

Art Talk

SUMMER 2016

3-5 EXHIBITIONS

8-9 CALENDAR

BACK COVER RED, WHITE & BLUE PREVIEW PARTY

LSU Museum of Art

AT THE SHAW CENTER FOR THE ARTS

Fifth Floor | www.lsumoa.org

HUNT SLONEM: ANTEBELLUM POP!

ON VIEW UNTIL AUGUST 5



FROM THE DIRECTOR



Now is a great time to visit the LSU Museum of Art—all of our galleries have been renewed and are full of art and energy. *The Hunt Slonem: Antebellum Pop!* exhibition is a unique project with our galleries turned into living spaces reminiscent of the artist's plantation homes. The five rooms—an entry hall, dining room, living room, bedroom, and boudoir—are chock-full of antiques, a near retrospective of Slonem's signature works, and nineteenth-century portraits. The galleries are a special environment that inspires our visitors, young and old.

The *Art in Louisiana* permanent collection occupies the rest of our galleries. This important installation showcases numerous works from our collection in spectacular settings especially conceived to enhance the experience and understanding of our holdings. We are stewards to the care and understanding of these materials. This collection is a local component of the great American collection that we hold for all people. This is our collection in the broadest sense. It reflects the travels, interests, and decisions of numerous collectors and supporters, and years of staff members' work. It is a changing, growing, almost living collection. We should also remember and honor all the makers, the artists and craftspeople whose gifts we celebrate and honor.

There are always gaps and challenges in any collection, which we continue to review and use as growth opportunities as we manage the Museum's holdings. Visit often to enjoy and absorb this installation, which reflects the work of five separate curators. Over the next several years, you will see changes to this installation—reinterpretations and additions—that will keep these galleries fresh and exciting.

The photo below is from our Legacy Awards Luncheon, where we celebrated Laura Boyce and Linda and Bob Bowsher for their contributions. They are model supporters in spirit and commitment. I want to thank each of you for your support. We can't do this alone. Bring your families and friends and get them involved. As we head into spring and summer, remember to come to the Museum and chill out on those hot days in our air-conditioned galleries. Bring the children to our new Education Gallery and have fun as you explore.

A handwritten signature in black ink that reads "Daniel". The signature is stylized with a large, sweeping "D" and a long horizontal line extending to the right.

Daniel E. Stetson
Executive Director

(l to r): George Clark, Advisory Board Chair; Sally & Emily Boyce, honoree family; Linda and Robert Bowsher, honorees; Daniel E. Stetson, Executive Director.





PAINTING ENLIGHTENMENT:

EXPERIENCING WISDOM AND COMPASSION THROUGH ART & SCIENCE



TOP: Iwasaki Tsuneo
(Japanese, 1917-2002)
Mandala of Evolution,
ca. 1970-2002
Scroll painting
88 x 75 cm

BOTTOM: Iwasaki Tsuneo
(Japanese, 1917-2002)
Circumpolar Stars,
ca. 1970-2002
Ink and paint on paper
17.3 x 16.9 cm

Beginning September 2, 2016, the LSU Museum of Art will present the exhibition *Painting Enlightenment: Experiencing Wisdom and Compassion Through Art & Science*, featuring works by Japanese scientist Iwasaki Tsuneo (1917–2002), who, upon retiring from a career as a research biologist, created an artistic genre to express the relationship between science and Buddhism. Dr. Paula Arai, associate professor of philosophy and religious studies at LSU, is guest curator for this special exhibition, the largest of Iwasaki's work shown outside Japan.

The practice of copying sutras, or sacred texts, as a form of devotion has a long history in Japan. The works in the exhibition blend insights from Iwasaki's scientific expertise with this Buddhist tradition of contemplative calligraphy. The paintings integrate the words of the *Heart Sutra*, one of the best-known Buddhist texts, with microscopic images and cosmic images.

