



© George Rodrigue

# artopolis

**3** FEATURE Artopoly

**4+** EXHIBITIONS *Blue Dogs and Cajuns on the River*

**7** VOLUNTEERS

**8+** CALENDAR Events, Talks, and Films

THE 10TH INTERNATIONAL  
**SHOEBOX**  
SCULPTURE EXHIBITION  
MAY 29 – JULY 10, 2011

## Director's Message



**THE MUSEUM OF ART FEELS LIKE A LIVING, BREATHING ENTITY.** It is always changing and never dull. A large part of its success is due to the quality and participation of its Advisory Board, which comprises a broad spectrum of Louisiana's citizens—lawyers, stay-at-home moms, university professionals and professors, real estate brokers, entrepreneurs, collectors, artists, foundation administrators, oil company executives, gallery owners, a retired priest, and at least three semi-retired museum directors. Some fit into multiple categories, but all have the best interests of the museum at heart.

Because of the by-laws of the Advisory Board, we inevitably lose some great people on an annual basis. After serving two three-year terms, the Board members must cycle off and wait a year before becoming eligible again. Some Board members serve one three-year term and opt out for the second.

### WE ARE LOSING FOUR BOARD MEMBERS IN 2011:

**Mr. Marvin Borgmeyer** has served a number of roles at the Museum, including Chair of the Development Committee and member of the Executive Committee. Marvin is an employee of ExxonMobil and has been extraordinarily loyal about attending meetings, openings, and educational events. If the museum was open for an event, you could count on Marvin being there.

**Mr. Eugene Groves** has been a steadfast member of the Board and served with distinction on the Collections Committee. A second-generation collector and Partner at the law firm of Taylor, Porter, Gene comes by his love of visual arts honestly. His advice and counsel will be sorely missed.

**Ms. Heather Day** brought youth and excitement to the Board on a regular basis. A charter member of the Museum's Young Professionals, Heather has her own business (Red Cake Catering), and another member of the Day family on the way.

**Mr. Jonathan Ryan** was the student representative on the Board for three full years during his tenure at LSU. We are grateful to Jonathan for his insight to the LSU campus and for engaging so many students in the activities and opportunities presented by the Museum.

We give a special thanks to these Board members and to all of our Board who represent our diverse community. LSU elected to share its cultural resources with the broader community by placing the Museum of Art off campus. They then charged the community with lending expertise, resources, and time to guarantee the success of this enterprise in downtown Baton Rouge. Judging from the quality of our Board members, both those coming on and those leaving, this bold move is a win-win for all of Louisiana.

Thomas A. Livesay  
Executive Director  
LSU Museum of Art

**“Judging from the quality of our Board members... this bold move is a win-win for all of Louisiana.”**

## Feature Artopoly

What happens when you combine the members of the LSU Museum of Art Endowment Society with a selection of artworks and a handful of “museum money”? Artopoly, of course!

Since 2008, the Museum has been able to spend the earnings from the endowment established by Endowment Society members for the purchase of new works of art for the museum. On April 14, the Museum hosted a “New Acquisitions” party—called Artopoly, after the popular board game—for Endowment Society members. The evening included cocktails, hors d'oeuvres, Artopoly “museum money,” and a chance for Endowment Society members to have a say in the future of the collection.



Members were given the opportunity to vote on works of art that were chosen by the Museum as potential additions to the permanent collection. This year's new acquisitions include:

**BERENICE ABBOTT** (American, 1898-1991), *Untitled Construction Skeleton*, 1939. Gelatin silver print.

**EMERSON BELL** (American, 1932-2006), *Prophet and Friend*, c. 1960. Mixed media on paper; *Study for the Prophet West*, c. 1960. Mixed media on paper.

**RANDELL HENRY** (American, b. 1958), *Secret Thoughts*, 2009. Mixed media on paper; *Carnival Time*, 2010. Mixed media on paper; *Thinking Back in Time*, 2010. Mixed media on paper.

**ELEANOR OWEN KERR** (American), *Tree of Life*, 2008. Gelatin silver print; *River Willow*, 2010. Gelatin silver print; *Levitation*, 2010. Gelatin silver print.

**GENE KOSS** (American), *Levee Sculpture #2*, 2010. Glass and steel.

**AJ MEEK** (American, b. 1941), *Figure in the Road, St. James Parish*, 1983, printed 1996. Toned gelatin silver; archival print; *Mississippi River Bridge in Fog*, 1984, printed 1996. Toned gelatin silver; *High Water, Mississippi River*, 1990, printed 1996. Toned gelatin silver; *Exxon Fire and Explosion*, 1989, printed 1996. Toned gelatin silver.

