



# art talk

LSU MUSEUM OF ART NEWS



**05** Upcoming Exhibitions  
PAGE

*The Line That Roars* covers the work of three prize-winning contemporary editorial cartoonists: David Norwood of *The Advocate*, Steve Kelley of the *New Orleans Times-Picayune* and two-time Pulitzer Prize winner David Horsey of the *Seattle Post-Intelligencer*. The exhibition illuminates editorial cartoons' power of humor, satire and parody to convey a wide range of messages. Opens to the public Sept. 28, with a members' reception on Sept. 27.

**10** Friday Night with the Young Professionals  
PAGE

The Young Professionals, formerly known as the *MŌAlites*, are at it again, planning another exciting Friday night. Mark your calendar for Oct. 5 and an unforgettable night at the museum (without all the marauding dinosaurs, monkeys and fighting warriors, of course). Did you know that the Young Professionals are responsible for more than just parties? They promote memberships, host events to expand museum studies and plan day trips to other Louisiana museums.

**10** Frame To Frame: LSU MOA & a Movie  
PAGE

LSU MOA and the Manship Theatre partnered to present *Frame To Frame: LSU MOA & a Movie*, a film series program based on LSU MOA exhibitions. The first film series, focusing on LSU MOA's Japanese exhibitions, premiered Summer 2007 with the film screening of *Memoirs of a Geisha* and *Metropolis*. The response to the program was so popular that a second film series featuring *Dr. Strangelove* and *An Inconvenient Truth* will be presented in October and November in conjunction with *The Line That Roars* exhibition.

## Director's Message



PHOTOGRAPHY DID NOT ALWAYS HAVE THE LUXURY OF RUBBING elbows with the paintings, sculpture and other works traditionally displayed in museums. When photography was introduced as a medium in 1826, it was hailed as a substitute – and an eventual replacement – for painting, drawing and other interpretive art forms.

Art museums, however, did not replace their galleries with photographs. Indeed, they largely ignored the medium and marginalized photography to somewhere on the other side of decorative arts. This attitude fortunately changed in the 20<sup>th</sup> century as photography gained purchase through the efforts of gallery owners – and photographers – such as Alfred Stieglitz, along with remarkable publications like *Camera Work*. Stieglitz changed the face of photography, and through his collaboration with a group known as the Photo Secessionists laid claim to a new art form that did not have to ask permission for entry to the museum. Photography had its own set of rules.

LSU MOA takes a closer look at photography and its significance in our own lives. Our current exhibition *Faces of Destiny: The Photography of Yousuf Karsh*, provides an excellent example of photography as an art form and its own rules. Karsh was a stickler for details, taking as few photos as possible to convey his point. Primarily, he worked to capture the single moment in a subject's life that would define that person for generations to come. Admittedly, his subjects were some of the most familiar of the 20<sup>th</sup> century – Winston Churchill, Mohammed Ali, Pablo Picasso, and hundreds more. Time and again Karsh's photography exquisitely summarized their very existence and place in the 20<sup>th</sup> century.

Perhaps most surprising is that Karsh was equally recognized for images of the common man. During his lifetime, he took an estimated 17,000 portraits, often of the working-class in his adopted Canada. By the time of his death in 2002, Karsh had donated all 355,000 of his film negatives to Canada's National Archives in Ottawa.

Experience his mastery for yourself. Gaze into the faces of Jacques Cousteau, Robert Frost, Georgia O'Keeffe and Albert Schweitzer for the genius that they represent but also the genius that captures them through the art of photography.

*Faces of Destiny: The Photography of Yousuf Karsh* will be on display through October 7.

Thomas A. Livesay  
Executive Director,  
LSU Museum of Art

LEFT: **Yousuf Karsh** (Canadian, b. Armenia, 1908–2002), *Jacques Cousteau*, 1972, printed 1983, gelatin silver print. Gift of William Richard and Judith Ann Smith. Photography: Kevin Duffy.

RIGHT: **Yousuf Karsh** (Canadian, b. Armenia, 1908–2002), *Robert Frost*, 1958, printed 1983, gelatin silver print. Gift of William Richard and Judith Ann Smith. Photography: Kevin Duffy.

FRONT COVER: **Steve Kelley**, *We're supposed to report any unusual activity*, ink drawing. Published: *The Times-Picayune*, March 4, 2003.

### An old Japanese saying tells us that kindness is never lost

During the *From Geisha to Diva* exhibition, the education space for families was a big hit. Kids and adults alike enjoyed taking their pictures in the photo “stand-ins” in the Shaw Center Atrium, touching kimono fabrics and trying their own hands at origami paper folding, ayatori (string figures), writing haiku poetry and improving their skills with chopsticks. Our guests also enjoyed playing several traditional Japanese games, including Kendama and Fukuwarai.

None of these fun, family activities would have been possible without the generosity of many companies and individuals both near and far. Among those who have our thanks:

- Ashley Furniture Homestore for the beautiful coffee table,
- Benchworks LLC, Lamar Advertising Co. and Gold Star Signs LLC for the photo stand-ins,
- Co-op Bookstore for 1,200 sheets of origami paper,
- Fabric Warehouse for the obi fabric,
- Hancock Fabrics for the fabric for the furoshikis,
- JCPenney for plush floor cushions,
- Nancy McDonough with [Kyotokimono.com](http://Kyotokimono.com) for the beautiful kimono fabric and child-size kimono,
- M&M Glass and Mirror for the mirror,
- Sign Express for making the Fukuwarai games,
- The Lollipop Tree LLC for the wooden sushi set,
- The Royal Standard for the wooden boxes used to hold paper dolls,
- Tsunami Sushi for lending the bento boxes.

## 4th of July Celebration! Celebrate Red, White and You!



*Celebrate Red, White, and You!*, LSU MOA's third annual 4<sup>th</sup> of July celebration, was an explosive event with an amazing response! Kathy Willingham, one of the evening's guests, remarked, "This was wonderful beyond words! It was so much fun. We loved the favors, the food, the flags all over. The party was fantastic!"

