CHECK FOR \$ \_\_\_\_\_ IS ENCLOSED.  
 MAKE CHECK PAYABLE TO: THE LSU FOUNDATION.

PLEASE CHARGE \$ \_\_\_\_\_ TO MY:  
 AMERICAN EXPRESS  DISCOVER  MASTER CARD  VISA

ACCOUNT # / EXPIRATION DATE \_\_\_\_\_

NAME AS IT APPEARS ON CARD \_\_\_\_\_

SIGNATURE \_\_\_\_\_

The LSU MOA Support Fund provides a means for giving memorial and special gifts in recognition or remembrance of loved ones and friends. This is a wonderful way to honor someone on a special occasion, for a personal achievement, or for a life milestone. Contributions to the fund can be submitted via the Support Fund Form or by contacting the Development Office at 225.389.7213.



# Make Your Move. Join the LSU Museum of Art Today!

Annual membership in the LSU Museum of Art provides major support for museum exhibitions, educational programs, and the research, conservation, and expansion of the permanent collection.

All LSU MOA members receive free admission to the museum, a 20% discount on Museum Store purchases, the quarterly newsletter *ArtTalk*, discount to programs and invitations to special events. Members are invited to special exhibition previews and members' receptions. Members also receive a 15% discount on meals at the Capital City Grill for both locations, a 10% discount on meals at Tsunami, a 10% discount at all Baton Rouge area Community Coffee Houses and a free upsize on coffee purchases at PJ's Coffee, Shaw Center for the Arts.

MEMBER NAME & TITLE Write name as you wish it to appear in our records and acknowledgments:

ADDRESS

EMAIL

PHONE: HOME & WORK

- Yes!** I would like to join the Young Professionals of the LSU MOA, to help promote art and culture in Baton Rouge. CHECK TO RECEIVE AN EMAIL INVITATION TO OUR NEXT MEETING

#### Payment Options PICK ONE

- My check for \$ \_\_\_\_\_ is enclosed. Make check payable to: The LSU Foundation.
- Please charge \$ \_\_\_\_\_ to my:
- AMERICAN EXPRESS  VISA
- DISCOVER  MASTER CARD
- ACCOUNT # \_\_\_\_\_
- EXPIRATION DATE \_\_\_\_\_
- NAME AS IT APPEARS ON CARD \_\_\_\_\_
- SIGNATURE \_\_\_\_\_

For more information contact Chelsea H. Catlett at 225.389.7213; charr24@lsu.edu

#### Return form and payment to:

LSU Museum of Art  
Membership Office  
Shaw Center for the Arts  
100 Lafayette Street  
Baton Rouge, LA 70801

LSU faculty and staff receive a 10% discount on individual through benefactor level memberships.

\* NARM benefit allows members at the Patron level and above to receive reciprocal membership privileges at over 150 museums, gardens and historical sites throughout North America. Please refer to our website, [www.lsu.edu/sumoa](http://www.lsu.edu/sumoa) for a complete listing of participating sites.

#### LSU MOA Staff

Tom Livesay, Executive Director  
Victoria Cooke,  
Assistant Director for Curatorial Affairs  
Melissa Daly, Director of Development  
Frances R. Huber, Assistant Director for  
Collections Management  
Becky Adams, Administrative Coordinator  
Lara Gautreau, Education Curator  
Reneé B. Payton, Marketing Director  
Chelsea Harris,  
Membership and Data Coordinator  
Natalie Mault, Assistant Curator  
Erika Katayama, Registrar  
Kevin Salzman, Preparator  
LeAnn Russo, Museum Store Manager

#### Board Members

Chair: Linda Bowsher  
Secretary/Treasurer: Cornelius Lewis  
Past Chair: Susan Lipsey  
Mark Bensabat  
Brenda Berg  
Marvin Borgmeyer  
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Mary Frey Eaton  
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Ashley Fox-Smith  
Eugene Groves  
Jeffery McLain  
Katherine Ragland  
Alison Rodrigue  
Jerry Schwing  
Honorary: Nadine Carter Russell  
Ex-Officio: Tom Livesay  
Emerita: Sue Turner

#### Admission

Adults: \$8, Seniors 65+ and students with I.D.: \$6  
LSU faculty /staff with I.D.: \$6  
Children 5 to 17: \$4  
Children under 5: Free

#### Hours

Tues - Sat: 10 am to 5 pm  
Thurs: 10 am to 8 pm  
Sun: 1 pm to 5 pm  
First Sunday of the Month: Free  
Closed Mondays, Thanksgiving Day,  
Christmas Eve, Christmas Day,  
and All Major Holidays



#### LSU Museum of Art Shaw Center for the Arts

100 Lafayette Street  
Baton Rouge, LA 70801  
225.389.7200 (general)  
225.389.7210 (Museum Store)  
[www.lsu.edu/sumoa](http://www.lsu.edu/sumoa)

## Museum Store

LSU MOA Museum Store 100 Lafayette Street, Baton Rouge, LA 70801 225.389.7210

# The LSU MOA Museum Store

– The Perfect Place for That Unique Gift!

The LSU MOA Museum Store offers an eclectic mix of gifts based on works of art in the collections and from past and current exhibitions. We offer a variety of unique items, including children's toys, ceramics, museum publications, decorative objects, scarves, books, jewelry, original artwork, stunning glass, and so much more.

Ken Tracy has been producing wheel thrown and hand carved pottery for 27 years. Influenced by American Art Pottery and the English Arts and Crafts style, his forms are classical in nature. Each of Tracy's pots are decorated in cobalt blue.

Ken's hand painted designs are mostly of flowers that can be found in Louisiana. He explains, "One cannot live in the semi-tropical environment of Louisiana and not be influenced by the rich abundance of plant life."

Ken has been represented in a number of galleries and museums around the country and has won awards in national and international competitions.

*For that one-of-a-kind gift they'll treasure always, visit the LSU MOA Museum Store today!*



Don't forget, members receive a **20%** discount on all purchases.

## Manship Theatre

Shaw Center  
FOR THE ARTS

TO BUY TICKETS

ONLINE  
[www.manshiptheatre.org](http://www.manshiptheatre.org)  
BY PHONE  
(225) 344-0334







LSU Museum of Art | Shaw Center for the Arts



100 Lafayette Street  
Baton Rouge, LA 70801

*It's our 50th Anniversary  
and we are celebrating with a bang!*

## LSU Museum of Art Fourth of July Fundraiser

**Saturday, July 4, 6pm – 10pm**

**Two floors of fun, food and festivities!**

Tickets: \$125 Members; \$150 Non-members  
To purchase tickets, call 225.389.7213.  
Museum Memberships available.

Watch the fireworks on the river from the Irene Pennington Rooftop Terrace on top of the Shaw Center for the Arts.

All proceeds support LSU Museum of Art programming.