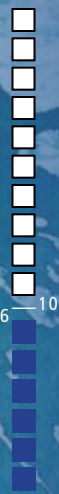


artlink



- FEATURE 3**
Fourth of July
- EXHIBITIONS 4+**
Treasures at the LSU
Museum of Art
- VOLUNTEERS 7**
- CALENDAR 8+**
Events, Talks, and Films

DON'T MISS
GEORGE OHR
RISING
The Emergence of an American Master
On display through **AUGUST 1**.
On loan from the Ohr-O'Keefe Museum of Art, Biloxi, MS



George Ohr, c. 1900

Director's Message



THE LSU MUSEUM OF ART IS IN LINE TO BECOME ACCREDITED. While this may seem like a small thing to our visitors, it is a very large thing to our staff, our Advisory Board, and the University.

Through various organizations and institutions, almost everyone is familiar with the process of accreditation. Hospitals, universities and colleges--virtually all professional organizations--create a rigorous process to determine if they meet or pass the high standards within their field. Museum accreditation is through the American Association of Museums (AAM). Out of the roughly 17,500 museums and related organizations in the United States, less than 5 percent meet the professional standards and best practices that accreditation requires. Yet the real question remains: what is this worth to the public and to the governing authority at Louisiana State University? Are there tangible benefits to accreditation that translate to visitors?

Becoming accredited means that a museum voluntarily entered a process to confirm that it abides by professional standards and best practices as prescribed by its peers. This means that the public should expect a number of things, including:

- ❑ **Fact-based exhibitions and programs that reflect the best research possible on art and art history.** Studies have shown that museums are one of the most trusted sources of information in America when compared to other sources, such as media outlets--radio and television, newspapers, and the internet.
- ❑ **Accountability of resources, support, and funds.** With resources in increasingly short supply, the Museum takes pride in its ability to continue delivering quality programs and exhibitions. In addition, an increasing number of granting agencies and foundations are recognizing what accreditation means and reward it accordingly.
- ❑ **Sustainability of the museum in the mind of the public.** Accreditation means that the museum has achieved a degree of support sufficient to sustain it during difficult times. The LSU Museum of Art is still working on this point as it builds an operating endowment to provide crucial funds for salaries and day-to-day expenses.

So wish us luck. While accreditation means a lot for the Museum of Art, it means even more to the public we serve.

Thomas A. Livesay
Executive Director,
LSU Museum of Art

"Out of the roughly 17,500 museums and related organizations in the United States, less than 5 percent meet the professional standards and best practices that accreditation requires."



Feature Event

FOURTH OF JULY

Come celebrate the Fourth of July at the LSU Museum of Art's sixth annual 4th of July Fundraiser!

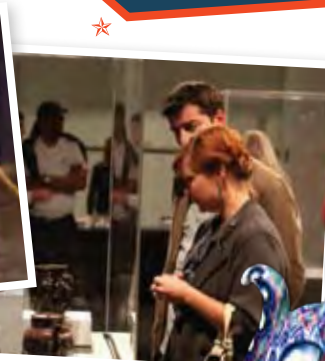
SUNDAY, JULY 4TH, 2010

6:00 - 10:00 P.M.

Two floors of food, fun, and festivities with the best view in town of the fireworks on the river!

Tickets are \$125 Members; \$150 Non-members

To purchase tickets call 225-389-7212. Museum Memberships available. All proceeds support LSU Museum of Art programming.



On Cover:
Walter Inglis Anderson
(American, 1903-1965),
Sitting Cat, 1948. High-glaze ceramic. Gift of Mrs. Nina Nichols Pugh, 97.4.
Photo: Kevin Duffy

Ask the Director

Offering advice in the visual arts since 2009

Q. I understand why my kids and I should not be touching the paintings at the Museum, but what gives with the sculpture? Surely it does not make any difference to touch a bronze cast or a piece of steel?

– Mom with Her Hands Full

A. Dear Mom: Actually, it does. Try as we might to clean our hands, they are full of oils and dirt, especially on the fingertips. Natural oils that are good for our skin are not good for bronze and other metals, even steel. Bronze quickly loses its protective coating, called a patina, through handling. The patina can be a natural or applied process that keeps the surface of the bronze (or copper) from corroding. Consider the surface of the Statue of Liberty, for example. The statue has a natural green patina that has kept the copper from deteriorating. While the patina on the Statue of Liberty comes from age, artists speed this same process along through the use of chemicals, such as ammonium sulfide (which produces a blue-black patina), chlorides (which produce a variety of green shades) and nitrates (which produce blues, greens, yellows, and browns). The point is, the sculpture will lose the intent of the artist through improper handling or prolonged touching.