In his creative way of sutra copying, Iwasaki used traditional Chinese characters to copy the text, but instead of separating the verses into vertical blocks, he reconfigured them into images of ducklings swimming in their mother's wake, lightning bolts, bubbles, atoms, ants, and other non-traditional forms, all interconnected and independent from static existence. The paintings, comments Arai, "have a song to sing; a metaphor of harmony, which can entice people to change from being so divisive whether in life, religion, or science."

Painting Enlightenment: Experiencing Wisdom and Compassion through Art & Science will be on view at the LSU Museum of Art from September 2 through November 27, 2016.

EXHIBITIONS



Antebellum interiors transform into whimsical fantasy worlds at the hands of the masterful magician Hunt Slonem.





"Slonem's insertion of his own works alongside signifiers of aristocracy reveals a personal tale of the artist's search for a fixed identity, the aftermath of a life spent wandering from one exotic locale to another."

ON VIEW UNTIL AUGUST 5

HUNT SLONEM: ANTEBELLUM POP!



PRESENTED BY BANCORPSOUTH INSURANCE SERVICES & PURE INSURANCE

In *Hunt Slonem: Antebellum Pop!*, guest curator Dr. Sarah Clunis, assistant professor of art history at Xavier University of Louisiana, presents the artist's work from the 1980s to the present alongside antiques and elaborate wallpapers, paints, and textiles. The placement of traditional furniture designs of the nineteenth-century antebellum South, including signature international styles such as Gothic, Rococo, and French Revival, magnifies the artist's surreal expressionism and repetitious imagery. Slonem's own period homes in Jeanerette and Pointe Coupée inspired the vibrant and decadent interiors created in the exhibition.

Originally from New England, Slonem grew up in different international locations. As an undergraduate at Tulane University, Slonem fell in love with Louisiana and vowed to eventually own a home in the state. "Slonem's insertion of his own works alongside signifiers of aristocracy reveals a personal tale of the artist's search for a fixed identity, the aftermath of a life spent wandering from one exotic locale to another," observes Clunis. Slonem paints, adorns, ornaments, and embellishes in a desire to make

a tangible home from the mystical world of his imagination and dreams.

Slonem's work is quintessentially Pop in its repetitive nature. He creates his own visual language by transforming the flora and fauna of his natural surroundings into iconic signifiers of both mood and narrative. Meditations on exotic butterflies and rare tropical birds cover his canvases. His emphasis on the cult of personality focuses on such iconic figures as Abraham Lincoln and his own identification with rabbits as totemic emblems. Juxtaposed with his personal collection of top hats, these rabbits allude to an imaginary world of magicians and temporal landscapes, where time and reality are skewed. Slonem's icons, rendered repetitively and transformed into a mechanically produced commodity, become a statement of POP art.

Slonem's ironic combinations of a multitude of period styles and portraits with his lavishly colored obsessive and repetitive paintings, fabrics, and wallpapers create an aesthetically and conceptually rich world. *Hunt Slonem: Antebellum Pop!* is sponsored by BancorpSouth Insurance Services and PURE Insurance.

DID YOU KNOW?

The LSU Museum of Art's educational initiatives support the four pillars of LSU's Flagship 2020 Plan.



**DISCOVERY • LEARNING
DIVERSITY • ENGAGEMENT**

Those pillars are Discovery, Learning, Diversity, and Engagement. From programs held in the Museum to outreach activities around Baton Rouge, we strive to actively foster and promote lifelong learning using art as the conduit.

This past spring, with the reinstatement of the permanent collection and the opening of *Hunt Slonem: Antebellum Pop!*, the Museum created new, engaging ways to learn from objects. The artwork provides opportunities for visitors to explore and deepen their understanding of the history of Louisiana and the history of our nation, as well as see how influences from around the globe profoundly affect our artistic culture. Check out our calendar to see for yourself—lecture programs, performances, tours, and creative events that make learning active and dynamic for all ages.

For younger audiences, the Museum provides a place and programs where learning becomes relevant. Connecting history with original objects brings to life what is studied in the classroom. This past school year, the Museum partnered with three East Baton Rouge Parish public schools for our multi-visit **ArtWorks** program. We also toured another twenty-five local and regional schools and expanded **MUSE**, our homeschool art enrichment program, to include two sessions per month. Our **Stories in Art** program for preschoolers found a new space in the Pennington Family Education Gallery, which has also created a dedicated area where the joy, wonder, and discovery of art comes alive through self-directed art-play and a family-themed exhibition on animals.