The event drew a diverse crowd of over 225 guests. Moreover, the event generated \$35,660 for museum programs. That marked a 53% increase in net contributions over last year!

Party-goers were greeted by colorful stilt walkers who led the way to the Bert and Sue Turner Gallery, for pianist Kenny Kleinpeter and delectable food from Texas Roadhouse. The museum floor opened for a trio of Japanese exhibitions – *Invasion: Japanese Robots from the Collection of Warren Schwartz*; *From Geisha to Diva: The Kimonos of Ichimaru*; and *Silk and Samurai: Japanese Prints from the Collection of J. Lucille Evans*. The evening culminated with a sky-lighting fireworks display over the Mississippi River.

The evening would not have been possible without the hardworking committee chaired by LSU MOA board member Sue Anne Cox. We are extremely grateful for the community's support and our generous sponsors for this year's event, including Business First Bank, ExxonMobil Foundation, Jan & Johnny Ponson, Kleinpeter Farms Dairy, R.J. Savoy & Associates, Inc., Kurz & Hebert Commercial Real Estate, *The Greater Baton Rouge Business Report*, *225 Magazine* and *Country Roads Magazine*.

"REALLY! THESE ARE  
GOOD OLD AMERICAN DOLLARS!  
...THEY'VE JUST SHRUNK A  
BIT IN THE LAST FIVE YEARS."

"UH-HUH... AND YOU'RE  
MYSTIFIED ABOUT WHY  
IT TAKES MORE OF  
THEM TO BUY A  
TANK OF GAS?!"

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### ***The Line That Roars: Editorial Cartoons in the Age of Anxiety***

Organized by LSU MOA

Open Sept. 28, 2007 through Feb. 10, 2008

Members' reception: Thursday, Sept. 27, 6:30 pm

Since the 18<sup>th</sup> century and the dawn of American journalism, editorial cartoons have influenced, reflected and illuminated major political and social issues. Appearing day after day and week after week, some crudely drawn and some exquisitely finished, editorial cartoons have enraged, entertained, shocked and educated generations of newspaper readers. These images offer poignant expressions of shared experiences, ranging from historic triumphs to national tragedies. Cartoons are capable of taking no pity on their subjects, from politicians and celebrities to John Q. Public, aptly living up to the sobriquet, “the ungentlemanly art.”

American editorial cartoons occupy a unique place in the canons of art – they are simultaneously journalism and image, a fusion of art and idea. Usually appearing on the editorial pages of daily newspapers or weekly journals, editorial cartoons powerfully combine images and words to communicate their message. Although a single cartoon can be powerful in expressing opinions and ideas, their cumulative effect often carries the greatest impact.

Richard V. West, director emeritus of the Frye Art Museum in Seattle, pored over hundreds of images to assemble *The Line That Roars*, a collection of nearly 200 editorial cartoons by Steve Kelley, David Norwood and David Horsey composed over the past seven years. These outstanding images have chronicled important moments across America and around the globe.

Two of the artists are of particular interest to Louisianans: Norwood of *The Advocate* in Baton Rouge and Kelley of the *New Orleans Times-Picayune*. The work of two-time Pulitzer Prize winner Horsey of the *Seattle Post-Intelligencer* rounds out a variety of opinions and drawing styles.

Additionally, David Norwood's career will be celebrated through a small retrospective display, honoring three decades of tireless work as illustrator, cartoonist and commentator of life in Louisiana and the nation.

Editorial cartoons have been part of America's public debate since the colonial period. Although political and satirical leaflets circulated almost as soon as printing presses went into operation, the first editorial cartoon that received wide currency appeared in 1754. A talented printer named Benjamin Franklin used the iconic image of a snake sliced into segments, each one carrying the initials of an existing colony. The accompanying text was simple and direct: “Join, or Die.” Franklin composed the cartoon to stir support for an early plan to unite the colonies. After newspapers throughout the colonies carried it, the cartoon took on new significance during the Revolutionary War, becoming a rallying cry for early supporters of a unified American government.

With the proliferation of newspapers and journals throughout the 19<sup>th</sup> and 20<sup>th</sup> centuries, editorial cartoonists solidified their contribution to American journalism. They created memorable images that remain with us today, such as the Republican elephant, the Democratic donkey and Uncle Sam. The

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**David Horsey**, *Really! These are good old American dollars!*, graphite, pen and brush on bristol board.  
Published: April 28, 2006.

**David Norwood**, *Instant Democracy*, ink on paper.



three artists of *The Line That Roars* are successors to this grand tradition. Each one brings his own perspective to the events unfolding in the new century through a combination of incisive imagery and well chosen words.

*The Line That Roars* mirrors a somber “Age of Anxiety” beginning in the late 1990s with the aftershock of former President Clinton’s impeachment proceedings and the divisive 2000 presidential election. Those controversial events were followed by more tumult – the tragedy of Sept. 11, 2001, anthrax poisonings via the U.S. mail, the invasions of Afghanistan and Iraq, wrenching changes to the American lifestyle and the economy, debates over the fate of Social Security, Medicare programs and global warming, as well as Hurricane Katrina and its aftermath. The exhibit also touches the lighter side of American life, including the antics of athletes and sports fans, the escapades and peccadilloes of celebrities and politicians, and the triumphs and tribulations of the average citizen.

No matter the subject, *The Line That Roars* demonstrates how editorial cartoons

convey a vast range of messages and evoke emotion from outrage to pathos, each in a distinctive style. Kelly uses a deceptively simple, laconic line enhanced with shading in uncluttered compositions. With his trademark “DIN” signature, Norwood brings a sketchy, lively manner to his visualizations. Like most contemporary cartoonists and illustrators, Norwood also uses computer software for shading and finishing touches before his images are published. Meanwhile, Horsey’s work borders on the baroque with lavishly detailed compositions, acute perspectives and wildly imaginative scenarios to communicate his opinions. He, too, uses a desktop computer to create shading and occasionally color for his work. All three combine the eye of an artist with the nose of a journalist to comment on current events on an almost daily basis, year in and year out.