I should state that this policy varies from museum to museum. Children's museums, for example, encourage touching and participation because their displays are essentially disposable educational tools. One of my favorite museums is the Please Touch Museum in Philadelphia, which has hundreds of interactive learning stations that require touching and participation. Art museums do not have that latitude unless there is a specific educational program in progress. And speaking of educational programs, do not miss our Second Saturday programs for kids and parents, available free of charge on the second Saturday of each month. While you cannot touch the art in the galleries, you can touch and create your own art and take it home!

Send your questions in the visual arts to: Director, LSU Museum of Art, 100 Lafayette Street, Baton Rouge, LA 70801.

Not receiving e-mails about LSU Museum of Art upcoming events and promotions? Contact Melissa Daly at 225-389-7212 or mdaly2@lsu.edu.



Exhibitions

TREASURES AT THE LSU MUSEUM OF ART



LSU is celebrating 150 years of excellence in education by highlighting rare and important objects that have been collected, cherished, and studied all over campus. Although countless objects were submitted for consideration as “Treasures of LSU,” fewer than 100 were chosen as official Treasures. Of those, over two dozen objects were from the collection of the LSU Museum of Art—more entries than any other single department.

From eighteenth-century portraits to silver egg boilers, all the museum’s Treasures are currently on display and marked with an emblem of LSU’s 150th anniversary. They include a painting by early American master Rembrandt Peale, prints by the English satirist William Hogarth, and photographs by Yousuf Karsh. Many of the Treasures represent the museum’s commitment to Louisiana arts, and particularly to LSU—including examples of New Orleans coin silver and a vase representing the Museum’s remarkable Newcomb collection. Prints by Caroline Durieux and John T. Scott, as well as paintings by Edward Pramuk, James Burke, and Michael Crespo, show the museum’s current interest in modern and contemporary Louisiana art.

In honor of LSU’s sesquicentennial, we invite you to go on your own “treasure hunt” in our galleries. Receive a map at the admissions desk and mark each object as you locate it. Find all of them, and receive a prize in the LSU Museum of Art Museum Store!

DONORS OF OBJECTS AT LSU MUSEUM OF ART IN THE TREASURES BOOK:

- | | | |
|-----------------------------|----------------------------------|--|
| Linda and Bob Bowsher | D. Benjamin Kleinpeter | Dr. James R. and Ann A. Peltier |
| Victoria Cooke | Mr. and Mrs. Emile N. Kuntz | Nina Nichols Pugh |
| Michael Crespo | Cornelius Lewis & Karen Williams | Lucy D. Robinson |
| Andrea Mills Daugherty | Laura Lindsay | Michael D. Robinson and Donald J. Boutté |
| Paul Dufour | Susan and Richard Lipsey | Chuck and Jerry Schwing |
| Caroline Durieux | Tom Livesay & Amanda Haralson | William Richard and Judith Ann Smith |
| Mary Frey Eaton | Mrs. Katherine H. Long | Sue Turner |
| Dr. Mary Lynn Johnson Grant | Mamie Persac Lusk | JPMorgan Chase |
| Mr. and Mrs. W.E. Groves | Mr. Charles P. Manship, Jr. | and the Friends of LSU Museum of Art |
| Fran Huber | Paula Garvey Manship | |

