

LSU Museum of Art
AT THE SHAW CENTER FOR THE ARTS
FIFTH FLOOR

**WALTER INGLIS
ANDERSON:**

*Everything I See Is New
and Strange*

AUGUST 2 – OCTOBER 13

Art Talk

SUMMER
TWO-THOUSAND AND THIRTEEN

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www.lsumoa.org

Walter Inglis Anderson (American, 1903-1965), *Jerusalem Cherry*, c. 1960. Watercolor on paper.
From the collection of the Walter Anderson Museum of Art in Ocean Springs, Mississippi.



Photo credit: Collin Ritchie

DEAR MEMBERS & FRIENDS,

Since I started as executive director of the LSU Museum of Art almost a year ago, we've opened six exhibitions, forged ties with educational groups in East Baton Rouge Parish, and hosted a spectacular evening event called "Showcase the Space." We have a new membership coordinator, and we look forward to the imminent relaunch of our store and of our website. Last but not least, we've focused our outreach efforts on a central theme: "Be Moved." It's a slogan that celebrated our move from campus to downtown and now speaks to the new vision of our role in the Baton Rouge community that has come with the territory.

Revealed: Exquisite Gowns by Suzanne Perron opened on March 8, with a preliminary event to fête longtime Advisory Board member Charles E. Schwing. Chuck and Jerry Schwing have contributed to the Museum's growth in myriad ways. It's fitting that the heartfelt toasts to Chuck happened the very night Perron's exhibition opened: his support was instrumental in making it possible to provide Perron's work with the exquisite installation it deserves. An LSU graduate, Perron has established her reputation as a foremost designer of debutante, wedding, and Carnival gowns, fourteen of which are on exhibit.

Within the more traditional fine arts, Edward Pramuk weaves together the auditory and the visual with paintings and mixed-media collages that now grace the walls of the Evans and M Galleries. I've become accustomed to emailing Ed photographs from jazz and blues concerts I've been to around Baton Rouge, and his poetic responses reveal a keen multisensory perspective. Alongside photographs by Herman Leonard, the result is an eye-opening exploration of music as visualized by two artists working in different media. This remarkable duet of exhibitions has also been a useful proving ground for the Museum's new iPads.

Lucy Perera, our new director of education, has hit the ground running. In addition to developing apps for the iPads, she played the key role in partnering with White Hills Elementary in Baker to enhance the pre-K through first-grade arts curriculum for the 2013–2014 school year. Lucy also established a partnership with the Baton Rouge Youth Coalition to provide mentorship through exposure to the arts. Her Saturday Arts for Families has been a resounding success—to judge from parents' comments—as has our Sunday program with the KIDS club at the Manship Theatre.

Renee' B. Payton organized the first annual Showcase the Space soirée, not a mere trade show event but an all-Louisiana evening of great food and live music. One hundred and sixty guests purchased tickets to peruse Baton Rouge's premiere caterers, florists, musicians, and, of course, the Museum's own remarkable spaces.

Also be on the lookout for e-blasts announcing the grand reopening of the Museum's store. LeAnn Dusang has recast the store's mission to focus on regional artists and artisans, with help from students of LSU's School of Interior Design, who took the store and treated it as a case study for an undergraduate class.

As I begin my second year, I hope you'll continue to provide the wonderful support I've already gotten from our member community. With the Museum's new program of enriching exhibitions, educational opportunities, membership advantages, and social events, together we can make "Be Moved" into more than just a tagline.

Sincerely,

Dr. Jordana Pomeroy

Executive Director
LSU Museum of Art

THANK YOU

Thank you to the following for their generous support of the Museum's exhibitions and programming:

Revealed: Exquisite Gowns by Suzanne Perron

Charles E. Schwing

Charlene M. Fabre & Shelley Favre Zeringue

Mr. & Mrs. Paul Spaht

Mr. & Mrs. Lynes R. Sloss

One Cleaners

Catalyst Event Solutions

Ann Connelly Fine Art

Edward Pramuk: Seeing Music and An Eye on Jazz:

Photographs by Herman Leonard

Louisiana Machinery

The Robinson Family Fund

LSU College of Art + Design

Jeff & Leah McLain

Corporate Members

ABMB Engineers, Inc.

Ann Connelly Fine Art, LLC

Louisiana Culinary Institute

Taylor Clark Gallery

Newsletter & Design Sponsor

K-fx2 Design In Motion

Special thanks to...

Chuck E. Schwing and **Gail O'Quin** who provided funds to purchase iPads and accessories, which debuted with the exhibitions *Edward Pramuk: Seeing Music* and *An Eye on Jazz: Photographs by Herman Leonard*.

These iPads will provide limitless information elevating the Museum experience to new levels.



One Cleaners, preferred cleaners of Suzanne Perron, was a true partner to the Museum for the exhibition *Revealed: Exquisite Gowns by Suzanne Perron*. Owner Chris Sanders provided champagne and service for our opening reception and transported gowns from New Orleans to Baton Rouge for the exhibition. Assistant Kimberly Armatas facilitated this great new partnership. Look for One Cleaners as they expand their business to Baton Rouge!

Dickie and Leslie Brennan for providing delicious appetizers, boutique water, and wine for our opening reception for *Revealed: Exquisite Gowns by Suzanne Perron*.

Ann Connelly Fine Art for providing beautiful framing for 12 sketches by Suzanne Perron for *Revealed: Exquisite Gowns by Suzanne Perron*.