Richard V. West  
 Director Emeritus  
 Frye Art Museum in Seattle

Steve Kelly, *Not to worry...*, graphite and ink on prepared paper. Published: March 2, 2005.

## Current Exhibitions

***Invasion: Japanese Robots from the Collection of Warren Schwartz*** Organized by the LSU Museum of Art. Open through Oct. 7, 2007

*Invasion: Japanese Robots* showcases a one-of-a-kind collection of commercially made Japanese robots produced during the peak of these action figures' popularity, 1972 to 1982. The exhibition contains more than 200 robots – about one tenth of Schwartz's collection – including models from the Japanese television and cartoon series *Astro Mu*, *Captain Ultra*, *Mazinger Z*, *Tekkaman*, *Tetsujin 28* and *Ultraman*. Portions of Schwartz's collection have been featured in publications like *Super7*, a magazine for Japanese animation enthusiasts, and the book *Super #1 Robot* (Chronicle Books, 2005). *Invasion* examines the allure, design and origin of robots.

***Faces of Destiny: The Photography of Yousuf Karsh*** Organized by the LSU Museum of Art. Open through Oct. 7, 2007.

*Faces of Destiny* features a collection of photographic portraits by renowned Canadian photographer Yousuf Karsh. A gift from Dr. Richard and Judy Smith, the portfolio contains some of the most recognizable personalities of the 20<sup>th</sup> century, including Muhammad Ali, Jacques Cousteau, Robert Frost and Georgia O'Keeffe.

***Silk and Samurai: Japanese Prints from the Collection of J. Lucille Evans*** Organized by the LSU Museum of Art. Open through Oct. 7, 2007.

*Silk and Samurai*, a selection of woodblock prints, highlights the *Hyakunin Isshu* anthology of poems. *Hyakunin Isshu*, "one hundred people, one poem," is a traditional Japanese style of compiling "waka" poetry in which 100 contributors compose one poem for the anthology. *Ukiyo-e* prints corresponding to the *Hyakunin*

*Isshu* poems emerged during the Edo period (1603–1867). *Ukiyo-e*, roughly translated to "pictures of the floating world of the common man," focus on landscapes, urban views and intimate scenes of daily life. The images in *Silk and Samurai* include kabuki theatre, courtesans and geishas, as well as historical and legendary events, and were intended to teach women about morality and etiquette.

## Future Exhibitions

***The Art of Persuasion: Society and Politics through the Eyes of William Hogarth*** Organized by the LSU Museum of Art. Open Nov. 2007 through Feb. 10, 2008

*The Art of Persuasion* showcases a selection of works by 18<sup>th</sup>-century British artist William Hogarth (1697–1764). A painter, print-maker, pictorial satirist and editorial cartoonist, Hogarth has been credited as a pioneer in "comic book" art. His work, though sometimes viewed as mean spirited, offered pointed criticism of contemporary politics and customs.

***An Adventure in the Arts: The Permanent Collection of the Guild Hall Museum, East Hampton, NY*** Organized by Landau Traveling Exhibitions, Los Angeles, CA. Open March 8 through June 8, 2008. Members' reception: Friday, March 7, 6:30 pm

Established in 1931, Guild Hall is the primary cultural center on the East End of Long Island. *An Adventure in the Arts* offers 73 works by more than 40 artists who span the early 20<sup>th</sup> century to the present, who lived and worked in the East Hampton area. The collection includes works by Chuck Close, Stuart Davis, Willem de Kooning, Max Ernst, Jasper Johns, William King, Lee Krasner, Roy Lichtenstein, Robert Motherwell, Jackson Pollock, Robert Rauschenberg, Larry Rivers, James Rosenquist and Andy Warhol.



TOP: **Andy Warhol** (American, 1928–1987), *Marilyn Monroe*, 1967, screenprint. Photography: Landau Traveling Exhibitions, Los Angeles, CA.

BOTTOM: **William Hogarth** (British, 1697–1764), *An Election*, 1755, etching and engraving.



## FREE FIRST SUNDAYS? WE ARE!

First Sunday offers great entertainment for the entire family, right in downtown Baton Rouge. Best of all, it's free! Bring your family, friends and neighbors to LSU MOA on the first Sunday of each month from 1:00–5:00pm and everyone gets in with free admission, thanks to the generosity of the Robinson Family Fund. Free admission on the first Sunday of each month is also offered by the LASM, the USS Kidd and the Old State Capitol, making downtown Baton Rouge the place to be on first Sundays! Come down and enjoy the fun!

# LSU MOA *Calendar* OF EVENTS

## SEPTEMBER

**2 Fabulous Flowers** • Sunday, Sept. 2, 2:00pm. Location: Charles Phelps Manship, Jr. Floor (third). Ikebana, the Japanese art of flower arrangement, creates a harmony of linear construction, rhythm and color. The technique includes the vase as well as the flower's blooms, stems, leaves and branches. The entire structure of Japanese flower arrangements is based on three main points that symbolize heaven, earth and man. On final day of the *From Geisha to Diva* exhibition, members of the Ikebana Society of Baton Rouge will demonstrate this intriguing and timeless art form.

**25 Lunch Lecture Series, The Curator Speaks: Crafting the Story for "The Line That Roars"** • Tuesday, Sept. 25, 12:00–1:00pm. Location: Charles Phelps Manship, Jr. Floor (third). Exclusively for the Young Professionals of the LSU MOA. Bring your brown bag lunch and visit with guest curator Richard V. West, director emeritus of the Frye Museum of Art in Seattle. He'll share insights on working with three award-winning editorial cartoonists as he prepared *The Line That Roars*.

**27 The Line That Roars, Meet the Artists** • Thursday, Sept. 27. Times TBA, visit [www.lsumoa.com](http://www.lsumoa.com) for details. Free to students, faculty, staff and the Baton Rouge community. Location: Holiday Forum, LSU Journalism Building. Award-winning editorial cartoonists David Norwood of *The Advocate*, Steve Kelly of the *New Orleans Times-Picayune* and David Horsey of the *Seattle Post-Intelligencer* describe the inspiration and creative process in composing their cartoons. Learn how they work with other journalists, editors and how they respond to the public.