This summer our wildly successful outreach program, **Neighborhood Arts Project**, celebrates its fourth year, bringing free, accessible art-making experiences into six under-resourced Baton Rouge areas all summer long, directly impacting over one thousand children and exponentially more parents and families. Springing from the Neighborhood Arts Project we initiated **Line for Line** in partnership with local barber O’Neil Curtis. Held the first Monday of each month, this program provides free haircuts to boys in exchange for reading a book. Line for Line creatively supports literacy, relatable mentoring, and art making. To assist with these programs, we established a **Teen Art Mentorship** program, which is supported by grants and during the month of June falls under the *Love Our Community Summer Youth Employment Program* of the Mayor’s Office. Since its beginning, our Teen Art Mentorship Program has provided jobs for over forty local high schoolers, who not only earn a wage but gain meaningful work experience while fostering their own personal and professional growth.

Discovery, Learning, Diversity, and Engagement: four tenets the LSU Museum of Art lives and breathes in our work. Help us continue to make a difference in our community by supporting these programs. It’s a great way you can make a direct impact and support LSU’s goals.



NEW PENNINGTON FAMILY FOUNDATION EDUCATION GALLERY

CALENDAR

June

- 01 Red, White, & Blue Preview Party - Silent Auction LIVE online!**
www.lsumoa.org/content/special-events-0
- 03 Neighborhood Arts Project @ Bethel AME**
10–noon, 1358 South Blvd.
Free Art Making for All Ages
- 05 Free First Sunday**
1–5 p.m., Fifth Floor
Free Museum Admission and Family Activities
- 05 Dr. Sarah Clunis: Hunt Slonem Gallery Talk**
Meet the Exhibition Curator
2 p.m., Fifth Floor, Free
- 06 Line for Line**
4–7 p.m., O’Neil’s Barber & Beauty Salon
449 N. Acadian Thruway
Free haircuts for boys 3–12 yrs. in exchange for reading a book
- 08 Neighborhood Arts Project @ Gardere Initiative**
9–11 a.m., 8435 Ned Ave.
Free Art Making for All Ages
- 09 BREC Neighborhood Arts Project @ Expressway Park**
5–8 p.m., 935 S. 11th St.
Free Art Making for All Ages
- 09 Arts & Alzheimer’s**
11:30 a.m., Fifth Floor
Co-sponsored by Alzheimer Services of Greater Baton Rouge
For info and to sign up call 225-236-4616
- 10 Neighborhood Arts Project @ Bethel AME**
10–noon, 1358 South Blvd.
Free Art Making for All Ages
- 14 Neighborhood Arts Project @ Mt. Pilgrim Baptist Church**
10–noon, 9450 Scenic Hwy.
Free Art Making for All Ages
- 15 Neighborhood Arts Project @ Gardere Initiative**
10–noon, 8435 Ned Ave.
Free Art Making for All Ages
- 16 Neighborhood Arts Project @ The Village Resource Center**
10–noon, 765 N. Acadian Thruway
Free Art Making for All Ages
- 16 BREC Neighborhood Arts Project @ Expressway Park**
5–8 p.m., 935 S. 11th St.
Free Art Making for All Ages
- 17 Neighborhood Arts Project @ Bethel AME**
10–noon, 1358 South Blvd.
Free Art Making for All Ages
- 18 Family Art Class / Pop Art: Animals, Animals Everywhere**
1 p.m., Fifth Floor
\$5; free to Museum members
- 19 NAP @ Juneteenth Celebration**
Town Square, 10 a.m. – 5 p.m.
Free Art making for all ages
- 21 Neighborhood Arts Project @ Mt. Pilgrim Baptist Church**
10–noon, 9450 Scenic Hwy.
Free Art Making for All Ages
- 22 Neighborhood Arts Project @ Gardere Initiative**
10–noon, 8435 Ned Ave.
Free Art Making for All Ages
- 23 Neighborhood Arts Project @The Village Resource Center**
10–noon, 765 N. Acadian Thruway
Free Art Making for All Ages
- 23 BREC Neighborhood Arts Project @ Expressway Park**
5–8 p.m., 935 S. 11th St.
Free Art Making for All Ages
- 24 Neighborhood Arts Project @ Bethel AME**
10–noon, 1358 South Blvd.
Free Art Making for All Ages
- 25 Red, White, and Blue Preview Party**
7–10 p.m., Third, Fifth, and Sixth Floors
Join us for a pre-4th of July celebration! Food, drinks, cash bar, music, and silent auction.
Tickets: \$60 Museum members + \$3 tax; \$75 non-members + \$3.75 tax; \$100 all-inclusive with drinks + \$5 tax (adults only).
Call 225-389-7200 for tickets or more information. Rain-or-shine event, no refunds.
- 28 Neighborhood Arts Project @ Mt. Pilgrim Baptist Church**
10–noon, 9450 Scenic Hwy.
Free Art Making for All Ages
- 29 Neighborhood Arts Project @ Gardere Initiative**
10–noon, 8435 Ned Ave.
Free Art Making for All Ages
- 30 Neighborhood Arts Project @ The Village Resource Center**
10–noon, 765 N. Acadian Thruway
Free Art Making for All Ages