The Boo Grigsby Foundation for funding a groundbreaking educational program in collaboration with the Mentorship Academy, Baton Rouge, based on the exhibition *Practically Absurd: Art & Design by Peter Shire*. Students created works of art based on design and geometry. The works created during the program, "The Art of Geometry," were on display in the Museum through the end of May.

Event Rental for their in-kind donation of lace linens for the Suzanne Perron Lunch, Lecture, and Tour.

The LSU Museum of Art relies on businesses, individuals and foundations to bring you the quality exhibitions and programming that enhance our community. To explore ways you can support your Museum, please contact Fairleigh Jackson, Director of Museum Advancement, at fairleigh@lsu.edu or 225.389.7212.

Walter Inglis Anderson

August 2 – October 13, 2013



Walter Inglis Anderson (American, 1903-1965), *Magnolia Seedpod*, c. 1955. Watercolor on paper. From the collection of the Walter Anderson Museum of Art in Ocean Springs, Mississippi.

Walter Inglis Anderson (American, 1903–1965) illustrated the natural world vividly and with passion. Anderson's paintings, drawings, prints, pottery, and sculpture captured the flora and fauna of the Mississippi Gulf Coast, and they continue to captivate the imaginations of viewers over sixty years after their creation. From August 2 through October 13, the LSU Museum of Art will explore the works of the celebrated artist, naturalist, and environmentalist in the retrospective *Walter Inglis Anderson: Everything I See Is New and Strange*.

Born in New Orleans, Anderson studied at the Parsons School of Design, the Pennsylvania Academy of the Fine Arts, and art schools throughout Europe. He was familiar with the aesthetics and ideas that influenced his contemporaries, but his passion for nature led him away from the art centers of New York and Paris to the natural setting of the Mississippi Gulf Coast. From the 1940s until his death in 1965, the “artist who preferred nature to art” lived a life of solitude and discovery, making frequent trips to Horn Island, a narrow barrier island that lies between the coast



Walter Inglis Anderson (American, 1903-1965), *Two Blue Crabs*, c. 1960. Watercolor on paper. From the collection of the Walter Anderson Museum of Art in Ocean Springs, Mississippi.

of Mississippi and the Gulf of Mexico. Today Horn Island is preserved and protected by the Gulf Island National Seashore. It was this natural world that most imbued Anderson's art.

Equipped with paints, paper, and other artist's tools, clothes, a small boat, and enough food to survive, Anderson lived for weeks at a time on Horn

Everything I See Is New and Strange



Walter Inglis Anderson (American, 1903-1965), *Chesty Horse*, c. 1940. Molded pottery, from a mold by Walter Inglis Anderson. From the collection of the Walter Anderson Museum of Art in Ocean Springs, Mississippi.

Island. Alone and without shelter, he weathered the elements and several hurricanes, while keeping journals and documenting his natural surroundings. “This morning I drew bulrushes while the flies stung,” Anderson remarked in his journal. “Later I made a watercolor under my boat while the rain poured. Such is the life of an artist who prefers nature to art. He really should cultivate art more but feels his love of art will take care of itself as long as it has things to feed upon.”

Anderson’s journals (ninety in all) record the artist’s observations, ideas, and thoughts—instances when, as he remarked, “Everything I see is new and strange.” The exhibition *Everything I See Is New and Strange* explores Anderson’s astute observations of the Gulf Coast’s flora, fauna, and landscape in more than sixty watercolor and oil paintings, prints and printing plates, pen and ink drawings, and pottery.



Walter Inglis Anderson (American, 1903-1965), *Jerusalem Cherry*, c. 1960. Watercolor on paper. From the collection of the Walter Anderson Museum of Art in Ocean Springs, Mississippi.