**27 The Line That Roars: Editorial Cartoons in the Age of Anxiety Members' Reception** • Thursday, Sept. 27, 6:30–8:30pm. LSU MOA members, join us for the preview of *The Line That Roars*, a humorous and historical exhibition of editorial cartoons by David Norwood of *The*

*Advocate*, Steve Kelley of the *New Orleans Times-Picayune* and two-time Pulitzer Prize winner David Horsey of the *Seattle Post-Intelligencer*.

## OCTOBER

**5 MOA Nights: Black & White & Red All Over, sponsored by Louisiana Lottery Corporation** • Friday, Oct. 5, 7:30–11:00pm. \$5 for LSU MOA members, \$10 for all others. Casual dress. Location: LSU MOA Paula Garvey Manship Floor (fifth), Rooftop Terrace (sixth) and Charles Phelps Manship, Jr. Floor (third), Shaw Center for the Arts. The biannual event hosted by the Young Professionals of the LSU MOA is here again, bigger and better than ever! Dress to impress in black and white and don't miss out on three floors of exciting entertainment surrounding *The Line That Roars*. Don't miss out on this event! To get your tickets early, call or visit the LSU MOA Museum Store at 225.389.7210.

**7 Toon Time** • Sunday, Oct. 7, 2:00pm. Alan Morton, Baton Rouge's *cartoon man*, will work with elementary-school students and the young-at-heart on the basics of cartooning. Supplies are available on a first come, first served basis. Children must be accompanied by an adult.

**14 Frame To Frame: LSU MOA and a Movie, Dr. Strangelove** • Sunday, Oct. 14, 2:00pm – end of movie. Fee: \$10 for LSU MOA and Manship Theatre members (call ticket office for discount 225.344.0334); \$15 for all others. Tickets are available online at [www.manshiptheatre.org](http://www.manshiptheatre.org) or through the ticket office at 225.344.0334. Location: Paula Garvey Manship Floor (fifth) and Manship Theatre (first). Enjoy *The Line That Roars* and wine and cheese appetizers then stay for *Dr. Strangelove*, the classic suspense comedy starring Peter Sellers. It's a new twist on your museum experience that is sure to be a delight!

**24 Endowment Society Party** • Wednesday, Oct. 24, 7:00–9:00 pm. Fee: Free



**Thomas Gainsborough** (British, 1727–1788), Morphed image of *Portrait of Ralph Leycester of Toft Halli Knutsford*, digital media (original: oil on canvas, c. 1763, LSU MOA 59.10.2).

with Endowment Society Membership. Location: the home of Barbara and Terry Zellmer. The Endowment Society raises funds for new acquisitions and conservation of the permanent collection. Members donate \$1,000 annually for LSU MOA and Endowment Society benefits. The Society's goal of raising \$1 million should be reached this year – a year and a half ahead of schedule! Be sure to be a part of this momentous occasion!

**28 Ghoul the Greats** • Sunday, Oct. 28, 1:00–3:00pm. Get in the Halloween spirit as we morph masterpieces of art into *monsterpieces*. This is your chance to spike, smear and swirl – all digitally of course – some of the best known portraits in the LSU MOA collection. We'll even make movies of your morphs for extra fun!

**30 Young Professionals' Social** • Tuesday, Oct. 30, 5:30pm, Rooftop Terrace (sixth). Free for LSU MOA's Young Professionals. Combine art, the Young Professionals group and an evening of entertainment, and what do you get? The Young Professionals' Social. Don't miss out on this opportunity for news, networking and nightlife.

## NOVEMBER

**4 Frame To Frame: LSU MOA and a Movie, An Inconvenient Truth** • Sunday, Nov. 4, 2:00pm – end of movie. Fee: \$10 for LSU MOA



and Manship Theatre members (call ticket office for discount 225.344.0334); \$15 for all others. Tickets are available online at [www.manshiptheatre.org](http://www.manshiptheatre.org) or through the ticket office at 225.344.0334. Location: Paula Garvey Manship Floor (fifth) and Manship Theatre (first). Enjoy *The Line That Roars* and wine and cheese appetizers then join us for *An Inconvenient Truth*, the 2006 Academy Award-winning documentary on global warming. A new twist on your museum experience that is sure to be a delight!

## 11 From Illustration to Instigation: David Norwood, *The Advocate*

• Sunday, Nov. 11, 1:00–2:00pm. Since 1961, David Norwood has chronicled our lives, opining on Baton Rouge's virtues as well as our vices. Join us in *The Line That Roars* exhibition space as the award-winning cartoonist discusses how his art and style have evolved over the years.

## 27 Lunch Lecture Series, *Collecting Passions* •

Tuesday, Nov. 27, 12:00–1:00pm. Location: Charles Phelps Manship, Jr. Floor (third). Exclusively for the Young Professionals of the LSU MOA. Bring your lunch and join us for a discussion of LSU MOA's permanent collection. Where did the art come from? How does the museum staff determine what gets displayed and when? After the discussion, stay for a guided tour of the museum.

### DECEMBER

**2 Crazy Caricatures** • Sunday, Dec. 2, 2:00pm. Join caricature artist Keith Douglas to learn how artists turn faces into humorous portraits. Supplies available on a first-come, first-served basis. Children must be accompanied by an adult.

Location (unless otherwise stated): LSU MOA, Paula Garvey Manship Floor (fifth), Shaw Center for the Arts. Fee (unless otherwise stated): Free for LSU MOA members, all others free with museum admission.



TOP: Geishas-for-an-evening, Crystal Bourgeois and Elisa Barnes, show off their fans at the *From Geisha to Diva* members' reception on May 25.