**THOMAS NEFF** (American, b. 1948), *Butch MacLemmury, Zachary, LA*, 1986. Selenium-based gelatin silver print; *Gerald Jackson, St. Gabriel, LA*, 1987. Selenium-based gelatin silver print; *Pyramid, Siena, Italy*, 1991. Selenium-based gelatin silver print; *Seventeenth Century Laundry*, 2002. Selenium-based gelatin silver print; *Antoinette K-Doe*, 2005. Selenium-based gelatin silver print; *Caroline Koch*, 2005. Selenium-based gelatin silver print; *Ray Vincent Menard and M.C. Brown*, 2005. Selenium-based gelatin silver print; *Tommie Elton Mabry*, 2005. Selenium-based gelatin silver print; *A Club with No Name*, 2006. Selenium-based gelatin silver print; *Altheus and Bernadine Banks*, 2006. Selenium-based gelatin silver print.

**LARRY NEVIL** (American), *Cut Off Personified*, 2010. Mixed media on paper.

## Ask the Director

Offering advice in the visual arts since 2009

**Q.** “How important is it to have my art collection appraised? Why should I do it and who should I ask?”

**A.** There are multiple reasons to have your art collection appraised, but the most obvious is to add peace of mind for you and your family. If you have an insurance policy on your home, it may or may not cover works of art. If not, or if the response from your insurance company is questionable, it would be wise have your works of art inventoried and insured separately. It might also be possible to simply add a rider to your present insurance.

Another reason for appraisal would be if you want to give away the art. I am trying to retain my neutrality here, but the Museum of Art is always looking for good collections!

Other reasons for appraisal include insurance claims, estate tax, when selling the work of art, or for equitable distribution.

In each case, you will need to have the artwork(s) appraised. It is also crucial that you know the difference between the current values of the art vs. replacement costs. Be sure you know the difference and get the right type of appraisal to fit your needs.

Finally, you need to go to an expert to get an appraisal. As a matter of ethics, the Museum does not provide information about just one appraiser, but will give you a list from which you can make your selection. Once you have your appraisal, keep the information offsite, in a secure location. Think what would happen if your home were destroyed by fire or hurricane, and keep your appraisal records accordingly.

Thomas A. Livesay  
Executive Director

Send your questions in the visual arts to:  
Director, LSU Museum of Art,  
100 Lafayette Street, Baton Rouge, LA 70801



**COVER IMAGE:**  
**GEORGE RODRIGUE**  
(American, b. 1944), *Now You See It, Now You Don't*, 2000. Acrylic on canvas. New Orleans Museum of Art: Promised Gift of Don A. Sanders, EL.2004.39. © George Rodrigue, 2011.

Not receiving e-mails about LSU Museum of Art upcoming events and promotions?  
Contact Renee' B. Payton at 225-389-7206 or renee@lsu.edu.

# Blue Dogs and Cajuns on the River

Exhibitions

July 23 - September 18



The dog days of summer are upon us and there is no better way to cool off than with one of Louisiana's favorite four-legged friends!

On July 23 the LSU Museum of Art will open *Blue Dogs and Cajuns on the River*, an exhibition highlighting the progression of George Rodrigue's forty-year career. *Blue Dogs and Cajuns on the River* includes a series of Rodrigue's most recognized Blue Dog paintings from the New Orleans Museum of Art. The LSU Museum of Art will also present signature works by Rodrigue from both local collectors and the artist's personal collection, including his early oak trees, Louisiana governor portraits, and examples from the hurricane series. To round out the exhibition, Rodrigue's portrait of Mike the Tiger will be shown alongside a recently completed painting of an LSU-clad Blue Dog and a new work entitled *Blue Dogs and Cajuns on the River*, created specifically for this exhibition.

George Rodrigue was born and raised in New Iberia, Louisiana, the heart of Cajun country. He can trace his ancestry to the first Acadian settlers of southeast Louisiana, and for more than four decades, he has sought to depict his Cajun heritage through his work. Using the oak tree as his main subject in hundreds of paintings in the early 1970s, Rodrigue eventually expanded his subjects to include the Cajun people and traditions, as well as his interpretations of myths such as Jolie Blonde and Evangeline. One of these myths, the loup-garou, inspired Rodrigue's most famous series, the Blue Dog. He first painted this Cajun werewolf dog in 1984 for a book of Cajun ghost stories, but soon discovered that the Blue Dog image could lead him out of Cajun country and around the world. Over the years, Rodrigue has received numerous honors and awards, and in October 2008, Louisiana Governor Bobby Jindal declared Rodrigue to be the state's official artist laureate.