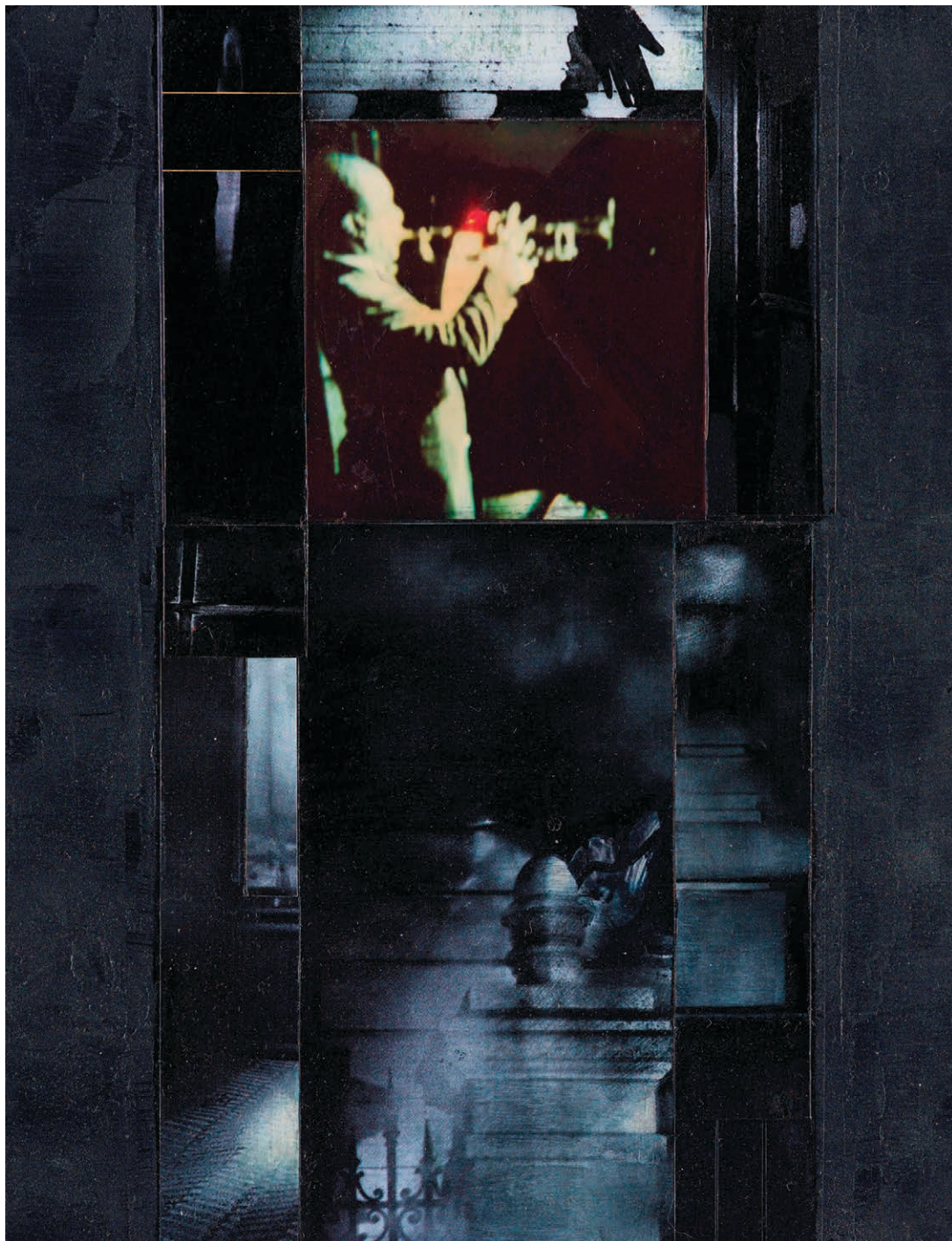
Anderson portrayed a strange and beautiful environment with a passion that resulted in thousands of works of art. Lawrence Campbell, art critic for *Art in America*, recognized Anderson as a significant southern artist, writing, “Originality merits him an honored place in the history of American twentieth-century art.” Anderson’s significance as an artist lies in the visual way he conveyed the precarious balance of nature, a theme that is relevant to the Gulf South today.

Everything I See Is New and Strange, the retrospective exhibition of Walter Inglis Anderson, was developed by the Walter Anderson Museum of Art in Ocean Springs, Mississippi, and is partially funded by the National Endowment for the Arts’ American Masterpieces program.



Walter Inglis Anderson (American, 1903-1965), *Blue Jays*, c. 1960. Pottery plate. From the collection of the Walter Anderson Museum of Art in Ocean Springs, Mississippi.

On view through July 14



Edward Pramuk (American, b. Akron, Ohio, 1936), *St James Infirmary (for Louis Armstrong)*, 2002. Mixed media acrylic on board. From the collection of the artist.

Swinging syncopation wafts through the LSU Museum of Art through July 14, as artists Herman Leonard and Edward Pramuk capture the spirit of jazz in *An Eye on Jazz: Photographs by Herman Leonard and Edward Pramuk: Seeing Music*.

Legendary jazz musician Duke Ellington once said, “It don’t mean a thing if it ain’t got that swing.” Herman Leonard’s stunning portraits and Edward Pramuk’s paintings and collages have that “swing.” Both artists pay tribute to and were inspired by



Herman Leonard (American, 1923–2010), *Troy "Trombone Shorty" Andrews, New Orleans, 1999*. Silver gelatin print. From the collection of A Gallery for Fine Photography, New Orleans.
 © Herman Leonard Photography, LLC, www.hermanleonard.com

musicians and the musical genres of jazz and blues. Visually experience the look of smoky clubs and urban nightlife and immerse yourself in rhythmic artistic melodies as you step into the galleries of the LSU Museum of Art.



Kelley Esmoth Jesso 2012

Opening Soon:

10th Anniversary Art Melt Invitational
 On view July 12 through September 8

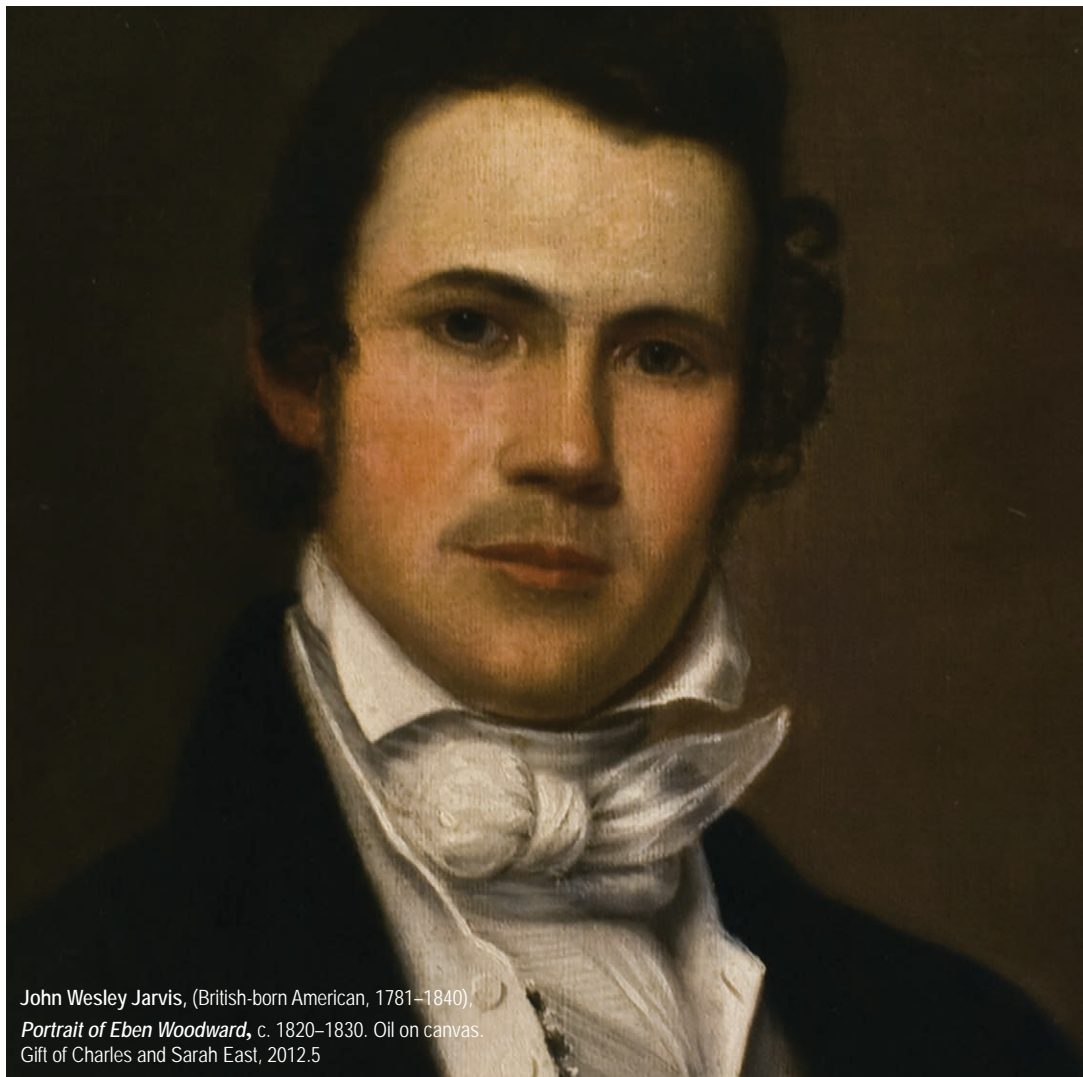
For the past ten years, Forum 35's Art Melt has promoted professional artists throughout Louisiana via the largest multimedia, juried art exhibition in the state. In honor of this achievement, the LSU Museum of Art will host the *10th Anniversary Art Melt Invitational*, an exhibition of past award winners.

Past Exhibition *Uniquely Louisiana*

Uniquely Louisiana was recently selected as one of the top five Outstanding University Exhibitions of 2012 by the American Association of Museum Curators (AAMC). Other university museums recognized were: McMullen Museum of Art at Boston College for *Paul Klee: Philosophical Vision from Nature to Art*; Princeton University Art Museum for *Dancing into Dreams: Maya Vase Painting of the Ik' Kingdom*; Tufts University Art Gallery for *FOOD-WATER-LIFE — LUCY + JORGE ORTA*; and Williams College Museum of Art for *Sol LeWitt: The Well-Tempered Grid*. *Uniquely Louisiana*, on exhibit at the LSU Museum of Art from August 11 through November 11,

2012, was organized in celebration of Louisiana's bicentennial and explored the ways in which contemporary artists are inspired by Louisiana's plants and animals. The exhibition included works by John Alexander, David Bates, Kate Blacklock, Anne Boudreau, Brad Bourgoyne, Michael Crespo, Dawn DeDeaux, Ben Diller, Lisa di Stefano, Courtney Egan, Cynthia Giachetti, David Humphreys, Kathryn Hunter, Libby Johnson, Dede Lusk, George Marks, Linda Ridgway, Winifred Ross Reilly, Bradley Sabin, Ed Smith, Saliha Staib, Allison Stewart, and James Vella.

LSU Museum of Art Receives Notable Gift of American Portraiture



John Wesley Jarvis, (British-born American, 1781–1840),
Portrait of Eben Woodward, c. 1820–1830. Oil on canvas.
Gift of Charles and Sarah East, 2012.5

The LSU Museum of Art recently received a notable gift of early American portraiture. *Portrait of Eben Woodward* (c. 1820–1830), attributed to nineteenth-century painter John Wesley Jarvis, contributes significantly to the LSU Museum of Art’s collection of American art. The portrait has been hidden from public view since its creation nearly two hundred years ago. Baton Rouge resident Sarah East generously donated the painting at the request of her late husband, Charles East. Charles East served as editor (1962–1970) and director (1970–1975) of Louisiana State University Press. He was a descendent of Eben Woodward.

British-born John Wesley Jarvis (1781–1840) became New York City’s leading portraitist in the early nineteenth century. Beginning in the 1820s, Jarvis worked for extended periods in Louisiana, where

he enjoyed the commissions of New Orleans’s most affluent people, including Woodward.

Jarvis’s sitter, Eben Woodward (1790–1837) was born in Connecticut, but moved to Louisiana. He fought against British troops at the Battle of New Orleans, serving as a sergeant in the War of 1812. Historical records indicate that he later became a merchant in New Orleans. Jarvis probably completed the painting during Eben’s time in the city. Jarvis illustrated Woodward in a three-quarter profile view, a dignified pose that reflects his sitter’s upstanding reputation.