BOTTOM: Julie Gassen and Stephanie Schroeck pose with LSU MOA Director Tom Livesay. Schroeck, along with Karla King, graciously donated their time and expertise to help install *From Geisha to Diva*. Both Schroeck and King have backgrounds in textiles and fashion, as well as theatrical costuming. LSU MOA extends a sincere "Thank you!" to Schroeck and King. The stunning presentation of kimonos featured in *From Geisha to Diva* would not have been possible without their help.

## Also at the Shaw Center for the Arts

**Alfred C. Glassell Jr. Exhibition Gallery, Shaw Center for the Arts, First Floor**

For more info contact Malia Krolak, gallery coordinator for the LSU School of Art, at 225.389.7180; [artgallery@lsu.edu](mailto:artgallery@lsu.edu)

**Wayne Sides Photography: 1977–2007** Sept. 8 – Oct. 7, Reception: Saturday, Sept. 8, 6:00–8:00pm, Shaw Center for the Arts, First Floor.

**Melissa Harshman: Printmaking** Oct. 13 – Nov. 10, Reception: Friday, Nov. 9, 6:00–8:00pm, Shaw Center for the Arts, First Floor.

**Modern Physics and the Nature of Reality** Nov. 17 – Dec. 16, Reception: Saturday, Nov. 17, 6:00–8:00pm, Shaw Center for the Arts, First Floor.

Not receiving e-mails about LSU MOA upcoming events and promotions?

Contact Chelsea H. Catlett, membership coordinator at [charr24@lsu.edu](mailto:charr24@lsu.edu); 225.389.7213.

## Shaw Center Connection

The Manship Theatre Presents the Capitol Steps  
Friday, Oct. 12, performances at 6:00pm and 9:00pm

It's a dose of humor, political satire and musical madness. These former congressional staffers serve up their brilliant, wickedly funny political parodies of popular American songs. Get ready for some equal opportunity bashing of Republicans, Democrats and independents alike, and find out why CNN's Larry King says, "They're the best!"

# MOA News

## Frame To Frame: LSU MOA & a Movie

LSU MOA member Al Rotenberg proposed an intriguing idea over a year ago – start a movie series. Al and his wife, Anne, donated the funds, and this summer the Rotenbergs' dream came true. In July 2007, LSU MOA and Manship Theatre partnered to present *Frame To Frame: LSU MOA & a Movie*, a film series program based on LSU MOA exhibitions.

The first film series, focusing on LSU MOA's Japanese exhibitions, premiered this summer with the film screening of *Memoirs of a Geisha* and *Metropolis*. The screenings in the Manship Theatre included a viewing of the exhibitions. In addition, Whole Foods Market generously donated wine and cheese appetizers for the premier.

The response was so popular that a second film series will take place in October to highlight *The Line That Roars* exhibition. On Oct. 14, *Dr. Strangelove*, the classic 1964 suspense comedy starring Peter Sellers, will be shown. On Nov. 4, *An Inconvenient Truth*, the 2006 Academy Award-winning documentary on global warming, will be featured. Frame-to-Frame ticket-holders are invited to view *The Line That Roars*, and join us for wine and cheese appetizers from 2:00-3:15pm before the 3:30pm screening in the Manship Theatre.

Ticket prices for each event are \$10 for LSU MOA and Manship Theatre members (call the ticket office for a discount) and \$15 for all others. Tickets are available online through the theatre's Web site at [www.manshiptheatre.org](http://www.manshiptheatre.org) or through the ticket office at 225.344.0334.

LSU MOA and Manship Theatre would like to thank Al Rotenberg for his inspiration, financial support and help in getting *Frame To Frame* started!



## The Young Professionals of the LSU MOA

MŌAlites recently changed its name to *The Young Professionals of the LSU MOA*. The "YPs" promote art, networking, and volunteerism in the Baton Rouge community and LSU MOA. The name may be new, but the YPs still play a lead role in a variety of LSU MOA events – hosting biannual MŌA Night parties, sponsored by the Louisiana Lottery Corporation, promoting memberships, expanding museum studies education, organizing scavenger hunts with local museums, gathering for socials and planning day trips to other Louisiana museums. Chaired by Ashley Fox-Smith, the YPs' leadership committee meets every month. Every other month the YPs meet for socials for news, networking and nightlife. Chaired by Ashley Fox-Smith with the assistance of Alison Rodrigue, Susannah Bing, Rachel Veron and Elizabeth Badeaux, the YPs' leadership committee meets every month. Every other month the YPs meet for socials for networking, news and nightlife. If you would like to be join the Young Professionals, contact Chelsea H. Catlett, LSU MOA YPs liaison, at [charr24@lsu.edu](mailto:charr24@lsu.edu); 225.389.7213. Want to plan the next MŌA Night? Contact Sarah Lomax, MŌA Night chair at [slomax@lsu.edu](mailto:slomax@lsu.edu).

**Mark your calendars: the next MŌA Night event is on Oct. 5!** For more information about upcoming events or to view the YP newsletter, visit [www.lsumoa.com/yyps](http://www.lsumoa.com/yyps).

## Volunteers are a part of the ARTS! Join the LSU MOA Volunteer Support Organization!

You'll provide much needed help to the museum staff and the public. Volunteer opportunities range from welcoming visitors, assisting with special events, providing tours as a trained docent and many other activities that are fun and educational.

LSU MOA advisory board member and volunteer liaison, Katherine Ragland, events and public relations coordinator Renee B. Payton, along with members of the volunteer committee are working to build the museum's volunteer base. A volunteer "meet-and-greet" will be announced soon. Please visit the "Support the LSU MOA" section of our website at [www.lsumoa.com](http://www.lsumoa.com) for more information.

Make a difference! Spend your days with us at the museum as a volunteer. Contact Renee B. Payton for more information at 225.389.7206; [renee@lsu.edu](mailto:renee@lsu.edu).