This exhibition is truly a unique cultural experience for visitors of all ages, as it depicts Louisiana history through Rodrigue's visually captivating perspective. *Blue Dogs and Cajuns on the River* will be on display from July 23 through September 18.



**TOP: GEORGE RODRIGUE** (American, b. 1944), *Blue Dogs and Cajuns on the River*, 2011. Acrylic on canvas. From the collection of George Rodrigue. © George Rodrigue. **BOTTOM, LEFT TO RIGHT:** *The Church at Grand Pre*, 1985-1989. Oil on canvas. From the collection of Anne Gauthier. © George Rodrigue. *Edwin Edwards*, 1983. Oil on canvas. From the collection of Randy Haynie. © George Rodrigue. *The First Cajuns*, 1985-1989. Oil on canvas. From the collection of Anne Gauthier. © George Rodrigue.



**Have you ever considered becoming a member of the LSU Museum of Art?**

There is no better time than today! Not only can you receive unlimited admission to the Museum for a year, invitations to preview the changing exhibitions, and discounts to area restaurants, during *Blue Dogs and Cajuns on the River* you can meet George Rodrigue himself! Don't miss out on this once-in-a-lifetime opportunity to meet a true Louisiana legend! Become a member of the LSU Museum of Art!

## Also on Display

Whoever said, "good things come in small packages" must have been referring to *The 10th International Shoebox Sculpture Exhibition*. This popular exhibition of sculptures small enough to fit into a shoebox was organized by the University of Hawaii Art Gallery and supported in part by a grant from the Hawaii State Foundation on Culture and the Arts. Eighty-one intricate sculptures reveal how artists have handled the challenges of space and scale dictated by the size of an ordinary shoebox.

*The 10th International Shoebox Sculpture Exhibition* gathers works by a large number of well-known artists from Hawaii, the U.S. mainland, Australia, Canada, Chile, China, Finland, France, Germany, Hungary, Japan, Korea, Norway, Taiwan, the Netherlands, and the United Kingdom. Their sculptures are exceptionally diverse in concept, media, and techniques. Some works are conceptual, some reflect the artist's cultural heritage, and others are universal in expression. Collectively, the sculptures demonstrate the imaginative spirit and the endless creativity of the artist.

Working within a small scale presents numerous challenges. Details become magnified; each added element or nuance of form, surface patina, and texture are integral parts of the conceptual dialogue. Each artist knows the viewer is immediately drawn into the intimacy of the scale, where close scrutiny is the expectation. For some artists, the format of this exhibition demands a shift in approach. What remains constant, however, is their personal visual language developed over the years.

The artists have used almost every imaginable medium to create their sculptures. Cast metal, carved wood, blown glass, woven fiber, papier maché, molded clay, found objects, glass beads, feathers, and human hair have been used as components of Shoebox sculptures.

Visitors can easily find more than one favorite work, and some have been inspired to make their own small-scale sculptures.



# THE 10TH INTERNATIONAL SHOEBOX SCULPTURE EXHIBITION

## MAY 29 – JULY 10, 2011

The 10th International Shoebox Sculpture Exhibition is organized by the University of Hawaii Art Gallery and supported in part by a grant from the Hawaii State Foundation on Culture and the Arts.

## Future Exhibitions

### Alfred Hitchcock Movies Inspire Exhibition September 2011

From the Bates house in *Psycho* to the cornfields in *North by Northwest*, the artworks in this unique exhibition share themes or subjects that are similar to those in Alfred Hitchcock's suspenseful and thrilling movies.

### Creating the Baton Rouge Art Scene September 2011

This exhibition highlights the contributions of artists who taught at or graduated from Louisiana State University and have helped to establish the city of Baton Rouge as an emerging art scene.

## Volunteer Opportunities at LSU Museum of Art

The LSU Museum of Art depends on volunteers. Opportunities are available to serve as docents, museum-store clerks and gallery attendants. You can assist with research, exhibition installation, public relations, events, and general office work. Consider volunteering your time. For more information, contact LeAnn Russo at 225-389-7211; lrusso@lsu.edu.