John Wesley Jarvis’ *Portrait of Eben Woodward* complements the Museum’s collection of early American and British portraiture and intersects with both cultures: the painter was a British-born American, and the sitter lived in Louisiana most of his life.

New Acquisitions:

2012 Additions to the permanent collection

The LSU Museum of Art added thirteen works to The Museum's permanent collection during 2012. The Museum acquires all works in its collection through direct donation or the donation of funds for purchase. The Museum's executive director, curator and collections manager review all acquisitions, which are then submitted for approval to the Collections Committee of the LSU Museum of Art.

The LSU Museum of Art is always eager to talk with private donors and collectors about the gift of museum-quality works of art.

The LSU Museum of Art is actively searching for outstanding examples of artwork by significant Southern, Louisiana, and LSU-affiliated artists.

If you would like to discuss a possible donation to the LSU Museum of Art's collection, please send an email to nmault1@lsu.edu. Be sure to include detailed information about the object (artist, title, date, medium, dimensions) and a photo of the work.

2012 Additions to the Permanent Collection of the LSU Museum of Art

Gifts:

Bourque, Ralph
(American, b. New Iberia, 1968)
Armadillos, 2008
Ink on paper
Gift of the artist

Crespo, Michael
(American, 1947–2010)
La Amistad de la Luna, 2006
Oil on linen
Gift of Winifred and Kevin Reilly, Jr.

Golden, Rolland Harve
(American, b. 1931)
Over the Rise, 1991
Watercolor
Gift of Michael D. Robinson and Donald J. Boutté in honor of Natalie Mault Mead

Harvie, Alex
(American)
Big BR, 2011
Mixed media, oil on canvas
Gift of the artist

Hayden, Frank
(American, 1934–1988)
Untitled, c. 1970
Wood and granite
Gift of Mrs. Shelby Burns

Irvine, Sarah Agnes Estelle (Sadie)
(1887–1970), designer/decorator
and Jonathan B. Hunt or Kenneth E.
Smith, potter
Bowl, 1931
Matte finish on buff clay
Gift of Nadine Carter Russell

Jarvis, John Wesley
(American, 1781–1839)
Portrait of Eben Woodward, c. 1820–1830
Oil on canvas
Gift of Charles and Sarah East

Johns, Chris
(American, b. 1952)
An August Afternoon, 1993
Oil on canvas
Gift of the artist

Phantom II, Solid State, Japan
1931 Rolls Royce Radio Model Car,
c. 1967–1975
Plastic and metal
Gift of Mrs. S. W. Gladden, Jr.

Sachse, Janice
(American, 1908–1998)
Portrait of Two Young Women, 1968
Oil on canvas
Gift of Mrs. Sue Sommer

T. N. Trademark, Japan
Tin Friction Toy Truck, c. 1955
Tin
Gift of Mrs. S. W. Gladden, Jr.

Unknown manufacturer
Toy truck, c. 1945–1950
Tin
Gift of Mrs. S. W. Gladden, Jr.

Purchase:

Marks, George
(American)
Patch I, 2012
Mixed media on canvas
Purchased with funds from Ann Connelly
Fine Art and the Friends of LSU Museum
of Art Endowment

Staff News



Jesse R. Barnett

The time has come to say farewell to another valuable student worker. Jesse R. Barnett has been the LSU Museum of Art's marketing intern since August 2012. Jesse is a graduate of the Manship School of Mass Communication, where she was awarded a Bachelor of Arts in Advertising. During the past year, Jesse has assisted the marketing director and all Museum staff in raising awareness of the Museum in the LSU and Baton Rouge communities.

"It is a bittersweet moment," she says, "but I am ready to use the skills I have learned from my experience at the museum and apply them to my career." Jesse has accepted a brand-management position at The Richards Group, the nation's largest independently owned ad agency, located in Dallas, Texas. We wish Jesse great success in all her future endeavors!



Lauren Barnett

Lauren Barnett leaves the LSU Museum of Art after working as our curatorial assistant since August 2011. She graduated with a Master of Arts in Art History from LSU in May. Lauren has cultivated a deep love for Louisiana culture after moving here in 2011 from Gainesville, Florida. She specialized in Louisiana art for her thesis on twentieth-century New Orleans artist Charles H. Reznick. Lauren has worked extensively on exhibition planning and research at the Museum, learning a wide range of curatorial skills from her mentor, curator Natalie Mault. She has also served on the Museum's advisory board this year as its student representative. Lauren plans to continue work in the museum field after graduation, with ambitions to return to academia to pursue her Ph.D. in the near future. We wish Lauren great success in all her future endeavors!



Douglas G. Secrest

It is with heartfelt sincerity that the LSU Museum of Art says goodbye to yet another outstanding student worker. Douglas Secrest joined our team over three years ago as a sales associate in the Museum Store and Admissions, and it wasn't long before his excellent selling and accounting skills came shining through!

Douglas graduated in May with a Bachelor of Sciences degree with Honors in Accounting and a specialization in Internal Audit. He was distinguished as a Communicator by LSU and received one of the university's highest awards, a University Medal, for a perfect academic record. He also has successfully completed the Certified Internal Auditor exam.

Douglas has accepted a position with the distinguished accounting firm of Postlethwaite and Netterville as a senior claims analyst in New Orleans. We wish Douglas great success in all his future endeavors!