Clockwise from Top Left: Michael L. Crespo (American, b. 1947), *Shore of Dreams*, (detail) 2008. Oil on linen. Gift of the artist, 2009.3. Photo: Kevin Duffy. Conrad Albrizio (American, 1874-1973), *Study for the New Orleans Union Passenger Terminal frescoes Age of Exploration and Age of Colonization*, (detail) circa 1951. Watercolor, charcoal and graphite on paper. Purchased with funds from the Paula Garvey Manship Endowment, Lucy D. Robinson, and Michael D. Robinson, 2005.2.3. Photo: Kevin Duffy. George Ohr (American, 1857-1918), *Vase*, circa 1890. Clay with high glaze. Gift of the Friends of the LSU Museum of Art, 87.21.2. Photo: Kevin Duffy. Yousuf Karsh (Canadian, b. Armenia, 1908-2002), *Muhammad Ali*, (detail) 1970, printed 1983. Gelatin silver print 69/100. Gift of William Richard and Judith Ann Smith, 2005.4.1.1. Photo: Kevin Duffy. Knute Heldner (Swedish-American, 1877-1952), *Colette on the Balcony*, (detail) 1930. Oil on canvas. Gift of Dr. Mary Lynn Johnson Grant, 2005.1. Photo: Kevin Duffy. John T. Scott (American, 1940-2008), *Blues Poem for the Urban Landscape: Stop Sign*, (detail) 2003. Woodcut 4/10. Purchased with funds from the Friends of LSU Museum of Art Endowment and Mary Frey Eaton, Laura Lindsay, Susan & Richard Lipsey, Chuck & Jerry Schwing, Sue Turner, Cornelius Lewis & Karen Williams, Linda & Bob Bowsher, Victoria Cooke, Tom Livesay & Amanda Haralson, Fran Huber, 2008.1. Photo: Kevin Duffy. Adolphe Himmel (German-American, 1826-1877) and Christoph Christian Kuchler (German-American, active in New Orleans 1852-1870) for Hyde & Goodrich, New Orleans, Egg boiler on serving tray, (detail) circa 1852-1853. Coin silver. Gift of the Friends of the LSU Museum of Art, 84.31.1 a-d. Photo: Kevin Duffy.



Also at the Shaw Center for the Arts

Alfred C. Glassell Jr. Exhibition Gallery, Shaw Center for the Arts
First Floor

For more info contact Malia Krolak, gallery coordinator for the LSU School of Art, at 225-389-7180; artgallery@lsu.edu.

As We See It: Recent Works by Randell Henry, Joseph Pearson, and Morris Taft Thomas

May 29 – June 27
Reception: June 5, 6 – 8 p.m.

Space 2010: 9th Annual Summer Invitational Art Exhibition

July 6 – August 1
Reception: July 10, 7 – 9 p.m.

Quantum Landscape: New Paintings by Shawn Foreman

August 10 – 22
Reception: Saturday, August 21, 6 – 8 p.m.

Also on Display

DON'T MISS
George Ohr Rising: The Emergence of an American Master

Organized and circulated by the Ohr-O'Keefe Museum of Art, Biloxi, Mississippi
On display through August 1, 2010

The South is known for its colorful characters, and George Ohr, the self-professed "Mad Potter of Biloxi," remains one of its greatest. Ohr was an artistic pioneer. He twisted and folded clay into shapes as idiosyncratic as his famous moustache. His work defied convention, was only minimally functional, and perplexed the turn-of-the-century public.

George Ohr Rising: The Emergence of an American Master is made possible with the generous support of Rev. Howard Hall

& Friends, Sue Turner, Michael and Leslie Albritton, John G. Turner and Jerry G. Fischer, and Fran and Leroy Harvey.



GEORGE OHR (American, 1857-1918), *Pitcher*, c. 1895-1900, glazed ceramic. On loan from a Private Collection.

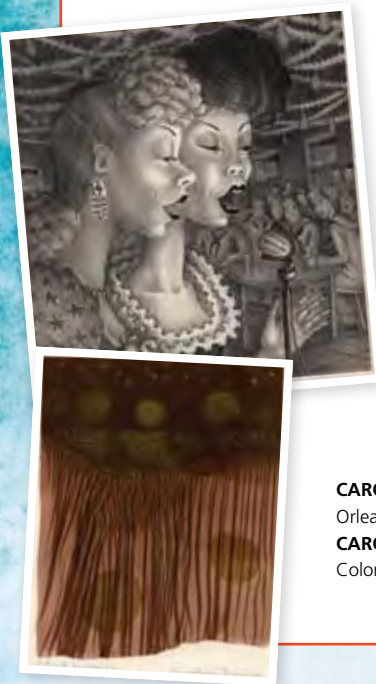
Future Exhibitions

Caroline Durieux: A Radioactive Wit
August 22 – November 2, 2010

This exceptional exhibition, organized by the LSU Museum of Art in celebration of Louisiana State University's sesquicentennial anniversary, will highlight the prolific career of former LSU professor Caroline Durieux. Bringing together over 90 lithographs, colored cliché verre prints, radioactive electron prints, paintings, and sketches, *Caroline Durieux: A Radioactive Wit* displays Caroline Durieux's popular works of the 1930s and 1940s, as well as rarely seen and some never-before-exhibited works from the 1950s to 1980s--her most prolific and inventive period.