### Volunteer Profile **Tanya Anderson**

Tanya Anderson's most important job is being a mom. She is also a part-time student at LSU, majoring in art history, and holds a full-time job. She first began volunteering at the Museum as a docent for the Rodin exhibition and also volunteered at the museum's admissions desk. As part of her studies at LSU, Tanya recently started an internship assisting Fran Huber, the Museum's Collections Manager. When she has free time, Tanya enjoys riding bikes and horses with her son.

#### What made you want to volunteer at the museum?

While I was enrolled in a museum management course taught by Museum director Tom Livesay, he stressed that experience in a museum was a must and said that volunteering was the best way! I have enjoyed every minute of volunteering at the LSU Museum of Art.

#### What is your favorite thing about LSU MOA?

So far, everyone I have met and worked with at the museum has been great!

#### What has been your favorite thing about volunteering at LSU MOA?

Really, the experience as a whole. I have met many nice and interesting people while being around all the works.



Be the first to know about upcoming events and exhibitions, meet new people, and find other great networks! Follow the LSU Museum of Art on Facebook, Twitter, and YouTube.

## Gallery Changes

### Miss Scarlett in the Conservatory with the Lead Pipe

A unique way of displaying works from the permanent collection, this latest exhibition highlights paintings, decorative arts, toys, and a variety of works from the perspective of the murder mystery-themed board game *Clue*.



### The LSU Museum of Art's Early Origins


The European to Early American gallery presents the connection between European painting and decorative arts and the art of early America. Starting with portrait paintings, furniture and silver from the 1700s, this newest exhibit also highlights the origins of the LSU Museum of Art's collection. The exhibit includes visitor favorites as well as intriguing works such as the Museum's collection of toothpick holders.

**JOHN SMIBERT** (Scottish-American, 1688-1751), *Mrs. David Miln*, 1723. Oil on canvas. Gifts of the Heirs of Fairfax Foster Bailey, 1992.4.2.

S	5	Free First Sunday Free Admission, Fifth Floor						
M	6	Museum Closed						
T								
W								
T	2	Open until 8pm						
F								
S	11	Second Saturday: You Don't Say Free Admission, Fifth Floor, 10 am – 2 pm						
	9	Open until 8pm						
	16	Open until 8pm						
	23	Open until 8pm						
	30	Open until 8pm						

# JUNE

# JULY

S	3	Free First Sunday Free Admission, Fifth Floor						
M	4	Museum Closed Seventh Annual 4th of July Fundraiser – <i>Red, White &amp; Blue Dog</i>						
T								
W								
T	7	Open until 8pm						
F								
S	9	Second Saturday: I Feel Good Free Admission, Fifth Floor, 10 am – 2 pm						
	10	Last day to see <i>The 10th International Shoebbox Sculpture Exhibition</i>						
	18	Museum Closed						
	25	Museum Closed						
	28	Open until 8pm						
	24	George Rodrigue, the artist at work Manship Theatre, 2 pm						
	21	Open until 8pm						
	23	Blue Dogs and Cajuns on the River opens to the public Are You Blue Dog's Friend? Hilton Baton Rouge Capital Center, 11 am George Rodrigue Book Signing Shaw Center for the Arts Atrium, 1 p.m.						

S	1	Museum Closed						
M	8	Museum Closed						
T								
W								
T	4	Open until 8pm						
F								
S	13	Second Saturday: Scrutineyes Free Admission, Fifth Floor, 10 am – 2 pm						
	11	Open until 8pm						
	18	Open until 8pm						
	25	Open until 8pm						
	22	Museum Closed						
	29	Museum Closed						
	19	Musings of an Artist's Wife: Lunch with Wendy Rodrigue Hilton Baton Rouge Capital Center, 11:30 am						
	20	In the Kitchen with Chef Paul Prudhomme and George Rodrigue Manship Gallery, Second Floor, 1 pm						
	21	Against the Tide Manship Theatre, 2pm						

# AUGUST

# Events

## JUNE

**5 Free First Sunday** Free Admission, Fifth Floor

**11 Second Saturday: You Don't Say** Free Admission, Fifth Floor, 10 am – 2 pm *You Don't Say* is a game about describing art without using "off limits" words. Choose the right words and everyone will be able to guess which artwork you are describing, but remember, there are some words *You Don't Say*. Grab a "Take-and-Make" bag home to create your own artwork inspired by your museum visit. Supplies are limited and available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. Groups of 10 or more who would like to participate in the Second Saturday's programs are encouraged to email education curator, Lara Gautreau at [lgaut@lsu.edu](mailto:lgaut@lsu.edu). This program is made possible through support from Ms. Marjorie Childs.