The LSU Museum of Art depends on volunteers to help fill the gaps. The new education department is in NEED of enthusiastic volunteers to assist with school and family programs. We will train you! Prior experience with children, teaching, art and the wonder of museums is a plus. If that is not for you, then there are ample opportunities to serve as museum store clerks, gallery attendants or assist with research, exhibition installation, public relations, events, and general office work. Consider volunteering your time. It is rewarding and fun. For more information, contact LeAnn Russo at 225-389-7211; lrusso@lsu.edu.



Be the first to know about upcoming events and exhibitions, meet new people, and find other great networks! Follow the LSU Museum of Art on Facebook, Twitter, and YouTube.

Education In The Galleries



Best Overall Design Winners: Left to right: Kwazi McKinney, Artist Peter Shire, and Ashonti Jones

Objects in museums provide powerful new ways in which we can investigate and rethink our world. Art is never static, but through thoughtful curatorial practice can be interpreted and reinterpreted; in the process, art provides a portal through which we can better understand history, society, and creative expression. Viewing objects allows us to experience scale, surface, process, and materials, and it also hones visual acuity and critical thinking. First and foremost, the LSU Museum of Art's educational programs honor the original work of art. New iPads encourage a multifaceted exhibition experience that is adaptable to different needs and audiences and that can expand learning beyond the Museum's walls. Sunday gallery talks offer new strategies for understanding our collection and exhibitions. Saturday art programs introduce children and their caregivers to the simple joys of connecting to art, both in the galleries and studio. This spring, sixty-five Mentorship Academy students participated in "The Art of Geometry," a project-learning curriculum that was designed around the Peter Shire exhibition. The program included Museum tours, a field trip to the LSU Art Department, the design and construction of Shire-esque sculptures, and an exhibition for family and friends. During the summer, Neighborhood Arts brings the Museum out into Baton Rouge with fun and creative experiences under pop-up tents in neighborhoods bereft of the arts. This fall, a Museum/school partnership with Whitehills



Mentorship Academy students

Elementary will provide students and teachers with a regular program that delves into the primary-source material of art, provides tools for understanding arts integration, and aligns curriculum and visual learning with hands-on art making. These are some of the dynamic new initiatives making the LSU Museum of Art a vital, vibrant, and valued center of learning for our entire community.



Artist Peter Shire with teacher Casey Leatherman

Membership

Student membership \$20

- one membership card with free admission to the Museum for one year available to any student currently enrolled in an accredited university or community college
- discounts at the Museum Store, local coffee houses, and local restaurants
- LSU MOA weekly e-blasts
- subscription to our quarterly newsletter, *ArtTalk*

(photocopy of student ID required with membership application)

**Please note our new Tiger Benefits: LSU faculty and staff receive 10% off all memberships at the Friend level and above.*

Friend \$50

- one membership card with free admission to the Museum for one year
- subscription to our quarterly newsletter, *ArtTalk*
- invitations to our members only opening receptions and annual meeting
- discounts on programs and special events
- Museum Store discount
- discounts at local restaurants and coffee houses

Family I \$75

- all Friend member benefits
- two membership cards with free admission for FOUR (two adults and two children under 18) to the Museum for one year

Family II \$ 100

- all Family I member benefits
- two membership cards with free admission for SIX (two adults and four children under 18) to the Museum for one year

Patron \$125

- all Family II member benefits
- reciprocal membership benefits at more than 600 museums with North American Reciprocal Museum Program (NARM)*

LSU MOA, Sustainer \$300

- all Patron member benefits
- four guest passes
- an invitation to a behind-the-scenes tour of the Museum and the permanent collection

Benefactor \$500

- all Sustainer member benefits
- invitations to exclusive tours of local artists' studios

Endowment Society \$1,000

- all Benefactor benefits
- special invitation to annual Endowment Society Social
- exclusive invitations to exhibition socials with the Director

Lifetime Endowment Society \$1,000 annually (commitment of 10 years)

- Endowment Society benefits
- name(s) inscribed on the Lifetime Endowment Society plaques in the Museum

Director's Circle \$5,000 & above

- Endowment Society benefits
- complimentary copies of museum exhibition publications
- exclusive invitations from the Director
- invitation to accompany the Director and other Director's Circle members on an exclusive arts adventure of travel and behind-the-scenes tours and visits to galleries and museums outside our community

Corporate Partnerships

The LSU Museum of Art welcomes and relies upon community business support. There are numerous opportunities for engagement: employee membership, educational programming underwriting, exhibition sponsorship, and many more. Partnerships may also include parking vouchers, private curatorial consultations, and dinner with the Provost. Please contact the Director of Museum Advancement, Fairleigh Jackson, for more information on Corporate Partnerships: 225.389.7212.

Remember the LSU Museum of Art

One of the simplest ways to provide for the future of the LSU Museum of Art is to remember us in your estate planning. If you are interested in planned giving for the Museum, please contact Fairleigh Jackson at 389.7212 or Fairleigh@lsu.edu.

Thank You

Local businesses value LSU Museum of Art members too!

Special thanks to our local business partners who offer **BENEFITS** to our members:

- Capital City Grill
- CC's Coffee Houses
- Lokka Med Spa
- PJ's Coffee House, Shaw Center for the Arts
- Stroubes Seafood & Steaks
- Tsunami

For information on how you can support our membership program please contact **Fairleigh Cook Jackson:**
fairleigh@lsu.edu
or 225-389-7212

Becoming a member has never been easier! Call the Museum Store at 225-389-7210 to join over the phone, or visit www.lsumoa.org and print and mail your membership.