## DID YOU KNOW?

**The LSU MOA Museum Store discount for members is now 20%! Happy shopping!**

## LSU MOA Survived the Summer!

This summer, visitors to LSU MOA had a good chance of being surrounded by campers all trying to beat other tribes as they played our version of "Survivor: MOA Island." Campers received G-Mail – our take on tree-mail – in each gallery that challenged them to investigate clues and interact with the museum in new and fun ways. The campers weren't known for their quiet demeanor, but most visitors enjoyed their enthusiasm and excitement as they competed for prizes, including free passes to come back to the museum with their families. Thanks to all our volunteers who helped with the campers!

## Reading, Writing and Roaring

LSU MOA is excited to partner with 10 area schools this fall on a special educational program in association with the new exhibit *The Line That Roars*. Targeting fourth-grade classes, LSU MOA will send writing specialist Elizabeth Foes to each class to work with students on composing their own editorials. Following the school visit, each class will travel to the museum to receive a guided tour of the exhibition. After the tour, cartoonist Daniel Strickland will work with students to turn their written editorials into editorial cartoons. Resources for all the teachers will help prepare everyone for this experience and extend their learning beyond their museum visit. The students were chosen because of how closely this topic follows their school curriculum. The participating elementary schools are: Broadmoor; Buchanan; Cedarcrest-Southmoor; Claiborne; Lanier; North Highlands; Twin Oaks; Westdale; White Hills; and Winborne. This program was made possible in part through the funds raised during the LSU MOA July 4th fundraiser. Thank you to all who gave so generously!

## Meet the LSU MOA Staff



### Courtney Spring

of Lafayette has been with the LSU MOA Museum Store for two years. A senior at LSU, Courtney is majoring in art history with minors in both apparel merchandising and photography. Spring recently was voted 2006–07 LSU Student Leader of the Year.



### Molly Posey,

a native of Mandeville, graduated from LSU in 2006 with a degree in art history. Molly joined the LSU MOA staff in November 2006 as the admissions/membership consultant.



### Sarah Grubbs,

a native of Baton Rouge, has been with the LSU MOA Museum Store since Sept. 2006. Prior to joining LSU MOA, Grubbs worked at the Oculus Gallery and AK Photography. Grubbs is also a practicing artist. In April, her work appeared in the Venus Envy exhibition at the Baton Rouge Art Gallery.

## Gilded Magnolia Tours

Our senior citizens are special to us! That's why LSU MOA launched our Gilded Magnolia Tours for senior groups of 10 or more, a perfect event for retirement-community members and senior organizations who share our passion for the arts. With your help, we tailor the perfect program for your group, whether it's a one-hour highlight tour or a full-day museum experience. These special tours are can be guided or self-guided, and they're offered to seniors at a discount rate of \$3 per person. Gilded Magnolia Tours offer a more intimate way to experience LSU

MOA special exhibits, as well as the spectacular permanent collection. The Shaw Center for the Arts and downtown Baton Rouge can even help arrange a variety of dining options. Whatever your group has in mind, LSU MOA provides an unforgettable day of discovery for everyone. For more information, contact Chelsea H. Catlett, membership and data coordinator at 225.389.7213; charr24@lsu.edu.

## Mark the calendar for the Endowment Society Party on Wednesday, Oct. 24

Under the leadership of Sharon Field, the Endowment Society Committee is excited to announce that the 2007 Endowment Society Party will be held Oct. 24 at Barbara and Terry Zellmer's new home in the Country Club of Louisiana. The Endowment Society was launched in 1999 to raise \$1 million by 2009 for new acquisitions and conserving the permanent collection. Members donate \$1,000 annually for museum and Endowment Society benefits. The million-dollar goal should be reached this year – a year and a half ahead of schedule! We'll mark this important milestone at this year's party, and you'll want to be a part of the momentous occasion. Surprises are in store for all the attendees, and we want to include you on the list of invitees to this wonderful party! As a member of the Endowment Society, you receive the highest level of museum membership. Your privileges include recognition on the museum Endowment Society donor wall, an invitation to the "members' only" party on Oct. 24 and discounts in the LSU MOA Museum Store and nearby restaurants. Send in your donation today and contribute to this essential endowment for the museum. For more information call Charlotte Nurdyke, director of development at 225.389.7212; cnurdyke@lsu.edu.



(left to right) Chelsea H. Catlett, Elizabeth Siccone, Mayor Kip Holden, Molly Posey, Elizabeth Hurstell and Courtney Spring enjoy the last River Views and Vibes event on June 7.



## Space Rentals

Looking for the best tail-gating site in town? Host your pre-game party in style at the Irene W. Pennington Rooftop Terrace and Sculpture Garden at the Shaw Center for the Arts! It's the perfect venue for nearly any gathering, from a beautiful fall wedding to your company's next staff retreat or meeting. Whatever your party-planning needs, LSU MOA has rental spaces to accommodate virtually any size event. In addition to the breathtaking views from the top-floor terrace, we offer a private conference room with comfortable seating for up to 30 people with an adjoining 2,000-square-foot gallery. Events Coordinator Renee B. Payton is happy to provide a tour of the facilities and help plan your distinctive event. Contact her by telephone or by e-mail: 225.389.7206; renee@lsu.edu.

### Exhibition Sponsors

#### **The Line That Roars Sponsors**

(As of July 16, 2007)

Chuck and Jerry Schwing  
Sue Turner

#### *The Advocate*

Clear Channel Radio of Baton Rouge  
Princeton and Dadie Bardwell  
John W. Barton, Sr.  
Jerry Campbell  
Laura Lindsay  
Charles and Mary McCowan  
Tiger Athletic Foundation  
LSU Alumni Association

#### **Geisha to Diva In-Kind Sponsors**

Ashley Furniture Homestore  
Benchworks LLC  
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Gold Star Signs LLC  
Fabric Warehouse  
Hancock Fabrics  
JC Penney  
Kyotokimono.com  
Lamar Advertising Company  
M & M Glass and Mirror  
Sign Express  
The Lollipop Tree LLC  
The Royal Standard  
Tsunami Sushi