## JULY

**3 Free First Sunday** Free Admission, Fifth Floor

**4 Seventh Annual 4th of July Fundraiser – Red, White & Blue Dog**

**9 Second Saturday: I Feel Good** Free Admission, Fifth Floor, 10am – 2pm Mystery bags are scattered throughout the Museum. In each bag is something to feel. Can you match the feel in your hand to what you see with your eyes? Then you can brag "I Feel Good." Grab a "Take-and-Make" bag home to create your own artwork inspired by your museum visit. Supplies are limited and available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. Groups of 10 or more who would like to participate in the Second Saturday's programs are encouraged to email education curator, Lara Gautreau at [lgaut@lsu.edu](mailto:lgaut@lsu.edu). This program is made possible through support from Ms. Marjorie Childs.



**10** Last day to see **The 10th International Shoebox Sculpture Exhibition**

**23 Blue Dogs and Cajuns on the River opens to the public** Fifth Floor, 1 pm

**23 Are You Blue Dog's Friend?** Hilton Baton Rouge Capital Center, 11 am *LSU Museum of Art members are FREE for this event; all others are free with a museum admission. Members may reserve their tickets in advance through the month of June; tickets will be available to the general public starting July 2. Tickets are available on a first-come, first-served basis through the LSU Museum of Art Museum Store or by calling*

225.389.7210. What is the best way to learn how to draw Blue Dog? From the artist, himself, of course! Follow along as George Rodrigue shows you how he creates a Blue Dog portrait. After you have drawn one of your own, enjoy a yummy Blue Dog treat while Wendy Rodrigue reads *Are You Blue Dog's Friend?*

**23 George Rodrigue Book Signing** Shaw Center for the Arts Atrium, 1 pm Books are available at the LSU Museum of Art Museum Store.

**24 George Rodrigue, the artist at work** Manship Theatre 2 pm *LSU Museum of Art members are FREE for this event; all others are free with a museum admission. Members may reserve their tickets in advance through the month of June; tickets will be available to the general public starting July 2. Tickets are available on a first-come, first-served basis through the LSU Museum of Art Museum Store or by calling 225.389.7210. See George Rodrigue create a new Blue Dog artwork as his wife, Wendy, provides insight into his career and the rich process which goes into each new piece of artwork. A book signing will follow the demonstration.*

## AUGUST

**7 Free First Sunday** Free Admission, Fifth Floor

**13 Second Saturday: Scrutineyes** Free Admission, Fifth Floor, 10am – 2pm Deer, dog, dress... The game of looking closer meets the Museum. Spin for a letter and then see how many things you can find in the artwork that start with that letter. Make sure you bring an adult who can match your wits. Grab a "Take-and-Make" bag home to create your own artwork inspired by your museum visit. Supplies are limited and available on a first-come, first-served basis. Children must be accompanied by an adult who is prepared to provide assistance. Groups of 10 or more who would like to participate in the Second Saturday's programs are encouraged to email education curator, Lara Gautreau at [lgaut@lsu.edu](mailto:lgaut@lsu.edu). This program is made possible through support from Ms. Marjorie Childs.



Second Saturdays  
Family programs:

June 11, July 9 & Aug 13

**19 Musings of an Artist's Wife: Lunch with Wendy Rodrigue** Hilton Baton Rouge Capital Center, 12 pm *LSU Museum of Art Members \$40; all others \$50. Members may reserve their tickets in advance through the months of June and July; tickets will be available to the general public starting August 2. Tickets are available on a first-come, first-served basis through the LSU Museum of Art Museum Store or by calling 225.389.7210. Wendy Rodrigue has had a unique view of the trials, successes, and inspirations of a prominent artist. Her blog of the same title provides insight into how George Rodrigue works, the evolution of his iconic Blue Dog, and other related topics. Following the meal and the talk, Wendy Rodrigue will offer a guided tour of the exhibition and each guest will be registered for a chance to win a signed George Rodrigue silkscreen print worth \$1500!*