July

- 01 Stories in Art: An Art Program for Very Young Children**
10:30 a.m., Third Floor
Pennington Family Education Gallery
Free
- 01 Neighborhood Arts Project @ Bethel AME**
10–noon, 1358 South Blvd.
Free Art Making for All Ages
- 03 Free First Sunday**
1–5 p.m., Fifth Floor
Free Museum Admission and Family Activities

**04 12th Annual 4th of July
Fireworks Celebration!**

7–10 p.m.

Sixth Floor, Pennington Rooftop Terrace

TWO parties for the price of one: Come back with one guest using your ticket from June 25.

Refreshments, cash bar, and music.

Additional tickets can be purchased for \$15 per person + \$.45 tax. Children welcome.

Rain-or-shine event, no refunds.

Call 225-389-7210 for tickets or more information.

05 Neighborhood Arts Project

@ Mt. Pilgrim Baptist Church

10–noon, 9450 Scenic Highway

Free Art Making for All Ages

07 Neighborhood Arts Project

@ The Village Resource Center

10–noon, 765 N. Acadian Thruway

Free Art Making for All Ages

07 BREC Neighborhood Arts Project

@ Saia Park

5–8 p.m., 855 N. Donmoor Ave.

Free Art Making for All Ages

08 Neighborhood Arts Project @ Bethel AME

10–noon, 1358 South Blvd.

Free Art Making for All Ages

**10 Ellen Kennon: Collaborations in Color
Gallery Talk**

2 p.m., Fifth Floor

\$5; free to Museum members

11 Line for Line

4–7 p.m., O'Neil's Barber & Beauty Salon

449 N. Acadian Thruway

Free haircuts for boys 3–12 yrs. in exchange for reading a book

12 Neighborhood Arts Project

@ Mt. Pilgrim Baptist Church

10–noon; 9450 Scenic Highway

Free Art Making for All Ages

14 BREC Neighborhood Arts Project

@ Saia Park

5–8 p.m., 855 N. Donmoor Ave.

Free Art Making for All Ages

15 Neighborhood Arts Project @ Bethel AME

10–noon, 1358 South Blvd.

Free Art Making for All Ages

19 Neighborhood Arts Project

@ Mt. Pilgrim Baptist Church

10–noon, 9450 Scenic Highway

Free Art Making for All Ages

20 Neighborhood Arts Project

@ Gardere Initiative

9–11 a.m., 8435 Ned Ave.

Free Art Making for All Ages

21 BREC Neighborhood Arts Project

@ Saia Park

5–8 p.m., 855 N. Donmoor Ave.