CAROLINE WOGAN DURIEUX (American, 1896-1989), *Bourbon Street*, New Orleans, 1942. Black lithograph on paper. Gift of the artist, 68.9.18

CAROLINE WOGAN DURIEUX (American, 1896-1989), *Frail Banner #2*, 1963. Color cliché-verre on paper. Gift of the artist, 68.9.104



Volunteer Opportunities at LSU Museum of Art

The LSU Museum of Art depends on volunteers to help fill the gaps. Opportunities are available to serve as docents, museum store clerks, gallery attendants, and Young Professionals. You can assist with research, exhibition installation, public relations, events, and general office work. Consider volunteering your time. For more information, contact LeAnn Russo at 225-389-7211; lrusso@lsu.edu.



Volunteer Profile Lori Neuenfeldt

Lori Neuenfeldt recently moved to Baton Rouge from Jacksonville, Florida where she was an active participant in the local art community. In 2002, she received her Bachelor of Science degree in Studio Art, and in 2009, completed her Master's of Arts degree in Art History from Florida State University. Neuenfeldt also worked as an intern in the registrar's department at the Metropolitan Museum of Art, New York.

What made you want to volunteer at the LSU Museum of Art?

Art has always played an important role in my life. While working on my master's degree, I became interested in the different roles involved in running a museum, particularly the role of museum registrar. While many people look at a piece of art and wonder, "How was it made?," a registrar also wonders, "How did it get here?" As a registrar, one gets to interact with the art on an intimate level. The LSU Museum of Art has a spectacular volunteer program that allows volunteers to take on important responsibilities that give them the experience of an actual museum professional. I want to help the Museum and later use this experience to obtain a career as a museum registrar.

Are you involved in other volunteer work?

I was very involved in Jacksonville, Florida, volunteering at the Cummer Museum of Art and Gardens and teaching after school art classes for The Boselli Foundation Youth, Life, Learning Center. I look forward to building upon these experiences and becoming more involved in the local arts scene here in Baton Rouge.

What is your favorite thing about the LSU Museum of Art?

The staff and volunteers here are so wonderful!

What has been your favorite volunteering experience at the LSU Museum of Art?

My favorite experience has been installing the George Ohr exhibition. It is exciting to participate in the shaping of an exhibit--from the time the objects arrive at the museum to the magic of the opening night, when the art is revealed to the public for the first time.

facebook

The LSU Museum of Art is on Facebook!

Be the first to know about upcoming events, and exhibitions, meet new people, and find other great networks! Become a fan of the LSU Museum of Art!

Events

JUNE

6 Free First Sunday, Free Admission, Fifth Floor
This program is made possible through support from Amedisys, Inc.

12 Second Saturday: Art Libs, Free Admission, Fifth Floor, 10 a.m. – 2 p.m. What do you get when you combine a random color with an imaginative exclamation and an artwork from the LSU Museum of Art's collection? Come play our Art Libs and find out! Our newest gallery game and other adlibbing-activities are sure to entertain. Bring a "Take-and-Make" bag home to create your own artwork inspired by your museum visit. Supplies are limited and available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. Groups of 10 or more who would like to participate in the Second Saturday's programs are encouraged to email education curator, Lara Gautreau at lgaut@lsu.edu. *This program is made possible through support from Ms. Marjorie Childs.*

19-20 Mustache Weekend, Free Admission with a mustache, Fifth Floor, 1 – 5 p.m. Come celebrate Father's Day in a unique and special way! Admission to the LSU Museum of Art is free for patrons with mustaches. Don't have a mustache? We have you covered. Visit the LSU MOA Museum Store located on the first floor of the Shaw Center for the Arts for attachable mustaches!

JULY

4 Sixth Annual Fourth of July Fundraiser, Third and Sixth Floors, 6 – 10 p.m. Tickets: \$125 Members; \$150 Non-members. To purchase call 225-389-7212.