**North American Reciprocal Membership Program (NARM) Additional benefits are awarded through the NARM program to LSU MOA members at the Patron level and above. At more than 200 participating NARM museums, members enjoy: -Free admission to the permanent collection at listed museums during their regular hours -free admission to special exhibitions when no special ticket is required -entry for one person per membership card (a total of 2 persons) -Museum Store discounts -Discounts on ticketed events offered to museum members.*

Programs

Saturday Arts for Families

A NEW, DYNAMIC, AND FREE program. All ages welcome; parent participation required for children under 6. No reservations necessary. Email lpeterra@lsu.edu for more information.

June

02 Free First Sunday

Free Admission,
Fifth Floor, 1 – 5 p.m.

02 Discover the Collection: Gallery Talk

Free Admission,
Fifth Floor, 2 p.m.
Join artist Edward Pramuk for a gallery talk uncovering the inspirations for and gaining insights into his techniques and processes.

08 Saturday Arts for Families: Collage

Free Admission,
Fifth Floor, 10 a.m.
Join artist Holly Barker for a workshop inspired by the art of Edward Pramuk. A unique experience designed for children and families of all ages to explore the wonders of collage.

13 Music in the Galleries: Quiana Lynell & the Lush Life in conjunction with the Baton Rouge Blues Project

Free admission
Fifth Floor, 6 p.m.
In conjunction with the Baton Rouge Blues Project join us for live music in the galleries. Visit the Museum Store for great Blues gifts and a sweet treat. See exhibitions on display in the Glassell Gallery and Lamar Atrium on the first floor.

16 Films at the Manship:

Let Fury Have the Hour
Tickets \$8.50, \$6.50 for students/
seniors, Manship Theatre, 5 p.m.
The LSU Museum of Art, in
partnership with the Manship
Theatre, in conjunction with the
Baton Rouge Blues project, presents
a rough, raw, and unapologetically

inspirational film tracking the story
of the artists, writers, thinkers,
and musicians who have gone
underground to reimagine the world.

July

03 Films at the Manship: Seeing Music Jazz Matinee *Guys & Dolls*

\$6 Manship Theatre, 3 p.m.
The LSU Museum of Art is excited
to partner with the Manship Theatre
to present classic films inspired by
the summer exhibitions and the
theme of jazz.

04 Celebrate July 4th with the LSU Museum of Art and Tsunami (see back cover for more information)

07 Free First Sunday

Free Admission,
Fifth Floor, 1 – 5 p.m.

07 Discover the Collection: Visual and Verbal

Free Admission, Fifth Floor, 2 p.m.
Explore the connections between
images and words. How is
inspiration found? How are ideas
expanded? Examining works by
photographer Herman Leonard and
painter Edward Pramuk.

10 Films at the Manship: Seeing Music Jazz Matinee *Lady Sings the Blues*

\$6 Manship Theatre, 3 p.m.
The LSU Museum of Art is excited
to partner with the Manship Theatre
to present classic films inspired by
the summer exhibitions and the
theme of jazz.

13 LSU Storytelling Festival

Free Admission, Fifth Floor,
10 a.m. – 1 p.m.
In The Art and Practice of Library
Storytelling, LSU Library and
Information Science and Education
students will present traditional folk
tales from around the world.

13 Saturday Arts for Families: Nurse Betsy Braud

Free Admission, Fifth Floor, 2 p.m.
In an interactive presentation, local
jazz musician and arts educator Betsy

Braud and guest percussionist create
rhythmic patterns using sounds
and movement to explore beats and
tempo music.

14 Last day to see *Edward Pramuk: Seeing Music and An Eye on Jazz: Photographs by Herman Leonard.*

22-31 Neighborhood Arts

A free community project in and
around Baton Rouge for kids,
families and friends of all ages.
Check our website for locations,
times and details.

August

02 *Walter Inglis Anderson: Everything I see Is New and Strange* opens to the public. Fifth Floor.

04 Discover the Collection: Landscapes through Time

Free Admission,
Fifth Floor, 2 p.m.
Did you ever consider landscapes
as a political art form? Join us as we
reconsider landscapes for what they
tell us, or don't tell us, about history,
society and the changing freedom of
artistic expression.

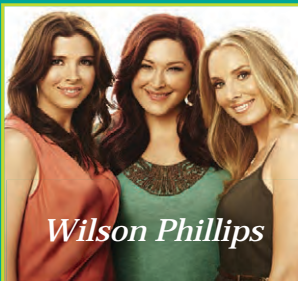
10 Saturday Arts for Families: Watercolor

Free Admission,
Fifth Floor, 10 a.m.
Experience the joy and freedom
of watercolor painting in a family
art workshop inspired by Walter
Anderson.

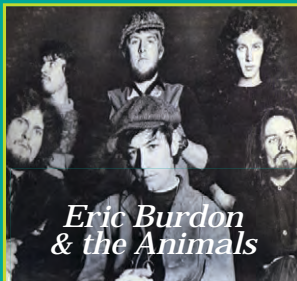
22 Art21 – Stories @ Manship Theatre

Free Admission, 8 p.m.
Artists Kara Walker, Kiki Smith, Do-
Ho Suh, Trenton Doyle Hancock
provoke us to think about our own
stories, the characters and caricatures,
the morals and messages that define
our real and imagined lives. The
LSU Museum of Art in partnership
with Baton Rouge arts organizations
presents screenings and panel
discussions of PBS's award winning
series ART21 from August 15th
through September 19th at venues
around town.

MANSHIP THEATRE 2013-2014 SEASON



Wilson Phillips



Eric Burdon
& the Animals



Preservation Hall
Jazz Band
Creole Christmas

Want first dibs on tickets to see these great shows
in our 2013-2014 season? Become a member today!