Free Art Making for All Ages

22 Neighborhood Arts Project @ Bethel AME

10–noon, 1358 South Blvd.

Free Art Making for All Ages

26 Neighborhood Arts Project

@ Mt. Pilgrim Baptist Church

10–noon, 9450 Scenic Highway

Free Art Making for All Ages

27 Neighborhood Arts Project

@ Gardere Initiative

9–11 a.m., 8435 Ned Ave.

Free Art Making for All Ages

**28 David Floyd: Where We Live—
The House Types of Louisiana**

Meet the Executive Director of the Rural Life Museum

6 p.m., Fifth Floor

\$5; free to Museum members

29 Neighborhood Arts Project @ Bethel AME

10–noon, 1358 South Blvd.

Free Art Making for All Ages

August

01 Line for Line

4–7 p.m., O'Neil's Barber & Beauty Salon

449 N. Acadian Thruway

Free haircuts for boys 3–12 yrs. in exchange for reading a book

**05 Stories in Art: An Art Program
for Very Young Children**

10:30 a.m., Fifth Floor

Pennington Education Gallery

Free

07 Free First Sunday

1–5 p.m., Fifth Floor

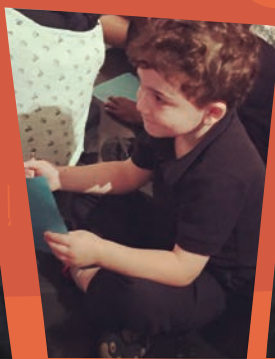
Free Museum Admission and Family Activities

**18 Throwback Thursday! –
Riverview's & Vibes**

Join us in the galleries for music, refreshments and a cash bar in collaboration with Magnolia Strings & Capital City Grill.

6–8 p.m., Fifth Floor

\$10 museum members, \$15 non-members



HELP SUPPORT THE MUSEUM'S ANNUAL EXHIBITION FUND

At the LSU Museum of Art, exhibitions are at the heart of what we do. They provide our visitors an engaging experience and inspire the content of our educational programs.

In addition to the permanent collection galleries, *Art in Louisiana: Views into the Collection*, the LSU Museum of Art has a rich exhibition schedule for 2016–17. We invite you to become an annual exhibition fund supporter during its inaugural year to impact over 18,000 annual visitors, including 2,500 students!

HUNT SLONEM: ANTEBELLUM POP!

Through August 5, 2016

PAINTING ENLIGHTENMENT: EXPERIENCING WISDOM AND COMPASSION THROUGH ART & SCIENCE

September 2–November 27, 2016

EVERLASTING CALM: THE ART OF ELLIOTT DAINGERFIELD

Exhibit organized by the Morris Museum of Art, Augusta, Ga. December 16, 2016–March 19, 2017

CONTEMPORARY MASTERS: WORKS ON PAPER FROM THE COLLECTION OF THE ART MUSEUM OF SOUTH TEXAS

Organized by the Art Museum of South Texas, Corpus Christi. April 7–July 9, 2017

LIGHT AND SHADOW: EXPLORING PHOTOGRAPHY

April 7–July 9, 2017

Your support for the annual exhibition fund will enable the Museum to produce these exhibitions and enhance *Art in Louisiana: Views into the Collection*, providing inspiration for the Museum's public and educational programs throughout the year. The levels for recognition are \$2,500, \$5,000, \$10,000, and \$25,000. The LSU Museum of Art will recognize your support of its 2016–17 exhibition season on all exhibition materials and in the gallery.

For more information, contact:

Sarah Cortell Vandersypen, CFRE
Associate Director of Development
225-389-7212
svandersypen@lsufoundation.org

ART IN LOUISIANA OPENING RECEPTION



LSU MUSEUM OF ART ANNOUNCES NEW STAFF MEMBERS

"We are excited to have three new staff joining our team at the LSU Museum of Art. They will be a great addition and I look forward to working with them on all our exhibitions, communications, programs and collection projects," Executive Director Daniel E. Stetson said.



COURTNEY TAYLOR
CURATOR

Courtney P. Taylor has accepted the position of Curator. Taylor will begin in this new position on Monday, June 13, 2016.