10 Second Saturday: Playful Puzzles, Free Admission, Fifth Floor, 10 a.m. – 2 p.m. Prepare to be puzzled (in a good way)! Bring a "Take-and-Make" bag home to create your own artwork inspired by your museum visit. Supplies are limited and available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. Groups of 10 or more who would like to participate in the Second Saturday's programs are encouraged to email education curator, Lara Gautreau at lgaut@lsu.edu. *This program is made possible through support from Ms. Marjorie Childs.*

21 Annual Meeting, 4:30 p.m. Annual review of the LSU Museum of Art and a welcome to new Advisory Board members, followed by a reception.

AUGUST

1 Free First Sunday, Free Admission, Fifth Floor
This program is made possible through support from Amedisys, Inc.

1 Last day to see the exhibition, George Ohr Rising, Fifth Floor, 1– 5 p.m.

14 Second Saturday: Giant Gallery Game, Free Admission, Fifth Floor, 10 a.m. – 2 p.m. If the whole world can be a stage, why can't the whole museum be a game? If you've played our gallery games in the past, you won't want to miss actually being a part of the game. This month's activities aren't for the faint of art! Bring a "Take-and-Make" bag home to create your own artwork inspired by your museum visit. Supplies are limited and available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. Groups of 10 or more who would like to participate in the Second Saturday's programs are encouraged to email education curator, Lara Gautreau at lgaut@lsu.edu. *This program is made possible through support from Ms. Marjorie Childs.*

22 Caroline Durieux: A Radioactive Wit opens to the public, Fifth Floor, 1– 5 p.m. From the smoky bistros of Mexico to the street of New Orleans, no one escaped the satirical eye of artist Caroline Durieux. This retrospective, drawn primarily from the collection of the LSU Museum of Art, will celebrate Durieux's prolific career. Included in this exhibition is a wide range of topics, from her astute observations of South American society to her satirical representations of upper crust New Orleans. Durieux was also an innovator in technique. She improved upon the cliché-verre technique, popularized by the Barbizon artists. Perhaps her most interesting contribution to the field was the development of the electron print, which employed nuclear energy.

Second Saturdays
 Family programs:
 June 12, July 10,
 & August 14

THANK YOU!

Haley Ann Hofmann and Jared Jones wish to thank the generous individuals who sponsored their engagement party. In appreciation, the couple have made a donation to the LSU Museum of Art, recognizing:

- | | |
|---------------------------------|---------------------------------|
| Mr. and Mrs. Arthur Abercrombie | Mr. and Mrs. William Marks, Jr. |
| Mr. and Mrs. Sidney Blitzer | Ms. Mary Jo Mayfield |
| Dr. and Mrs. Richard Carter | Dr. and Mrs. John McClelland |
| Dr. and Mrs. Dave Davis | Mr. and Mrs. John Noland |
| Mr. and Mrs. Gregg Fell | Mr. and Mrs. William O'Quin |
| Mr. and Mrs. Lee Griffin | Mr. and Mrs. Paul Spaht, Jr. |
| Mr. and Mrs. John Hill, Jr. | Dr. and Mrs. Richard Tannehill |
| Dr. and Mrs. William Hines | |



Thank you, Lauren Horton!

Lauren Horton, a Nashville, Tennessee, native who came to Baton Rouge for her undergraduate studies, has been a member of the LSU Museum of Art staff for two years. Her experiences at the Museum intermingle nicely with her chosen program of study—psychology--and serve as a stepping stone to her ultimate goal of pursuing her master's degree in art therapy. Called upon to complete numerous tasks ranging from advertising to web design, Horton's unique skills and positive attitude make her an asset to the Museum and all but guarantee that she will find similar success in the future.



CLAY DAY – An Introduction to the Potter's Wheel

George Ohr once wrote that the first time he worked on a potter's wheel he was like a duck to water. Who knows how many future potters got their start at LSU Museum of Art's Clay Day on April 18! Visitors had a chance to watch potters at work, try their hand at making something on a potter's wheel, and compare their skills to those of the master potter himself, George Ohr.

Clay Day would not have been possible without the generous support of Mayor-President Kip Holden, or our inspirational and instructional artists: Anna Belenki, Quaja Bell, Leanne McClurg Cambric, Brooke Cassady, Michael Lorsung, Danielle Runnels, Megan Thomas, and Kyle Triplett.