FOR TICKETS: MANSHIPTHEATRE.ORG 225-344-0334

MANSHIP THEATRE
SHAW CENTER FOR THE ARTS

100 LAFAYETTE STREET
DOWNTOWN BATON ROUGE



Planning a Special Event

Looking for a refined and elegant venue to host your next special event? Whether your event calls for a standing reception or a seated dinner, the LSU Museum of Art can accommodate your entertainment needs with beauty and sophistication.

LSU Museum of Art members receive a 20% discount on all rentals.

For more information, please visit our website at www.lsumoa.org. For a tour of our facilities and help coordinating your event, please contact Renee' B. Payton at 225-389-7206; renee@lsu.edu.



LSU Museum of Art Staff

Dr. Jordana Pomeroy,
Executive Director
Becky Abadie,
Administrative Coordinator
Fairleigh Cook Jackson,
Director of Museum Advancement and Associate Director of Development
Fran Huber,
Assistant Director for Collections Management
LeAnn Dusing,
Museum Store Manager
Lucy Perera,
Coordinator of School and Community Programs
Natalie Mault,
Curator
Reneé B. Payton,
Marketing Director
Rodneya M. Hart,
Preparator
Tanya Anderson,
Collections Assistant

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Showcase the Space Soirée

The first annual **"Showcase the Space"** Soirée was a huge success! The LSU Museum of Art thanks all who attended to see our beautiful spaces and enjoy a night of food, drinks, and live music. We could not have done it without the support of community partnerships, including Ambrosia Bakery, Blue Avenue Events, Brew Ha-Ha!, Chef Don Bergeron Enterprises, Chef John Folse & Co., Complete Music, Culinary Productions, Doug Olinde, LLC, Fleur du Jour, Ginger's Party Rental, Heirloom Cuisine (Coordinating Caterer),

John Gray & Continuum Music, Lance Hayes Florist, Margo E. Bouanchaud, Inc., Quality Music Productions, Inc., Radisson Hotel, South Louisiana Wedding Music, Strand's Café, The Cook Hotel and Conference Center at LSU, Tsunami Sushi-Baton Rouge, Warren Connerly Photography, and Weddings by Allie.

**THANK YOU
all for your support!**

Friends of LSU Museum of Art Board of Trustees

President: Nedra Sue Davis
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Robert Bowsher
Norman Chenevert
Phillip Juban

Admission

Adults & Youths 13+: \$5
University Faculty, Staff and Students with ID: Free
Children 12 & Under: Free
Museum Members: Free

Museum Hours

Tues – Sat: 10 a.m. to 5 p.m.
Thurs: 10 a.m. to 8 p.m.
Sun: 1 p.m. to 5 p.m.
First Sunday of the Month: Free
Closed Mondays, Thanksgiving Day, Christmas Eve, Christmas Day and All Major Holidays

YOU'RE INVITED

LSU MUSEUM STORE

GRAND REOPENING CELEBRATION

THURSDAY, AUGUST 1, 2013

5:00 - 8:00 P.M.



FRESH NEW LOOK, NEW LOCAL VENDORS,
GREAT GIFT ITEMS, FUN AND EXCITING
NEW MERCHANDISE!
REFRESHMENTS WILL BE SERVED.



BRING THIS AD IN TO
RECEIVE 30% OFF
ONE ITEM!

Please stop by and visit the LSU Museum of Art Museum Store to see Sharon Furrate's work, along with that of dozens more Louisiana artists. You can always find that special gift and unique piece of art in the LSU Museum of Art Museum Store, located on the first floor of the Shaw Center for the Arts.

Shaw Center for the Arts Partners Alfred C. Glassell Jr. Exhibition Gallery, First Floor

The Baton Rouge Blues Project:
12th Annual Summer Invitational Art Exhibition

May 28 - August 4, 2013

Reception, Thursday, June 13, 6-8 p.m.

The LSU Museum of Art will be free and open during reception until 8 p.m.

So much art we needed three venues! Come see new works by some of your favorite local artists! The *Rainin' in My Heart* exhibition is in the LSU School of Art Glassell Gallery, *Baton Rouge*

Blues is in the Lamar Foyer of the Shaw Center for the Arts, and *Edward Pramuk: Seeing Music* and *An Eye on Jazz: Photographs by Herman Leonard* are in the LSU Museum of Art. Jazz-related items are for sale in the Museum Store.

This exciting programming is part of the city-wide *Summer of Blues: Art, Culture, and All That Jazz!*



For more info contact Malia Krolak, gallery coordinator for the LSU School of Art, at 225-389-7180; artgallery@lsu.edu.



Museum of Art

Fifth Floor
Shaw Center for the Arts
100 Lafayette Street
Baton Rouge, LA 70801

SAVE THE DATE
CELEBRATE
THE 4TH OF JULY
WITH THE
LSU MUSEUM OF ART
AND TSUNAMI!
7:00-10:00 PM



Our annual fundraiser will take place
on the 6th floor of the
Shaw Center for the Arts.

\$125 members • \$150 non-members
\$50 ages 5-21 • 5 and under free

Enjoy a selection of Tsunami's fine grill and sushi, wine, and beer while listening to live music provided by Blues4Sale and watching the fireworks over the Mississippi.

A portion of your ticket price is tax deductible and goes toward supporting your art museum. To purchase tickets call: 225-389-7210



This is a rain or shine event. Tickets are non-refundable and all ticket sales are final.