Taylor comes to the LSU Museum of Art with over 7 years of museum experience and has curated 25 exhibitions of twentieth century and contemporary American art. She received her BA in History and Art History from Hendrix College and an MA in Museum Science & Management, Visual Studies emphasis from the University of Tulsa. She advanced her museum training by participation in the Jekyll Island Museum Management Conference in 2015. She comes to LSU from her most recent position as the Assistant Director / Curator of Collections and Exhibitions at the Arts and Science Center for Southeast Arkansas.



BRANDI SIMMONS
COMMUNICATIONS COORDINATOR

Brandi Simmons has accepted the position of Communications Coordinator, beginning Monday, June 6, 2016.

Brandi received a B.A. in Art History from LSU and has over 10 years' experience in communications as the director of online operations, web editor and publication researcher for LBI, Inc. She is proficient in digital and design software, social media / blogging, surveying and email marketing. She serves on the Board of Directors for the Baton Rouge Blues Foundation as the Media/Marketing Chair, a past marketing chair for Art Melt, and she has received awards for social media and best overall website from the LA. Press Assoc.. She is in the process of completing her certification for Google Adwords and Google Analytics.

We are excited to welcome her to our team!



BRIAN MORFITT
PREPARATOR

Brian Morfitt has accepted the position of Preparator, beginning Wednesday, June 1, 2016.

Brian received a B.S. in Fine Art from Valparaiso University, Valparaiso, IN. He has extensive experience as a fine art custom framer, project manager, and designer. His experience as a preparator includes Brauer Museum, Valparaiso University, Indiana, Louisiana Art and Science Museum, and most recently as Interim Preparator at LSU Museum of Art.

"Brian's help during the reinstallation and *Hunt Slonem: Antebellum Pop!* was invaluable," said Fran Huber, Assistant Director for Collections Management. "We are delighted to welcome him as a permanent member of our team."

THANK YOU

CORPORATE MEMBERSHIP

Thank you to our current corporate members:
Stroubes Seafood & Steaks
Taylor Clark Gallery

EXHIBITION SUPPORT

Annual Exhibition Fund support is provided by the Imo N. Brown Memorial Fund in memory of Heidel Brown and Mary Ann Brown.

ART IN LOUISIANA: VIEWS INTO THE COLLECTION

Irene W. and C. B. Pennington Foundation
Turner Family Foundation
Carole and Charles Lamar
Louisiana CAT
Virginia and John Noland
Linda and Robert Bowsher
Walda and Sydney Besthoff III
E. John Bullard III
Beverly and Dudley Coates
Susanna Atkins McCarthy
Genny Nadler and Ford Thomas
Cary Saurage Fund in Honor of Alma Lee and H. N. Saurage
Jacki and Brian Schneider
Mary Terrell and Cheney Joseph
San Antonio Museum of Art
Josef Sternberg Memorial Fund
Louisiana Endowment for the Humanities
Arts Council of Greater Baton Rouge
Cathy Coates and Brian Hales
Friends of the LSU Museum of Art
Dr. Laura Lindsay
Claire and Rich Major
Scott R. Simmons
Taylor Clark Gallery
Jean and Will Wilcox
Sherwin-Williams
Gresdna Doty and Jim Traynham
John A. & Elizabeth Thomas Family Fund
W. Joseph and Linda Laughlin
Gail and Bill O'Quin
Katherine and Paul Spaht
Sarah Cortell Vandersypen and Ryan Vandersypen
Mary Ellen and Phillip Juban
Kristin Sosnowsky
Patricia Day and Joe Simmons
Melissa Caruso

HUNT SLONEM: ANTEBELLUM POP!