## WELCOME NEW MEMBERS

Mr. and Mrs. Glenn Avery  
Elizabeth Badeaux  
Crystal Bendily  
Crystal P. Bourgeois  
Patricia Calfee  
Mary Sue Chambers  
Dr. John and Mrs. Paula Clifford  
Mr. and Mrs. Charles Cole, III  
Christine Cook-Stuart  
Debbie Daniel  
Nicole Frances Davis  
Dr. Alison E. Denham  
Diane Doise  
Colleen Marie Eames  
David Fernandes  
Jessica B. Foley  
Nicholas Gish  
Jonathan and Alyssa Hakes  
Mrs. Thoralee G. Hiller  
Allison Holcomb  
Bengt A. Jarlsjo  
Lee Jenkins  
Bruce D. Kelfstrom II

Loren Koren  
Phuong Le  
Penny LeSage  
Brian Longstreet  
Lacie Lovelace  
Patricia Mills and Brooke K. Masoner  
Dr. Kevin Mulcahy  
Nicholas Musso  
Bill Patin  
Mr. and Mrs. Rawley M. Penick  
Jim Phillips and Christy Leichty  
Dennise Reno  
Mr. and Mrs. James Rising  
Warren Schwartz  
Dr. Tasha Shamlin  
Dr. Kenyatta Shamlin  
Tiffany Simms  
Merle Suhayda  
Mr. and Mrs. Richard Upton  
Jenny Wadsworth  
Colleen Walsh  
Dr. Dee Wellan  
Robert and Rachel Wissner

To find out more information on how to become a member of LSU MOA contact Chelsea H. Catlett at 225.389.7213; charr24@lsu.edu

# Thank You

Please join LSU MOA in offering our thanks to Rave Motion Theatres, Nail Infiniti and Tsunami for donating gift cards. Each month, museum associates and volunteers compete to recruit new museum members. So far, 72 new members have joined! We are very grateful for our associates and the generous gifts that reward their efforts!

## LSU MOA 2007 Corporate Members

JPMorgan Chase  
Lee Michael's Fine Jewelry  
Public Systems Associates, Inc.  
Taylor Clark Gallery  
Whole Foods Market

## In-Kind Sponsors (June–Oct., 2007)

Country Roads Magazine  
Nail Infiniti  
Rave Motion Pictures  
The Riverside Reader  
Tsunami Sushi

## July 4th Sponsors

Food Sponsor:  
Texas Roadhouse

Sky Rocket Sponsors:  
Business First Bank  
ExxonMobil Foundation  
Jan & Johnny Ponson  
Kleinpeter Farms Dairy  
Kurz & Hebert  
R.J. Savoy & Associates, Inc.

In-Kind:  
225

Baton Rouge Business Report  
Baum's Fine Pastries  
Blue Bell Ice-Cream  
Coca-Cola of Baton Rouge  
Country Roads Magazine  
General Paper Company  
Glazer Company of Louisiana  
LeBlanc's Payless Supermarket  
Mockler Beverage

## Frame To Frame Sponsors

Al & Anne Rotenberg Family  
Fund of the Baton Rouge  
Area Foundation  
Whole Foods Market

## MŌA Night Sponsor

Louisiana Lottery Corporation  
Campus Federal

## Free First Sundays

Robinson Family Fund

## Support Fund Donations

May–June, 2007

In memory of Willie B. Middleton,  
Jr.: Chuck and Jerry Schwing

In memory of Alexandra Passios  
Ripperton: Donald Boutté and  
Michael P. Robinson

In memory of Paul Whitfield  
"Whit" Murrill, Jr.: Chuck and  
Jerry Schwing

## General donation to the fund:

Chuck and Jerry Schwing



## LSU MOA SUPPORT FUND

PLEASE PRINT

I AM ENCLOSING MY CONTRIBUTION OF \$ \_\_\_\_\_ DATE \_\_\_\_\_

DONOR'S NAME \_\_\_\_\_

DONOR'S ADDRESS \_\_\_\_\_

IN HONOR OF \_\_\_\_\_

IN MEMORY OF \_\_\_\_\_

IS THIS DEATH RECENT?  YES  NO

ACKNOWLEDGE TO \_\_\_\_\_

ADDRESS: \_\_\_\_\_

HOW IS HONOREE/DECEASED RELATED TO YOU? \_\_\_\_\_

HOW IS HONOREE/DECEASED RELATED TO RECIPIENT OF ACKNOWLEDGEMENT? \_\_\_\_\_

**Payment Options** PICK ONE \_\_\_\_\_ ACCOUNT NUMBER \_\_\_\_\_

My check for \_\_\_\_\_ is enclosed. \_\_\_\_\_

MAKE CHECK PAYABLE TO: THE LSU FOUNDATION. \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

Please charge \_\_\_\_\_ to my: \_\_\_\_\_ NAME AS IT APPEARS ON CARD \_\_\_\_\_

AMERICAN EXPRESS  DISCOVER \_\_\_\_\_

MASTER CARD  VISA \_\_\_\_\_ SIGNATURE \_\_\_\_\_

The LSU MOA Support Fund provides a means for giving memorial and special gifts in recognition or remembrance of loved ones and friends. This is a wonderful way to honor someone on a special occasion, for a personal achievement, or for a life milestone. Contributions to the fund can be submitted via the Support Fund Form or by contacting the Development Office at 225.389.7213.



# Make Your Move. Join the LSU Museum of Art Today!

Annual membership in the LSU Museum of Art provides major support for museum exhibitions, educational programs, and the research, conservation, and expansion of the permanent collection.

All LSU MOA members receive free admission to the museum, a 20% discount on Museum Store purchases, the quarterly newsletter *ArtTalk*, discount to programs and invitations to special events. Members are invited to special exhibition previews and members' receptions. Members also receive a 15% discount on meals at the Capital City Grill for both locations, a 10% discount on meals at Tsunami and a free upsized coffee purchase at PJ's Coffee, Shaw Center for the Arts.

## Membership Levels and Benefits

PICK THE MEMBERSHIP LEVEL YOU WANT

### Student \$15

Single student membership (with verification of full-time enrollment).