The Answer to "There's Nothing to Do!" – Free Admission every month for "Free First Sunday" and "Second Saturday" Programs

The LSU Museum of Art is working hard to make sure the community always has something to do (and for FREE). FREE First Sunday is a great way to start your month! All 13,000 square feet of paintings, sculpture, prints, photographs, everything from Chinese jade to Newcomb pottery, Weston photographs to Rodrigue's *Blue Dog*, will make you marvel and wonder, question and smile. Enjoy it alone, or with a group of friends. *And did we mention, it is FREE courtesy of support from Amedisys, Inc.?!*

For those who like their museum visits to be more interactive, engaging, or dare we say challenging and fun, you won't want to miss the LSU Museum of Art's Second Saturday programs (and it's FREE, too, from 10 am to 2 pm!). A new Gallery Game is introduced each month to test your powers of perception, stimulate your senses, and inspire your imagination. For the young and young-at-heart, these games provide a new way to experience the LSU Museum of Art. Ms. Marjorie Childs' generous support also allows us to provide "Take-and-Make" bags with art materials for creating at home.

So, there's plenty to do in Baton Rouge (and some of it is FREE) as long as the LSU Museum of Art is on your calendar!



HOST YOUR SPECIAL EVENT at the LSU MUSEUM OF ART

Looking for a refined and elegant venue to host your next special event? Whether your event calls for a standing reception or a seated dinner, the LSU Museum of Art can accommodate your entertainment needs with beauty and sophistication.

LSU Museum of Art members receive a 20% discount on all rentals.



For more information, please visit our website at www.lsumoa.com. For a tour of our facilities and help coordinating your event, please contact Renee B. Payton at 225-389-7206; renee@lsu.edu.



MOA News



Endowment Social

On May 6, members of the LSU Museum of Art Endowment Society gathered to vote on new works of art to be considered for the Museum. Beginning in 1999, Endowment Society members have donated funds to be used for the acquisition of new works of art for the Museum's permanent collection. In 2008, the Society met its \$1 million endowment goal, and the Museum has been able to use the earnings from that endowment toward the purchase of new works. This year, the acquisition focused on LSU-affiliated artists. Works from ten artists, including current LSU professors and graduates of LSU's art program, were displayed for guests. After a presentation on each piece, members voted on their favorite work with their "museum money," which was created for the event. The results of their voting will be featured in the next issue of ArtTalk.

WELCOME NEW MEMBERS

- | | |
|-------------------|-----------------|
| Ellen Abadie | Elizabeth Perry |
| Danny Armstrong | Richard Ross |
| Rancy Boyd-Snee | Christie Segars |
| Richard Capone | Pam Soileau |
| Francesco Fiumara | Neil Sweeney |
| Barbara Freiberg | Ann Trousdale |
| Meredith Kolb | London Van Oss |
| Ashley Lopez | Sue Wang |
| Kenneth Miles | Ashton White |
| Greg Milneck | Marlin Wilson |
| Thomas Nash | Frank Zaeringer |
| Ami Percy | |

Thank You

LSU MOA Corporate Members

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Mayor-President Kip Holden

Donations to Development Fund

Stephen Black

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Dr. Laura Lindsay

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In Memory of Brian Francis Bruce
Chuck Schwing
In Memory of Mr. Claiborne Dameron:
Chuck Schwing
In Memory of Mrs. Eda Mangham:
Becky Adams
Michael Robinson and Donald Boutté

Newsletter and Design Sponsor

Stun Design and Advertising

Corporate Member and Sponsor Opportunities

Raise your corporate profile by sponsoring the LSU Museum of Art, or by becoming a Corporate Member. For more information contact Melissa Daly at 225-389-7212; mdaly2@lsu.edu

Art in Action



Join the LSU Museum of Art TODAY!

Annual membership in the LSU Museum of Art provides major support for museum exhibitions, educational programs, and the research, conservation, and expansion of the permanent collection.

All LSU MOA members receive:

- Free admission to the museum,
- The quarterly newsletter ArtTalk,
- Discounts to programs and invitations to special events,
- 20% discount on Museum Store purchases and Museum rental space,
- 15% discount on meals at Capital City Grill for both locations,
- 10% discount on meals at Tsunami, Baton Rouge,
- 10% discount at all Baton Rouge area Community Coffee Houses, and
- Free upsizes on coffee purchases at PJ's Coffee, Shaw Center for the Arts.