BancorpSouth Insurance Services & PURE Insurance
Beth and Butler Fuller
M.S. Rau Antiques
Fran and Leroy Harvey
John Turner and Jerry Fischer
Elizabeth B. Miller
Cary Saurage
Lynne and Craig Smith
Ellen Kennon Design
PPG Paints
Aimee English, ARE' Custom Works
Groundworks @ Lee Jofa
Annette D. Barton
Mr. and Mrs. J. Terrell Brown
Helen and Mac Bullock
Leslie and Larry Chauvin
Margaret Champagne Hart
Mr. and Mrs. Stokes McConnell
Mr. and Mrs. Craig Saporito

GRANT RECOGNITION

STABILIZATION GRANT

We are grateful to the Louisiana Division of the Arts for a Stabilization Grant to support the operations of the LSU Museum of Art for 2015–16. This grant is made possible by the Louisiana State Arts Council through the Division of the Arts, National Endowment for the Arts, and the Arts Council of Greater Baton Rouge.

LOCAL PROJECT ASSISTANCE GRANT

We are grateful to the Arts Council of Greater Baton Rouge for a Local Project Assistance Grant for the Neighborhood Arts Project. This grant is funded by the East Baton Rouge Parish Mayor-President and Metro Council.



WELCOME NEW MEMBERS

FEBRUARY – APRIL

BENEFACTOR

Baton Rouge Area Chamber –
Adam Knapp

HOUSEHOLD

Gwen and Todd Graves
Petrouchka Moise and James Goods
Kelley and Michael Olinde
Kristy Roubique

KOHLMEYER KREWE

Kori and Matthew Rodi
Bridget Tiek

DUAL

Francisco Acuna
Angela and Glen Adolph
Berry Balfour
Aimee Rizan-English
Carrie Knight
Beth Vise

FRIEND

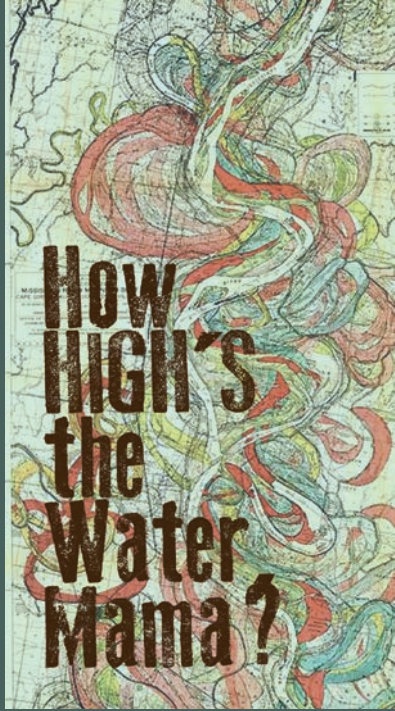
Melanie Couvillon
John Lane Ewing
Esther Green
Glenn Grezaffi
Ruth Kovacs
Elizabeth B. Miller
Don Meltzer
Linda Miremont
Carol Steinmuller

STUDENT

John McQuarrie

ALFRED C. GLASSELL JR. EXHIBITION GALLERY

First Floor



15TH ANNUAL

SUMMER INVITATIONAL ART EXHIBITION

JUNE 25 – AUGUST 14

How High's the Water, Mama?

MANSHIP THEATRE



TANYA TUCKER

AUGUST 25 | 7:30PM

From the signature classic songs to the unforgettable sass and soul of her voice, Tanya Tucker has paved a path in country music and continues her longevity today due to a natural, undeniable talent.



John G. Turner
Jerry G. Fischer

FOR TICKETS: MANSHIPTHEATRE.ORG • (225) 344 - 0334

MUSEUM STORE

"My goal is to design jewelry that has the look and feel of ancient artifacts. I try to create pieces that add a touch of drama to a contemporary ensemble and bring out the inner Cleopatra in every woman."

—Michael Schwade

Summer's in the Air!

The Museum Store has lots of new merchandise perfect for the summer.



One of our very first artists to be featured in the Museum Store is Michael Schwade of Osage Metals. His handcrafted fun metal jewelry is sure to add life to any summer outfit.

Shop these pieces and many more in the Museum Store. Our summer hours will be Tuesday–Saturday noon–5 p.m. and Sunday 1–5 p.m. Open until 8 p.m. on Thursdays.