### Individual \$40

Membership for one adult.

### Dual/Family \$60

Membership for up to two adults and children under 18.

## Special Donor Memberships

### Patron \$100

Dual/Family benefits plus invitation to receptions and events, and NARM\* benefits at over 150 museums.

### Sustaining \$250

Patron benefits plus four guest passes, and an invitation to a behind-the-scenes experience at the museum.

WRITE NAME AS YOU WISH IT TO APPEAR IN OUR RECORDS AND ACKNOWLEDGMENTS:

MEMBER NAME AND TITLE

ADDRESS

CITY / STATE / ZIP

PHONE: HOME & WORK

EMAIL

**Yes! I would like to join the Young Professionals of the LSU MOA, to help promote art and culture in Baton Rouge.** CHECK TO RECEIVE AN EMAIL INVITATION TO OUR NEXT MEETING

## Payment Options

PICK ONE

My check for \_\_\_\_\_ is enclosed.

MAKE CHECK PAYABLE TO: THE LSU FOUNDATION.

Please charge \_\_\_\_\_ to my:

AMERICAN EXPRESS  DISCOVER

MASTER CARD  VISA

ACCOUNT NUMBER

EXPIRATION DATE

NAME AS IT APPEARS ON CARD

SIGNATURE

### Benefactor \$500

Sustaining benefits plus a complimentary exhibition catalogue.

### Endowment Society \$1,000

Benefactor level benefits plus invitation for two to the Endowment Society annual party and recognition in the museum.

## Corporate Memberships

### Corporate Friend \$2,500

Membership in the museum and Endowment Society, recognition in the museum and *ArtTalk*, invitation to special programming and events.

### Corporate Benefactor \$5,000

Corporate Friend benefits plus exclusive use of Charles Phelps Manship Floor for private reception for 50 people.

### Corporate Philanthropist \$10,000

Corporate Benefactor benefits plus exclusive use of Paula Garvey Manship Floor for a private reception for 100 people.

For more information contact  
Chelsea H. Catlett at 225.389.7213;  
charr24@lsu.edu

## Return form and payment to:

LSU Museum of Art  
Membership Office  
Shaw Center for the Arts  
100 Lafayette Street  
Baton Rouge, LA 70801

LSU faculty and staff receive a 10% discount on individual through benefactor level memberships.

\* NARM benefit allows members at the Patron level and above to receive reciprocal membership privileges at over 150 museums, gardens and historical sites throughout North America. Please refer to our website, [www.lsu.edu/lsumoa](http://www.lsu.edu/lsumoa) for a complete listing of participating sites.

## LSU MOA Staff

Tom Livesay, Executive Director  
Frances R. Huber, Assistant Director  
for Collections Management  
Becky Adams, Administrative  
Coordinator  
Charlotte Nordyke,  
Director of Development  
Chelsea H. Catlett, Membership  
and Data Coordinator  
Will G. Mangham,  
Director of Marketing  
Reneé B. Payton, Coordinator /  
Events and Public Relations  
Lara Gautreau, Education Curator  
Natalie Mault, Curatorial Assistant  
Misty Taylor, Assistant Registrar  
Nathaniel Lakin, Preparator  
LeAnn Russo, Museum Store Manager

## Board Members

Chair: Linda Bowsher  
Secretary/Treasurer: Cornelius Lewis  
Brenda Berg  
Marvin Borgmeyer  
Sue Anne Cox  
Mary Frey Eaton  
Natalie Fielding  
Ashley Fox-Smith  
Eugene Groves  
Phillip Juban  
Susan Lipsey  
Charles McCowan, Jr.  
Paul Murrill  
Katherine Ragland  
Nancy Robichaux  
Michael Robinson  
Jerry Schwing  
Rob Stuart  
Elizabeth "Boo" Thomas  
Sue Turner  
Honorary: Nadine Carter Russell  
Ex-Officio: Laura F. Lindsay  
LSU MOA Representative,  
Shaw Center for the Arts Board  
of Directors: Laura Boyce

## Admission

Adults: \$ 8, Seniors 65+  
and students with I.D.: \$ 6  
LSU faculty/staff with I.D.: \$ 6  
Children 5 to 17: \$ 4  
Children under 5: Free

## Hours

Tuesday to Saturday:  
10:00 am to 5:00 pm  
Thursday: 10:00 am to 8:00 pm  
Sunday: 1:00 pm to 5:00 pm  
First Sunday of the Month: Free  
Closed Mondays, Easter Sunday,  
Thanksgiving Day, Christmas Eve,  
Christmas Day and New Year's Day.



**LSU Museum of Art  
Shaw Center for the Arts**  
100 Lafayette Street  
Baton Rouge, LA 70801

225.389.7200 (general)  
225.389.7210 (Museum Store)  
Internet: [www.lsu.edu/lsumoa](http://www.lsu.edu/lsumoa)





## Museum Store

LSU MOA Museum Store  
100 Lafayette Street,  
Baton Rouge, LA 70801  
225.389.7210



# GLAZED & CONFUSED POTTERY

LSU MOA members take advantage of a 20% discount on all regularly priced items.

Sally McConnell began creating pottery as an Ohio State University student. In 2000 her creativity was rekindled when a friend asked her to take a pottery class. Two years later, Sally launched Glazed & Confused Pottery. A family-owned business, Glazed & Confused features a variety of crosses, fleur-de-lis and nature-themed pottery designs.

Visit the LSU MOA Museum Store today for a selection of beautiful and unique work from Glazed & Confused Pottery.



## Manship Theatre

**Shaw Center**  
FOR THE ARTS

TO BUY TICKETS

ONLINE  
[www.manshiptheatre.org](http://www.manshiptheatre.org)

BY PHONE  
(225) 344-0334





100 Lafayette Street  
Baton Rouge, LA 70801

## Mark Your Calendar!

**September 27** – Members' reception: *The Line That Roars: Editorial Cartoons in the Age of Anxiety*

**October 14 & November 4** –  
*Frame To Frame: LSU MOA & a Movie*