MEMBER NAME & TITLE _____

ADDRESS _____

EMAIL _____

PHONE: HOME & WORK _____

Yes! I would like to join the Young Professionals of the LSU MOA, to help promote art and culture in Baton Rouge. CHECK TO RECEIVE AN EMAIL INVITATION TO OUR NEXT MEETING

Membership Levels

(PICK THE MEMBERSHIP LEVEL YOU WANT)

- Student \$15
- Individual \$40
- Dual/Family \$60

Special Donor Memberships

- Patron \$100
- Sustaining \$250
- Benefactor \$500
- Endowment Society \$1,000

Corporate Memberships

- Corporate Friend \$2,500
- Corporate Benefactor \$5,000
- Corporate Philanthropist \$10,000

For more information, contact the membership office at 225-389-7213.

Return form and payment to:
 LSU Museum of Art
 Membership Office
 Shaw Center for the Arts
 100 Lafayette Street
 Baton Rouge, LA 70801

LSU faculty and staff receive a 10% discount on individual through benefactor-level memberships.

* NARM benefit allows members at the Patron level and above to receive reciprocal membership privileges at over 150 museums, gardens and historical sites throughout North America. Please refer to our web site, www.lsumoa.com for a complete listing of participating sites.

LSU MOA Staff

Tom Livesay, Executive Director
 Victoria Cooke,
 Assistant Director for Curatorial Affairs
 Melissa Daly, Director of Development
 Fran Huber, Assistant Director for
 Collections Management
 Becky Adams, Administrative Coordinator
 Lara Gautreau, Education Curator
 Renee B. Payton, Marketing Director
 Natalie Mault, Assistant Curator
 LeAnn Russo, Museum Store Manager

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 Kay Martin

Admission

Adults: \$8, Seniors 65+ and students with I.D.: \$6
 LSU faculty /staff with I.D.: \$6
 Children 5 to 17: \$4
 Children under 5: Free

Hours

Tues – Sat 10 a.m. – 4 p.m.
 Thurs 10 a.m. – 8 p.m.
 Sun 1 p.m. – 5 p.m.
 Free the First Sunday of the Month and the Second Saturday of the Month
 Closed Monday and All Major Holidays



**LSU Museum of Art
 Shaw Center for the Arts**
 100 Lafayette Street
 Baton Rouge, LA 70801
 225-389-7200 (general)
 225-389-7210 (Museum Store)
www.lsumoa.com

[Museum Store LSU MOA Museum Store 100 Lafayette Street, Baton Rouge, LA 70801 225-389-7210]

THE LSU MOA MUSEUM STORE

The Perfect Place for That Unique Gift!



The LSU MOA Museum Store is pleased to announce Hyacinth Siebert as this quarter's featured artist. Citing the beauty and colors found in nature as her primary influence, Siebert makes a conscious effort to incorporate the natural world in her jewelry making. Working with nature media like feathers, fish scales, and Bali and Hilltribe silver from Thailand, Siebert manages subtly to capture nature's intermingling in a way that is seldom seen in human-created works.

The LSU MOA Museum Store houses a broad selection of goods relating to the present exhibition, as well as a little bit of local flair. Whether you are looking for the latest work by your favorite local artist or a souvenir for the kids, the LSU MOA Museum Store has something to fit your needs.

Experience the art and beauty of jewelry inspired by nature. Stop by the LSU MOA Museum Store and take a look at Hyacinth Seibert's work. You won't be disappointed!

DON'T FORGET,
 members receive a **20%** discount on all purchases.

Manship Theatre

TO BUY TICKETS

ONLINE
www.manshiptheatre.org
 BY PHONE
 (225) 344-0334



LSU Museum of Art | Shaw Center for the Arts
100 Lafayette Street | Baton Rouge, LA 70801



George Ohr, c. 1900

GEORGE OHR RISING

On loan from the Ohr-O'Keefe
Museum of Art, Biloxi, MS

JUNE 19 - 20 Mustache Weekend

Free Admission with a fun mustache, Fifth Floor, 1 – 5 p.m.

**Come celebrate Father's Day
in a unique and special way!**

Admission to the LSU Museum of Art is free for patrons with mustaches. Don't have a mustache? We have you covered. Visit the LSU MOA Museum Store located on the first floor of the Shaw Center for the Arts for attachable mustaches!