FACILITY RENTALS

The Art of Event Planning

Planning the perfect event is an art—and it all begins with your choice of location. No other venue in the city offers the choice between a panoramic view of downtown and the Mississippi River or mingling among the region's finest works of art. The LSU Museum of Art offers a group of elegant yet functional settings for a variety of social, corporate, or nonprofit affairs. Our professional staff has hosted many wonderful events and will share a wealth of experience, creative expertise, and our premier vendor partners to ensure your event exceeds your expectations.

Magnificent spaces are available during the day and after normal business hours for guided tours, private evening events, and corporate galas, including receptions, meetings, and seated dinners.

Let us give you a personal tour of the facilities to assist you in planning your event!

Please contact
Reneé Bourgeois
(225) 389-7206

renee@lsu.edu

www.lsumoa.org/content/rentals

SPECIAL THANKS
TO OUR PARTNERS

VisitBatonRouge.com


SUNSHINE
CLEANERS

Herbom
cuisine

LSU MUSEUM OF ART STAFF

Daniel E. Stetson
Executive Director

Becky Abadie
Business Manager

Tanya Anderson
Assistant Registrar

Reneé Bourgeois
Coordinator, Events & Marketing of Facility Rentals

Sarah Cortell Vandersypen, CFRE
Associate Director of Development

LeAnn Dusang
Museum Store Manager & Membership Coordinator

Fran Huber
Assistant Director for Collections Management

Brandi Simmons
Communications Coordinator

Brian Morfitt
Preparator

Lucy Perera
Coordinator of School and Community Programs

Courtney Taylor
Curator

BOARD MEMBERS 2015-2016

Chair: George Clark

Vice Chair: Jerry G. Fischer

Secretary/Treasurer: John Godbee

E. John Bullard III

Barbara Anne Eaton

Beth Fuller

Ellen Kennon

Brian Schneider

Katherine Spaht

Alkis Tsolakis

Barbara Zellmer

Honorary: Nadine Carter Russell

Ex-Officio: Daniel E. Stetson

Emerita: Sue Turner

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President: Nedra Sue Davis

Vice President: Susannah Bing

Secretary/Treasurer: Robert Bowsher

Clarke Gernon

Leslie Gladney

Erin Stephens

Ann Wilkinson

ADMISSION

Museum Members: Free

Adults & Youths 13+: \$5

University Faculty, Staff, and Students
with ID: Free

Children 12 & Under: Free

MUSEUM HOURS

Tues.–Sat.: 10 a.m. to 5 p.m.

Thurs.: 10 a.m. to 8 p.m. Free admission after 5 p.m.

Sun.: 1 p.m. to 5 p.m.

First Sunday of the Month: Free

Closed Mondays, Thanksgiving Day, Christmas Eve,
Christmas Day, and All Major Holidays



LSU Museum of Art
Fifth Floor
Shaw Center for the Arts
100 Lafayette Street
Baton Rouge, LA 70801



Blue Star Museums
An Operation Appreciation initiative from
Blue Star Families in partnership with
the National Endowment for the Arts
www.arts.gov/bluestarmuseums



★ **2 PARTIES FOR ★**
THE PRICE OF ONE!

RED, WHITE, & BLUE
PREVIEW PARTY!

SATURDAY, JUNE 25, 7-10 P.M.

3rd, 5th, and 6th Floors

FOOD • DRINKS • CASH BAR • MUSIC • SILENT AUCTION

Tickets: \$60 + \$3 tax. Museum members: \$75 + \$3.75
tax non-members, \$100 all-inclusive with drinks + \$5 tax
(adults only)

12TH ANNUAL 4TH OF JULY
FIREWORKS CELEBRATION!

MONDAY, JULY 4, 7-10 P.M.

Pennington Rooftop Terrace, 6th Floor

REFRESHMENTS • CASH BAR • MUSIC

CONCLUSION OF SILENT AUCTION

FREE with one guest using ticket from June 25 event
Additional tickets \$15 + \$4.5 tax per person (children
welcome)

RAIN-OR-SHINE EVENTS—NO REFUNDS

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