**20 In the Kitchen with Chef Paul Prudhomme and George Rodrigue** Manship Gallery, Second floor, 1 pm *LSU Museum of Art members are FREE for this event; all others are free with a museum admission. Members may reserve their tickets in advance through the months of June and July; tickets will be available to the general public starting August 2. Tickets are available on a first-come, first-served basis through the LSU Museum of Art Museum Store or by calling 225.389.7210. Chef Paul Prudhomme and George Rodrigue will be available for book signings. Books are available at the LSU Museum of Art Museum Store. This program is made possible through support from Manship Theatre.*

**21 Against the Tide: The Story of the Cajun People of Louisiana – Screening and talk by director Pat Mire** Manship Theatre, 2 pm *LSU Museum of Art members are FREE for this event; all others are free with a museum admission. Members may reserve their tickets in advance through the months of June and July; tickets will be available to the general public starting August 2. Tickets are available on a first-come, first-served basis through the LSU Museum of Art Museum Store or by calling 225.389.7210. Against the Tide presents the epic story from the initial journey to the New World, the exile from Nova Scotia and then reuniting their families in Louisiana. This is the true story of the Cajuns as told by their direct descendants, including director Pat Mire, host/narrator Zachary Richard, historian Carl Brasseaux, and folklorist Barry Ancelet.*

# Planning a Special Event

Looking for a refined and elegant venue to host your next special event?

Whether your event calls for a standing reception or a seated dinner, the LSU Museum of Art can accommodate your entertainment needs with beauty and sophistication.

LSU Museum of Art members receive a 20% discount on all rentals.



For more information, please visit our website at [www.lsumoa.com](http://www.lsumoa.com). For a tour of our facilities and help coordinating your event, please contact Reneé B. Payton at 225-389-7206; [renee@lsu.edu](mailto:renee@lsu.edu).

# MOA Staff News

## LSU Museum of Art congratulates Renee' Bourgeois Payton



Renee' Payton was honored on March 17 by the LSU Greek Excellence Board of Directors at the Lod Cook Alumni Center for her impact on Greek life, her community and her profession. She was one of thirty honorees who received the 2011 Greek Excellence Award. Renee' was nominated by her local chapter, Omicron Sigma Zeta, where she has been a member since 1993. Renee' was initiated into Rho Epsilon Chapter at LSU in November 1982. She has been an active member of Zeta Phi Beta Sorority, Inc. for almost 29 years and has held elected and appointed offices on the national, regional, state and local levels. Renee' currently holds the office of Protocol Director for the Southern Region which includes Louisiana and Texas. She is the Marketing Director for the LSU Museum of Art.

## Also at the Shaw Center for the Arts

### Alfred C. Glassell Jr. Exhibition Gallery, Shaw Center for the Arts

First Floor  
For more info contact Malia Krolak, gallery coordinator for the LSU School of Art, at 225-389-7180; artgallery@lsu.edu.

### SALIHA STAIB: Paintings

Through June 26  
Reception: Saturday, June 4, 6-8pm

### DECADENCE: 10th Annual Summer Invitational

July 9 - August 7  
Reception: Saturday, July 9, 7-9pm

## LSU Museum of Art Congratulates our Student Volunteer Graduates

**LAUREN HORTON, BACHELOR OF SCIENCE – PSYCHOLOGY**  
Lauren has been a volunteer in the Museum Store for the past three years. She has designed many promotional pieces to generate awareness and business for the store. Good luck and keep in touch.

**ASHLEY NORSWORTHY, BACHELOR OF ARTS - ENGLISH**  
Ashley has been a PR and Marketing student volunteer for one year. She has also been very helpful with staffing facility rentals. She has been a huge asset to the office and will be missed. Best of success!

**JONATHAN RYAN, BACHELOR OF FINE ARTS**  
Jonathan has been the museums student rep on the Advisory Board for 3 years, a volunteer and a student worker assisting with preparatory work. He will be hard to replace and we wish him much success.

**JACKSON STAFFORD, BACHELOR OF SCIENCE – MANAGEMENT**  
Jackson has been a student worker for the past two years and has helped with preparatory work, photography, and membership. He has also worked in the Museum Store. We will miss him and wish him the best of luck.



## WELCOME NEW MEMBERS

- |                     |                          |
|---------------------|--------------------------|
| Melonie Bergquist   | Catherine Lewis-Thompson |
| Anne & Paul Dietzel | Clayton M. Penkins, Jr.  |
| Nicole Hardin       | Catherine Stephens       |
| Dan & Julie Krutz   |                          |

# Thank You

**LSU MOA Corporate Members**  
ABMB Engineers, Inc.  
Taylor Clark Gallery

**The 10th International Shoebox Exhibition Sponsor**  
Imo N. Brown Fund  
Taylor Clark Gallery  
Hollywood Casino Baton Rouge

**Blue Dogs and Cajuns on the River Guest Curator**  
Erin Horton

**Second Saturdays Sponsor**  
Ms. Marjorie Childs

**Donations to Exhibition Fund**  
Imo N. Brown Memorial Fund  
Marchita Mauck

**Memorial Donations**  
In Memory of George Simon  
*Charles E. Schwing*  
In Memory of Stella F. Goodspeed  
*Charles E. Schwing*

**Donations to Development Fund**  
Stephen Black

**Newsletter and Design Sponsor**  
Stun Design and Advertising



# LSU MOA Support Fund

PLEASE PRINT

I AM ENCLOSING MY CONTRIBUTION OF \$ \_\_\_\_\_ DATE \_\_\_\_\_

DONOR'S NAME \_\_\_\_\_

DONOR'S ADDRESS \_\_\_\_\_

IN HONOR OF \_\_\_\_\_

IN MEMORY OF \_\_\_\_\_ IS THIS DEATH RECENT?  Yes  No

ACKNOWLEDGE TO \_\_\_\_\_

ADDRESS \_\_\_\_\_

HOW IS HONOREE/DECEASED RELATED TO YOU? \_\_\_\_\_

HOW IS HONOREE/DECEASED RELATED TO RECIPIENT OF ACKNOWLEDGEMENT? \_\_\_\_\_

### Payment Options pick one

- MY CHECK FOR \$ \_\_\_\_\_ IS ENCLOSED.  
MAKE CHECK PAYABLE TO: THE LSU FOUNDATION.
- PLEASE CHARGE \$ \_\_\_\_\_ TO MY:  
 AMERICAN EXPRESS  DISCOVER  MASTER CARD  VISA

ACCOUNT # / EXPIRATION DATE \_\_\_\_\_

NAME AS IT APPEARS ON CARD \_\_\_\_\_

SIGNATURE \_\_\_\_\_

**Corporate Member & Sponsorship Opportunities**  
Raise your corporate profile by sponsoring the LSU Museum of Art, or by becoming a Corporate Member. For more information contact  
Melissa Daly at  
225-389-7212; mdaly2@lsu.edu.

The LSU MOA Support Fund provides a means for giving memorial and special gifts in recognition or remembrance of loved ones and friends. This is a wonderful way to honor someone on a special occasion, for a personal achievement, or for a life milestone. Contributions to the fund can be submitted via the Support Fund Form or by contacting the Development Office at 225-389-7212.

To find out more information on how to become a member of LSU MOA, contact Melissa Daly at 225-389-7212 or mdaly2@lsu.edu.

# JOIN THE LSU MUSEUM OF ART TODAY!

Annual membership in the LSU Museum of Art provides major support for museum exhibitions, educational programs, and the research, conservation, and expansion of the permanent collection.

## All LSU MOA members receive:

- Free admission to the museum,
- The quarterly newsletter ArtTalk,
- Discounts to programs and invitations to special events,
- 20% discount on Museum Store purchases and Museum rental space,
- 15% discount on meals at Capital City Grill for both locations,
- 15% discount on meals at Stroubes Chophouse,
- 10% discount on meals at Tsunami, Baton Rouge,
- 10% discount at all Baton Rouge area Community Coffee Houses, and
- Free upsizes on coffee purchases at PJ's Coffee, Shaw Center for the Arts.

## MEMBER NAME & TITLE

---

## ADDRESS

---

## EMAIL

## PHONE: HOME & WORK

*Yes!* I would like to join the Young Professionals of the LSU MOA, to help promote art and culture in Baton Rouge. CHECK TO RECEIVE AN EMAIL INVITATION TO OUR NEXT MEETING

## Membership Levels

PICK THE MEMBERSHIP LEVEL YOU WANT

- Student \$15
- Individual \$40
- Dual/Family \$60

## Special Donor Memberships

- Patron \$100
- Sustaining \$250
- Benefactor \$500
- Endowment Society \$1,000

## Corporate Memberships

- Corporate Friend \$2,500
- Corporate Benefactor \$5,000
- Corporate Philanthropist \$10,000

## FOR MORE INFORMATION, CONTACT THE MEMBERSHIP OFFICE AT 225-389-7212.

Return form and payment to:  
 LSU Museum of Art  
 Membership Office  
 Shaw Center for the Arts  
 100 Lafayette Street  
 Baton Rouge, LA 70801

LSU faculty and staff receive a 10% discount on individual through benefactor-level memberships.

\* NARM benefit allows members at the Patron level and above to receive reciprocal membership privileges at over 150 museums, gardens and historical sites throughout North America. Please refer to our web site, [www.lsumoa.com](http://www.lsumoa.com) for a complete listing of participating sites.

## LSU MOA Staff

Tom Livesay, Executive Director  
 Melissa Daly, Director of Development  
 Fran Huber, Assistant Director for Collections Management  
 Natalie Mault, Curator  
 Lara Gautreau, Education Curator  
 Reneé B. Payton, Marketing Director  
 Becky Adams, Administrative Coordinator  
 Lori Neuenfeldt, Registrar  
 Reneé Smith, Preparator  
 LeAnn Russo, Museum Store Manager

## Board Members

Chair: Emalie Boyce  
 Vice Chair: Fran Harvey  
 Secretary/Treasurer: Alison Rodrigue  
 Marvin Borgmeyer Laura Lindsay  
 E. John Bullard Marchita Mauck  
 George Clark Jeffery McLain  
 Heather Sewell Day Carolyn Nelson  
 Cheryl McKay Dixon Gail O'Quin  
 Barbara-Anne Eaton Emile Rolfs  
 Donna Fraiche Jonathan Ryan  
 John Godbee Charles Schwing  
 Eugene Groves Barbara Zellmer  
 Fr. Howard Hall  
 Honorary: Nadine Carter Russell  
 Ex-Officio: Tom Livesay  
 Emerita: Sue Turner

## Friends of LSU Museum of Art Board of Trustees

President: Nedra Sue Davis  
 Vice President: Susannah Bing  
 Secretary/Treasurer: Robert Bowsher  
 Norman Chenevert  
 William Jenkins  
 Phillip Juban  
 Kay Martin

## Admission

Adults & Youths 13+: \$5  
 University Students with ID: Free  
 Children 12 & Under: Free  
 Museum Members: Free

## Hours

Tues – Sat: 10 am to 4 pm  
 Thurs: 10 am to 8 pm  
 Sun: 1 pm to 5 pm  
 First Sunday of the Month: Free  
 Closed Mondays, Thanksgiving Day,  
 Christmas Eve, Christmas Day  
 and All Major Holidays



## LSU Museum of Art Shaw Center for the Arts

100 Lafayette Street  
 Baton Rouge, LA 70801  
 225-389-7200 (general)  
 225-389-7210 (Museum Store)  
[www.lsumoa.com](http://www.lsumoa.com)

## Museum Store

LSU MOA Museum Store 100 Lafayette Street, Baton Rouge, LA 70801 225-389-7210

## LSU MOA Museum Store Artist

Becky Nash at *Vessels of Clay*  
 2 Corinthians 4:7

## Becky Nash

The LSU MOA Museum Store would like to introduce our latest Louisiana potter, Becky Nash. Nash is an LSU alum of art education and taught art in the public-school system. She began to work with clay in 2004, making one-of-a-kind bowls and vases. Nash's works consist of Raku pottery, in which a specific firing process is used that involves both fire and smoke. The results are unique patterns of color and crackling.

The LSU MOA Museum Store houses a broad selection of goods relating to our present exhibitions, as well as a little bit of local flair. Whether you are looking for the latest work by your favorite local artist or a souvenir for the kids, the LSU MOA Museum Store has something to fit your needs.

Please stop by and visit the LSU MOA Museum Store to see Becky Nash's work, along with dozens more local Louisiana artists. You can always find that special gift and unique piece of art in the LSU MOA Museum Store, located on the first floor of the Shaw Center for the Art.



**DON'T FORGET,** members receive a **20%** discount on all purchases.

# Manship Theatre

**TO BUY TICKETS**

ONLINE  
[www.manshiptheatre.org](http://www.manshiptheatre.org)  
 BY PHONE  
 (225) 344-0334





# The Friends of the LSU Museum of Art

Seventh Annual  
4th of July Fundraiser

**RED, WHITE AND BLUE DOG  
invite you!**

**An all-inclusive evening of fun and entertainment!**  
Monday, July 4      6 pm – 10 pm, 3rd and 6th floors

Blue Dogs and Cajuns on the River opens to the public

**Saturday, July 23, 2011 with a BANG!!!**